TOO SEXY

<table>
<thead>
<tr>
<th>Choreographers:</th>
<th>Music: “I’m too Sexy” by Right Said Fred, from Album “Up”. CD &amp; MP3 available from Amazon &amp; other download sites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annette &amp; Frank Woodruff</td>
<td>Video: <a href="http://www.youtube.com/watch?v=39YLUXIKrOFk">http://www.youtube.com/watch?v=39YLUXIKrOFk</a></td>
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<tr>
<td>Rue du Camp, 87</td>
<td>Footwork: Opposite except where indicated (W’s footwork in parentheses)</td>
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<tr>
<td>7034 Mons, Belgium</td>
<td>Rhythm &amp; Phase: CHA IV (difficulty: average)</td>
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<td></td>
<td>Release date: July 2011</td>
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<tr>
<td></td>
<td>Time &amp; Speed: 2:51 @ unchanged speed</td>
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<tr>
<td></td>
<td>E-mail: <a href="mailto:anfrank@skynet.be">anfrank@skynet.be</a></td>
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</tbody>
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**Sequence:** Intro-A-Int-B-C-A-B-CHMod-B-Bridge-A-Ending
(No panic, page 3 is a life saver)

**INTRODUCTION**

1  Wait; Loose CP WALL wt 1 meas; [Start dancing on “Love”]

2 - 3  Cucaracha with Arms 2x;;

   Sd L w/ partial wgt [from elbow circ jnd ld hnds in and cont circ out so that jnd hnds fc LOD), rec R (bring arms bk to normal CP), sip L/R, L; sd R w/ partial wgt [curv jnd ld hnds ovr hd, think scorpion tail], rec L (bring arms bk to normal CP), sip R/L, R;

4  Merengue 4;

   Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

5  Vine 2 Face to Face;

   Blendg to BFLY sd L, XRib (W XLib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;

6  Vine 2 Back to Back;

   Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;

7  Traveling Door;

   Sd L, rec R, XLib (W XRib)/sd R, XLib (W XRib);

8  Crab Walking Ending;

   Sd R, XLib (W XRib), sd R/cl L, sd R;

9  Fence Line;

   XLib (W XRib)/w/ bent knee, rec R, sd L/cl R, sd L;

10 Crab Walk 4;

    Twd LOD XRib (W XLib), sd L, XRib (W XLib), sd L;

11 Spot Turn to CP checking;

   XRIf (W XIf) trng 1/2 LF, rec L contg to trn to CP WALL, sd R/cl L, sd R ckg;

12 Merengue 4;

   Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

**PART A**

1 – 2  Basic;;

   In CP fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3  New Yorker;

   XLib (W XRib) w/ strght leg to LOP RLOD, rec R to LOP-FCG, sd L/cl R, sd L;

4  Thru Vine 4;

   Thr R, sd L, XRib (W XLib) to mom LOP, sd L to LOP-FCG WALL;

5  Whip;

   Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M, fwd & sd R trng LF ½ to fc M, sd L/cl R, sd L) to LOP-FCG COH;

6  New Yorker;

   XLib (W XRib) w/ strght leg to LOP LOD, rec R to LOP-FCG, sd L/cl R, sd L;

7  Thru Vine 4;

   Rpt meas 4 Part A to LOP-FCG COH & rpt meas 5 Part A to BFLY WALL;;

**INTERLUDE**

1  Fence Line;

   In BFLY XLib (W XRib)w/ bent knee, rec R, sd L/cl R, sd L;

2 – 3  Crab Walks;;

   XRif (W XIf), sd L, XRif (W XIf)/sd L, XRif (W XIf); sd L, XRif (W XIf), sd L/cl L, sd L to BFLY WALL;

4  Shoulder to Shoulder overturned to L-Hnd-STAR;

   Fwd R to BFLY BJO, rec L to fc, trng LF 1/4 ovr next 3 steps sd R/cl L, sd & fwd R to L-HND-STAR RLOD;

5 – 8 Umbrella Turn to R-HNDSHK;;;

   Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd L trng ½ LF undr jnd hnds, rec R, w/R hnd restg on M’s R wrist fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R); bk R, rec L trng to fc WALL, sd R/cl L, sd R (W fwd L trng ½ RF undr jnd hnds, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L) to R-HNDSHK WALL;
TOO SEXY (Woodruff)

**PART B**

1 – 2 Alemana (Bring Hands down);;

