By: Sam & Jody Shafter, 100 Tennessee St. 87, Redlands, Ca. 92373

Record: Mercury 3007/3 (It's Almost Tomorrow - Flip Fascination Waltz)

Position: Intro - CP DLN. Dance - CP DCL.

Footwork: Opposite, directions for R (except where noted)

Sequence: INTRO, A, B, A, BRIDGE, B, ENDING.

[CP DCL] LF TRNG WAHTZE! TOP SPIN: KIRK HOSI CONTRA CK REC, REL:

1-2 BK LF TRNG R DKLZ TO CP TRNG LF TRN 1-2/4 3 BK R start strong LF trn, ad L & FWD LOD/trn R blend to CBJO LOD check face motion, still trn LF XIRL R to DLM (W XIRL L to LF trn to FC DLM)

3-4 Still trn LF bk R DLM blend to CP, ad & fwd LF DLM, cl R; (Contrak CK) Fwd R (L), bk R cross slight in bk of (L), relax knees slightly, rec R, bk L in CP, R to DLM;

[CF DNL] BK, L CHASE (CBJO) MARY, SD, CL; CP IMPETUS; CHAIR, REC, SLIP:

5-6 CF DNL BK R, ad L/L CL R, ad L to CBJO DLM; Fwd R begin RF trn, ad & fwd LF cont. trn in RF, cl R CP MCLD;

7-8 BK L plv RF R heel trn on L, cl R, ad & fwd L DLM CNL (W FWD w betw M's ft plv RF, ad L cont RF trn brush R to L, ad & fwd R DLM R DNL);

[CLOSED TELEMARK: (CBJO)] FWD, OPEN SPIN, REC; BK, BK, BK, BK, BK; OUTSIDE R SPIN TO CF;

9-12 Fwd R start LF trn, ad R DCL cont LF trn, ad & DLM in DLM in CBJO (W BK R start LF trn bring L to R no wt trn on RF heel transfer那么多 R, L cont R & R in DLM, Fwd R, fwd R, FWD R, DLM, cl R & L DLM); Fwd R, cl R & L to CF DLM, cl R & L to CF DLM.

[MANIPULATION; SD, CL; SPIN TURN; REC, DK, SD, CL;

13-15 Repeat Heel & Spin & Twirl (BK) plv RF, FWD R trn RF, ad LF & DLM around W on L toe to CP wall; BK XIRL L twist RF on both feet on & R trn RF to L & rise on toe trn to FC CF, cont trn on R toe CF wall, W L plv R w betw M's ft plv RF, bk L cont to trn heal trn, cl R to L CP CNL (W run wmd ad & L H/R, fwd L trn to FC in CP, brush R to L & fwd betw M's ft) timing is 1, 2, 3)

16-  R DCL cont LF trn, ad L CNL, R end CF slight DLM!

[PART B]

[CP DCL] LF TRNG WAHTZE!: HOVER CONTRA: OUTSIDE SPIN, BK TRNG HOVER (SCP LOD):

17-18 Repeat Heel 1 Part A; BK R trn LF, L plv RF & R to CF DLM, rec R to CBJO (W FWD w trn LF, ad R DLM in CP trn RF, rec L to CBJO);

19-20 [Outside spin] BK L small step toe in & trn RF (W strong step & around R bring L to R no wt), fwd R with strong step around W on L DLM cont trn, R plv RF on toe with foot/toe, ad & L CNL CP (W FWD w betw M's ft CF); b/f BK R DLM lowering on to CL, R to C 2 slight RF trn, rec ad & fwd L to 3 SCP LOD (W ad & fwd L start RF trn lower on to CL, rise on to CL & complete trn to SCP LOD, rec ad & 3 SCP LOD);

SCP LOD [THRU] CHASE (CBJO); MANIP, SD, CL; SPIN TURN; BK, SD, CL;

21-22 Thru R to CF, ad DLM L/L CL R, ad L CBJO; Manip as Heas & Part A;

23-24 (Spin Turn) BK L plv RF, fwd R heel rise to toe H to CF DLM, rec ad & bk on L to CF DLM, R heal rise to toe H to CF DLM, brush R to L R to FWD R to R betw M's ft (CF) CP BK R DCL, ad L CNL, R trn LF to CF DLM;

[DEGREE SPIN; OPEN TELEMARK; THRU, SD, THROWWAY OVERSAY]

25-26 Fwd L, DLM trn RF, ad R DCL, cont DLM trn RF, ad & fwd L DLM SCP (W BK R trn LF, cont RF trn RF, cl L, Lw RF & XIRL R);

