TOO YOUNG TO TANGO

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Music: Teresa Brewer  Album: Longing For You  Music available as a download from Amazon.Com
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Tango  Phase: IV  Timing: As Shown
Speed: 47 or adjust for comfort
Sequence: INTRO A, B, A, C, A, B, A, B [1-7], END  Difficulty level: Easy [dances like a PH 3]

INTRODUCTION

1 – 4  WAIT;;  CORTE & REC;  TANGO DRAW;
1-2  [CP M fc LOD] Wait;;
3  [Corte & Rec] [SS] Bk & sd L lower with L leg relaxed, -, rec R to CP, -;
4  [Tango Draw] [QQS] Fwd L, fwd & sd R, draw L to R no wt,-;

PART A

1 – 4  WALK 2;  TANGO DRAW;  [to COH] WALK 2;  RUN 3 to RSCP;
1  [Walk 2] [SS] Fwd L,- fwd R,-;
2  [Tango Draw] Repeat INTRO meas 4;
3  [to COH Walk 2] [SS] Qk blend to SCP twd COH fwd L,-, fwd R,-;
4  [Run 3 to RSCP] [QQS] In SCP fwd L, fwd R, fwd L, fwd R, fwd R to RSCP fc WALL,-;
5 – 8  REV TWIRL 3;  FWD TANGO DRAW to WALL;  CRISS CROSS;;
5  [Rev Twirl 3] [QQS] Fwd R lead W to twirl LF under jnd lead hnds, fwd L, fwd R,-
[W fwd L start LF twirl, sd & fwd R, sd & fwd L,-] end LOP both fc WALL;
6  [Fwd Tango Draw to WALL] [QQS] Fwd L lead W to P/U fcg WALL, fwd & sd R,
draw L to R no wt,- end CP M fc WALL;
7&8  [Criss Cross] [SS; QQS] Sd & fwd L to SCP LOD,-, thru R swivel to RSCP,-;
Thru L, sd R to CP, draw L to R no wt,-;

PART B

1 – 4  STROLLING VINE::;
1-4  [Strolling Vine] [SS;QQS;SS;QQS] Commence slight RF upper body trn sd L,-,
with slight LF upper body trn XR IBO L,-;  Continue trn sd L, continue trn cl R,
continue trn sd L,-;  Commence slight LF upper body trn sd R,-, with slight RF
upper body trn XL IBO R,-;  Continue trn sd R, continue trn cl L, continue trn sd R,-
end CP M fc WALL;
5 – 8  [SCP] WALK & P/U;  OP REV TRN CL FIN;;  TRNG TANGO DRAW
to LOD;
5  [SCP Walk & P/U] [SS] Trng to SCP LOD fwd L,-, fwd R lead W to PU,- end CP M fc LOD;
6-7  [OP Rev Trn CL Fin] [QQS;QQS] Fwd L trng LF, fwd R continue trn, bk L in CBMP
M fc RLOD,-;  Bk R trng lf, sd & fwd L, cl R near L in CP M fc DLW,-;
8  [Trng Tango Draw to LOD] [QQS] Fwd L trng LF to LOD, sd & fwd R, draw L to R
no wt,-;
PART C

1 – 4 WHISK; PICKUP; TELEMARK to SCP; CHAIR & SLIP;
1 [Whisk] [QQS] Fwd L, fwd & sd R, XL IBO R end tight SCP,-;
2 [Pickup] [QQS] Fwd R, small fwd L start lead W to PU, cl R end CP M fc LOD,-;
3 [Telemark to SCP] [QQS] Fwd L commence trn L, sd R continue trn, sd & slightly fwd L,- (W bk R commence trn L bring L besd R with no wt, trn LF on R heel [heel trn] & chg wt to L, step sd & slightly fwd R,-) end SCP fc DLW;
4 [Chair & Slip] [QQS] Ck thru R with lunge, rec L [no rise], with slight LF upper body trn slip R bhd L continue trn,-, (W ck thru L with lunge action, rec R [no rise], swivel LF on R & step L outsd M’s R ft,-) end CP fc DLC;

5 – 9 TRNG TANGO DRAW to COH; CAUCHO TRNS to LOD;; REV TRN OP FINISH;;
5 [Trng Tango Draw to COH] [QQS] Fwd & sd L trng LF, fwd R, draw L to R no wt end FC COH,-;
6-7 [Gauch Trns to LOD] [QQQQ;QQQQ] [Note: trng LF ¾ over next 2 meas] Rk fwd L, rec bk R trn LF, rk fwd L, rec bk R trn L; Repeat Part C meas 6 end CP M fc LOD;
8-9 [Rev Trn Op Finish] [QQS;QQS] Fwd L trng L, sd & bk R continue L trn, bk L in CP (W bk R trng L, heel cl L continue trn, fwd R between M’s feet,-) end CP M fc RLOD; Bk R trng L, sd & fwd L, fwd R outsd W,-(W fwd L trng L, sd & bk R, bk L,-) end CBMP M fc DLC;

10 – 12 FWD RT LUNGE; SPANISH DRAG & CL; TRNG TANGO DRAW to LOD;
10 [Fwd Rt Lunge] [SS] Fwd L,-, flex L knee move sd & slightly fwd onto R keep L sd twd W & as wt is taken on R flex R knee & make slight body trn to L & look at W,-;
11 [Spanish Draw & Cl] [SS] Rec L leave R leg extended sd & chg sway & draw R twd L,- rec R blend to CP,- (W rec R leave L extended sd & chg sway & draw L slowly twd R,- cl L,-) end CP fc DLW;
12 [Trng Tango Draw to LOD] [QQS] Repeat Part B meas 8;

ENDING

.25 QK CORTE,
.25 Bk & sd L lower,