With R hnds jnd fowl, rec R, ip L/R, L (W bk R, rec L, fwl R/cl L, fwl R twd M’s L sd); raisng jnd R hnds XRib, rec L to fc ptr, sd R/cl L, sd R (Swdg 1/8 on R ft fwl L & swvl sharply 3/8 RF undr jnd R hnds, brushig R against L fwl R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwl L/cl R, sd L) & bring R hnds down;

3 – 6 Lariat with Peek-a-Boos (Change Hands to Finish the Lariat in “L”);;;;


7 To RLOD Aida;

Thru L to RLOD (W fwl R), sd R to fc, trng LF bk L/lk Rif (W lk Lif) bk L to V-BK-TO-BK DLC (W DLW);

8 Switch Cross to CP;

Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (W XLif)/sd L, XRif’ (W XLif) to CP WALL;

**PART C**

1 - 2 Basic to Fan;;;

In CP WALL fwl L, rec R, sd L/cl R, sd L; bk R, rec L, reng trl hnds XRif/rec L, sd R (W fwl L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L) to FAN pos;

3 - 4 Hockey Stick Overturned;;;

Fwd L, rec R, XLib/cl R, sm sd L raisng jnd ld hnds to form window (W cl R, fwl fwl R/lk Lib, fwl R); sm bk R, rec L, lwrg hnds fwl R/lk Lib, fwl R (W fwl L, fwl R & spiral LF ½ undr jnd hnds, bk L/ lk Rif, bk L) to LOP-FCG WALL;

5 - 6 Chase Turn to Underarm Pass;;;

Keepng ld hnds jnd fwl L trng ½ RF, rec R, fwl L/cl Rif, fwl L (W bk R, rec L, fwl R/lk Lib, fwl R); raisng jnd ld hnds bk R, rec L, sd R/cl L, sd R (W trng ½ LF undr jnd ld hnds ovr next 2 steps fwl L, fwl & sd R, sd L/cl R, sd L) to CP COH;

7 - 8 Cross Body;;;

Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwl R/cl L, fwl R); slip bk R trng LF, rec L to fc WALL, sd R/cl L, sd R (trng LF W slip fwl L twd M’s ft, cong to trn LF fwl & sd R to fc COH, sd L/cl R, sd L to CP WALL);

Repeat Parts A & B

**PART C Modified**

1 - 2 Basic to Fan;;;

In CP WALL fwl L, rec R, sd L/cl R, sd L; bk R, rec L, reng trl hnds sd R/cl L, sd R (W fwl L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L) to FAN pos;

3 - 4 Hockey Stick to L-Hnd-STAR;;;

Fwd L, rec R, XLib/cl R, sm sd L raisng jnd ld hnds to form window (W cl R, fwl fwl R/lk Lib, fwl R); sm bk R, rec L, lwrg hnds fwl R/lk Lib, fwl R (W fwl L, fwl R & spiral LF ½ undr jnd hnds, bk L/ lk Rif, bk L) & chg hnds to L-HND-STAR RLOD;

5 - 8 Umbrella Turn to R-HNDSHK;;;

Rpt meas 5-8 INTERLUDE;;;

Repeat Part B

**BRIDGE**

1 Merengue 4;

In CP stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

Repeat Part A to BFLY WALL

**ENDING**

1 Fence Line;

XLif’ (W XRif/w bent knee, rec R, sd L/cl R, sd L;

2 Lunge Thru & Freeze

Lunge thru R & freeze in BFLY but lookng LOD; [Only 1 beat in this last measure]
TOO SEXY (RIGHT SAID FRED, CHA IV, WOODRUFF)  

CP WALL WAIT 1; CUCARACHA WITH ARMS 2X;;  MERENGUE 4;
VINE 2 FC TO FC; VINE 2 BK TO BK; TRVLG DOOR; CRAB WALK ENDG;
FENCE LINE; CRAB WALK IN 4; SPOT TURN TO CP CKG; MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; CRAB WALKS;; SHLDR TO SHLDR OVRTRN TO L-HND-STAR;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;
LARIAT W/ PEEK-A-BOOS (CHG HNDS & FINISH THE LARIAT IN “L”) ;;;;
TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO FC WALL;;
CHASE TURN TO UNDERARM PASS TO CP;; CROSS BODY;;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
NEW YORKER; THRU VINE 4; WHIP TO R-HNDSHK;

ALEMANA (BRING HANDS DOWN);;
LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN “L”) ;;;;
TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO L-HND-STAR;;

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ALEMANA (BRING HNDS DOWN);;
LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN “L”);;;;;
TO RLOD AIDA; SWITCH CROSS TO CP;

MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; LUNGE THRU & FREEZE;