26- Fwd L, trn LF, ad R DCL cont trn RF, ad & fwd L DLM SCP (W BK R trn LF, bring L to R no wt trn on RF, heel transfer to L, ad & fwd R DLM SCP);

27- Thru blend to CP, ad LF DLM leave R extended, rise & both look fwd over lead hands (W thru blend to CP, ad LF DLM rise & L leg extended);

28- Swl on L relax knees & trn hips to FC LOD arch & sway slight R knee veered in & R toe pointing LOD relax R to allow M's wdl on R to CP LOD being L to R, slide R toe down DLM leg well extended R knee relaxed back arched & slight away to L head also well to L);

RISE L DLM, CL, SD, MANIP, SD, CL; OPEN IMPETUS; PICKUP, SD, CL (CP DCL)

29-30 R R to L DLM trn RF, cl R near L of CF wall ad 5 SCP LOD (W rise on R draw L to R CNL RF, cl R near R, ad & R SCP LOD);

30- MANIP same as Heas & Part A;

31- Open Impetus same as Heas Part A to DCL;

32- Fwd R pickup RF, ad L cl R to CF DCL

[BRIDGE]

1- (CP DCL) FWD, DRAW R, CL R; ENDING

[CP DCL] LF TRNG WAHTZE: BK, SD, THROWWAY OVERSAY:

1-2 Do L LF trn RF to CP LOD RF, R to R & begin LF trn, ad L DLM leave R leg extended, rise & both look fwd over lead hands;

3-4 Throwaway same as mens 28 of Part B; Hold position until music fades.

SEQUENCE: INTRO, A, B, A, BRIDGE, B, ENDING.
TOMORROW

By: Sam & Jody Shawver, 1421 Laramie St, Redlands, Ca. 92373

Record: Mercury 30073 - "It's Almost Tomorrow" (Flip of Fascination Waltz)

Position: INTRO - OP FCC - DANCE CP LOD-COH

Footwork: Opposite, directions for M (except where noted).


INTRO:

(1)(OP-FCG)WAIT; (2)WAIT; (3)APT,PT.; (4)TOG(CP LOD-COH),TCH.;

1-4 Standard acknowledgement to CP LOD;

PART A

(1) L TRN: TOP SPN; (DRC) CONTRA BK,REC.BK;

1- CP LOD-COH one LF sq crs to CP-RLOD; old position.

1-2 (Top Spin)(Timing 1,2,3)M-bk R strong LF sq crs to sd do slwy foward LOD L/fwd R blending to

Contra Bjo LOD checking foward motion, still sq crs LF XLIB of R foward LOD-Wall (W-XRF of L sq crs to fc

RLOD-Wall);

3- Still sq crs LF bk R diag LOD-Wall, blend CP sq crs foward RLOD-Wall, cl R;

4- (Contra Ck)Fwrd L slightly across the R(W-bk R crossing slightly in bk of R relaxing knee slightly)

rec bk R, bk R to CP RLOD-Wall;

(5) BK, CHASSE ;(BJO) MANUV; OP IMP; CHAIR, REC, SLIP; (CPDC) REC.BK (W-Slip to CP LOD-COH);

5- CP RLOD-Wall bk R, sd L/cl R, sd L blend to Contra Bjo LOD-Wall;

6- M-manuv RF in fnt of W R, sd-fwd L, cl R to CP-RLOD;

7- (Impetus)BK L piv RF, M-heel trn on L cl R, sd-fwd L (W-fwd R betw M's fl piv RF, sd L sq crs RF, tch R

to L stp sd-fwd R)end SCP LOD-COH;

8- (Chair & Slip) Lunge thru on R chik with flexed knee, rec bk L, bk slightly on R (W-lunge thru on L chik

with flexed knee, rec R leave L-leg extended as piv on R, foward between We feet)to end CP LOD-COH;

(9) CL TEHRMK; OP NAT'L TRN; (BJO) BK, BK/L/K, BK/0; SD CHG: (BJO) (12)BK, BK TRN LF (Contra Bjo).

FWD (LOD-Wall);

9- CP LOD-COH foward L crs LF, sd R foward COH-RLOD still sq crs LF, sd-fwd L foward LOD-Wall (W-bk R sq crs

LF, bmg L to R still sq crs on R heel chik wgt to L, sd-bk R)to Contra Bjo

10- (Contra Bjo LOD-Wall)Fwrd R, foward L rise & trn RF to fc RLOD-Wall in CP, rec bk R to CP RLOD-Wall;

11- BK L blending to Contra-Bjo, bk R/lk LXIF of R, bk R;

12- BK L, bk R sq crs LF still Contra-Bjo, sd-fwd L foward LOD-Wall;

(13)MANUV, SD, CL; (14)SPIN; (15)TWIST; (16)BK, SD, CL (CP LOD-COH);

