TO WHERE YOU ARE

BY: Richard Linden, ISTD, & Nancy Kasznay, 311 Woodmont Road, Hopewell Junction, NY 12533
E-MAIL: linden.rick@gmail.com PHONE: (845) 226-5801
MUSIC: “To Where You Are”, CD: Josh Groban - Track 5 CUE SHEET ASSISTANCE: Roy Williams
FOOTWORK: Described for M – W opposite (or as noted) SPEED: As on CD (or may slow to taste)
SEQUENCE: Intro, A, B, A(mod), Inter, B, Ending RELEASED: June 2015, NSDC
RHYTHM: Slow Two Step/ Foxtrot PHASE: VI Revised 12/30/2015

A special Thank You to Roy Williams for editing the cuesheet and cue card

INTRO (8)

1-8 (M fc ptrn & LOD/slightly DLW, 6-8 ft apt, ld ft free, wait ~ 3 bts for 1st piano note)

[On piano notes] 4 Cross/Points w/Arms; Arms Down; [to Low Bfly on last piano note];

{4 Cross/Pts w/Arms; Arms Down;} Wait about 3 beats several feet apart M fcg ptrn and LOD, slightly DLW; on 1st two piano notes Fwd & across L/ Pt R to sd extending both arms out to sd (Fwd & across R/ Pt L to sd extending both arms out to sd); Arms lower and cross in front of body; Fwd & across R/ Point L to sd extending both arms out to sd; Arms lower and cross in front of body; Repeat 1st two cross/points with same arm actions & draw L twd R & move arms to LOW BFLY on last piano note; ; ; ; [Note: piano notes are somewhat uneven -- approx. timing of cross/points is 4;1 - ; - 4;1 - ; pause - 4;1 - ; - 4;1 (assume Low Bfly on bt 3 -last piano note)]

PART A (24)

1-4 Travng Cross Chasse ; Passing Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;

1 (Traveling Cross Chasse) Trng LF fwd L LOD, - , cont LF trn sd & fwd R twd DLW, XLIF of R to end low BFLY M fcng DW (trng LF bk R, - , cont LF trn sd & bk L, XRIF of L:);

2 (Passing Cross Chasse) Trng RF fwrd R fc WALL, - , cont trn sd L pdssing W, XRIF of L to end low BFLY M fcng RLOD (trng RF bk L fc COH, - , cont RF trn sm sd R, XRIF of L:);

3-4 (Two Bk Cross Chasses to fc Wall) Trng RF bk L, cont RF trn sd & bk R twd DRC, XLIF of R to end BFLY M fcng DRC (trng RF fwr R, cont RF trn sd & fwrd L, XRIF of L:); Trng LF bk R, cont RF trn sd & bk L twd WALL, XRIF of L end Closing Up M fcng WALL (trng LF fwrd L, cont LF trn sd & fwr R, XLIF of R);

5-8 Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending ;

5-6 (Traveling R Turn w/ Outside Roll) Folding RF in front of W sd & bk L to CP RLOD, - , XRIB of L, twist trn 5/8 on both feet to fc DLW & shift full wgt bk to L (fwr R btwn M’s feet, - , cont RF trn around M fwrd L twd WALL, fwr R twd RLOD) end in ContraBanjo M Fcng DLW; Fwr R twd LOD outsd ptr raising joined lead hands, - , fwrd & sd L, fwr & across R releasing ld hand hold (Fwr L, - , trng RF rwrd R under joined lead hands, fwrd L cont RF trn) end fcng ptr & WALL;

7 (Lunge Basic/ W Inside Roll) Lunge Sd L cking ptr with R hnd behind W’s hip, - , rec sd R lead W LF inside roll, XLIF of R; (lunge sd R cking, - , rec fwrd L RLOD trng LF under jnd hds, bk R fc ptr COH:)

8 (Basic Ending) sd R, - , XLIB of R, rec fwr R; [Note: Mr. Groban pauses here the 1st time thru Pt. A]

9-12 Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;