13- Manuv to CP-RLOD as above;

14-15 (Spin & Twist)BK L piv 1/2 RF, foward R sq crs RF, sd LOD arnd W on L-toe to CP-Wall; Quick XRF of

L/twist RF on both ft (ct &1), chik wgt to R & rise on Toe trn to CP, continue trn on toe & stp sd-bk foward

COH-RLOD (W-run foward arnd M quick L/R, foward L trn to face-prtr in CP, brush R to L & stp foward R arnd M's

feet)end CP LOD-Wall;

16- CP M-bk R foward COH-RLOD sq crs LF, sd L foward COH, cl R to L to CP LOD-COH;

PART B

(17) L TRN; HOV CORTE; 0/6 SPN; L.INK:(SCP) (SCP-LOD);

17- Do a foward waltz L,R,L to CP-RLOD;

18- BK R sq crs LF, sd L foward LOD rising & sq crs to face LOD, rec bk R Contra-Bjo;

19- (Outside Spin)M-bk L small sq toe in & trn RF(W-strong stp arnd M on R) ,M-foward R strong stp arnd

W(W-having drawn R to L chik wgt to L piv RF on toe with feet tog), M-sd-bk L foward COH in CP(W-foward R

betw M's ft)CP-LOD;

20- BK-sqd on R foward RLOD-Wall lowering, rise on cl 2, rec foward L foward LOD to SCP (W-sd-fwd L start RF trn &

lowering, rise still sq crs LOD, rec trn on R foward LOD);

(21)THRU, CHASSE (Contra-Bjo); (22)MANUV, SD, CL; (23)SPIN TRN; (24)BK, SD, CL (LOD-COH);

21- (Chasse Contra-Bjo)Thru R blend CP, sd L LOD/cl R, sd L to Contra-Bjo;

22- Manuv R,L,LOD to CP-LOD;

23- (Spin Trn)BK L piv 1/2 RF, foward R heel rise to toe trn to face LOD-Wall, rec bk on L toe(W-foward R heel to
toe piv 1/2 RF, sd-bk L toe LOD-Wall, brush R to L do stp foward R on toe betw M's feet);

24- CP bk R foward RLOD-COH sq crs ?f, sd L foward COH, cl R sq crs slightly LF to face LOD-COH;
(25) DBL REVERSE SPIN; (26) OPEN TELEMAR(SCP) (27) THRU, SD, RISE; (28) THROWAWAY

OVERSWAY:
25 - (Db1 Rev Spin) Fwd L trn LF, sd R slightly armd W on toe trng LF, tch L to R trng on R toe to face LOD in CP(W-bk R trng LF, continue LF trn close L to R, continue LF trn swd on R/quickly XLIF off R) to end in CP LOD;

26 - (Open Telemar to SCP) Fwd L trng LF, cont trn sd R twd RLOD-COH on toe leave L-leg extended, sd-fwd LOD-wall on L toe (W-bk R trng LF, bring L to R trng on R heel chng wgt to L, sd-fwd) to end SCP LOD-wall;

27 - Thru on R blend to CP, sd L twd LOD-wall leave R leg extended, rise on L with R leg extended (W-thru L blend CP, sd R twd LOD-wall, rise on R leaving L-leg still extended);

28 - (Throwaway Oversway) W-swivel on R toe trng LF LOD bring L to R, slide L toe bk down LOD leg well extended R-knee relaxed back arched with slight sway to L head also trnd L (M-swivel on L relaxing knee & trng hips to face LOD arch back & sway slightly R, with R knee veered in & R toe pointing down RLOD relax R arm to allow freedom of movement);

(29) LINK; (SCP) MANUV; OP IMP; P.U.; CP COH-COHQ;
29 - Rising M-draws R twd L trng hips RF, cl R to L to CP-wall, sd L in LOD (W-rise on R draw L twd R trng RF, close L to R, sd R) to and SCP-LOD;

30 - Manuv R,L,R to CP-LOD;
31 - Impetus Trn to SCP L,R,L as Meas 7 Part A to end SCP LOD-COH;
32 - Fwd LOD R picking W-up, stp L, R to CP LOD-COH;

BRIDGE

(1) (CP LOD-COH) FWD L, DRAW, CLOSE;

TAG

(1) (CP LOD-COH) LF WTZ TRN; (2) BK, SD, RISE; (3) THROWAWAY OVERSWAY;
1 - Do one LF trng wtz to face RLOD;
2 - Repeat action of Meas 27 but stpng bk R trng LF, sd L LOD-wall, rise;
3 - Same Throwaway as Meas 28 Part B & hold Position until music fades;