9-11 (Triple Traveller) Fwr L trng slght LF fc DC, - , sd & fwrd R, fwrd L (bk R trng LF under lead hands, cont LF trng bk R fc wall); Fwr R sprrl LF under joined hands, - , fwrd L, fwr R; (trn fc LOD fwr L, - , fwrd R, fwr L); bringing hands to shouder level Fwr L bringing joined hands down & bk, - fwrd R, fwrd L bringing hnds up & around leading W to roll RF (fwrd R comm RF trn, - , sd & bk L trng RF under jndd hnds, cont RF trn fwrd R);

12 (Tunnel Exit to Rev) Fwr R chking leading W around in front to wall, - rec L, fwr R trng LF fc RLOD joined hands over M’s head (fwrd L around M, - fwrd R, fwrd L fc RLOD) end LOP fc RLOD;

13-15 Outside Roll; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold 3 S’s ; ;

13 (Outside Roll) Fwrd L bringing jnd hands down & bk, - fwr R, fwrd L bringing hnds up & around lead W to roll RF (fwr R comm. RF turn, - sd & bk L trng RF under joined hands, cont RF trn fwrd R);

S - (SS) 14 (Lady Roll Out 2 to face WALL) sd R, - , - (sd & bk L trng RF, cont RF trn sd R to OP/WALL, -);

S - 15 [On “be”] {Both Cross Ck and Hold 3 slows} XLIF of R, - ; ;
16-18 Recov, W Roll In 3 into a ; Slo Throwaway Ovsway 3 S's & Rise to ;;

16 Continue to hold then [{On “That you are!”} W Roll in 3 into] rec R, - , sd L rising (rec R tmgr LF, fwd L tmgr LF closing to M, sd R rising); Note approx. timing M: -2 – 4 (W – 2 3 4), but singer stretches bt 1 and pauses after bt 4

- - - S 17-18 [{On “Mine!”} Throwaway Oversway 3 S's} Relax L knee allowing R to pt sd & bk – keep rt sd twd W; L (tmr LF while relaxing R knee and slide L bk under body past R and pt bk – keep L sd twd M;) [{On “Forever!”} Slow Recover Rise] Rec R, - (cl to M rec R);

19-22 Slo Fallaway Ronde, Slip (DLC) & Trn Left into ; ; Qk Fallaway Weave 7 to DW ; ;

--SSS 19-20 Fallaway Oversway (no wt), XL bhnd R,; bk R fcng DLC,--; Ronde R CW (no wt), XR bhnd L,; fwd L slip,-; {Fwd Trn Left} [{On “And”}] Fwd L, - (Bk L); to end CP/COH

6Q’s S 21-22 {Qk Fallaway Weave 7 to DLW} Bk R in Fallaway, Bk L CBMP in Fallaway, Bk R, Bk L; Bk R, Tmgr LF Sd & SL Fwd L, Fwd R,--; (Bk L in Fallaway, Bk R in Fallaway, Tmgr LF 3/8 Sd & Sl Fwd L, Fwd R OP; Fwd L, Tmgr LF Sd R, Bk L, -;) to end CP/DLW

23-24 Slow Fwd L, to R Lunge ; Roll, & Slip (DLC) ; and pause

SSSS 23-24 (Slow Fwd L to R Lunge Roll & Slip) Fwd L, - Sd & Fwd R,--; rolling RF recover L,; Tmgr LF Bk R,--; (Bk R, -; Sd & BK L,--; rolling RF recover R,; Tmgr LF Fwd L,) end M fcng DLC

PART B(20)

1-6 Telefeather ; ; Hover Telemark ; Natl Prep fc COH ; Same Foot Lunge; Change

Sway & W P'Up :


3 {Hover Telemark}; Fwd L, - Diag Sd & Fwd R rising slightly [hovering] tmgr 1/8 RF, Fwd L to SCP (Bck R, - Diag Bk & Bk L recover wt and body turning 1/4 RF, Fwd R to SCP);

SS(SQQ) 4 {Nat Prep}; Thru R closing to W,;-; Tmgr RF Bk L, - (Thru, -; Tmgr RF Fwd R, Sd L) end M Fcg COH

S(S------&)5 {SFL; Chng Sway w/W P'Up;} Tmgr RF Sd & Sl Fwd R Fcng COH,-;--;--;--;(Tmgr RF Bk R, -;--;--;--;Rec L closing up to M) end CP/DRC

7-8 Crvng 3 Stp to DLW ; Slo Rec, W Slo Curl to Tandem/Wall ;

7 {Crvng 3-Stp to DLW} Fwd L Comm trn LF,-; Cont LF tmn Fwd R, Cont LF tmn Fwd L DLW cking; (Bk R, - Bk L, Bk R);

S (SS) 8 {Rec to W Curl} - Sd & Bk R to fc WALL,-;ld W to Curl LF,-;fwd L,--; fwd R curl LF under joined lead hands to fc WALL,-;

9-11 Slo Sunburst ; & W swivel to fc ; Thru Vin 3 ;

- - - S 9-10 {Slo Sunburst/W swivel to fc} [On “Smile] Weight on both ft knees compressed heads down

( - - - S& slowly over 2 meas raise arms up & out & down stretching whole body up free up trail foot as (W swivel RF on R to face M)

11 {Thru Vine 3} Thru R, - Sd L, Bk R, (Thru L, - Sd R, Fwd L,)

12-14 Eggbeater Trn ; to Wrap WALL Rt Lunge ; Hold & PU to ;

12 – {Eggbeater Turn} Tmgr RF sd L raising lead hands but also taking trailing hands thru twd LOD at shoulder level,--; XRI B OF L tmgr W under lead hands, rec L taking lead hands to M’s upper R arm to release hand hold & immediately re-join under M’s R arm while tmgr W under trailing hands; (Tmgr RF sd & fwd R,--; fwd & across L tmgr RF ½ under joined lead hands, fwd R cont RF tmn under trailing hands;) [Easier option: substitute Man Sd Basic, Lady rf U/A Turn under trailing hands]

S (SS& 13-14 {To Wrap WALL Rt Lunge, - ; - ; - } - Sd R leading W under trailing hands again,--; flex R knee in lunge line,---; (sd & fwd L twd RLOD tmgr ½ RF on L (SS) under joined trailing hands,--; smalld s R flex knee in lunge line,--; to end in R lunge WRAP POS FCING WALL; M Hold for whole additional meas leading W to {Qk P'Up on & cnt} (W Sd L tmgr LF to CP) on & count before next downbeat]
15-19  4 Q Rev Trn ; Bk Feath ; Tumble Turn ; Slo Bk Walk 2 ; 4 Q Feath Fin ;
QQQQ 15 {4 Quick Rev Trn} ; Fwd L, Sd R, Bk L, Bk R; (Bk R, Cl L to R (Heel turn), Fwd R, Fwd L); end M backing DC in closed position
SQQ 16 {Back Feather} Bk L in CBMP, Bk R rt sd leading, Bk L in CBMP (Fwd R, Fwd L lft sd leading, Fwd R in CBMP OP); end M backing DC
QQQQ 17 {Tumble Turn in 4}; [On “Are”] Bk R, Sd & Sd Fwd L, Fwd R CP rising on Toe Trng LF 3/8, Fwd L lower; (Fwd L, Sd R, Bk L Trng 3/8 LF, Bk R;) end M fcng DRC
SS 18 {Slow Back Curving 2} ; Bk R curving RF, Bk L curving LF, (Fwd L curving RF, Fwd R curving LF); end M backing DC
QQQQ 19 {4 Qk Feather Finish}; Bk R, Sd & Sd Fwd L, Fwd R in CBMP OP, Fwd L (Fwd L, Sd R, Bk L in CBMP, Bk R) end M fcng DLW;
20+  Crvg Walk 3 to Low Bfly LOD ;
S S S 20+ {Walk 3 S’s to Low BFLY LOD} Fwd R, L, R all steps w/rt sd lead, (Bk L, R, L) curving slightly to end Low BFLY LOD ; Note very long pause almost amounts to extra ½ meas)

Repeat PART A (last 4 ½ meas modified)

1-4  Travng Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;
5-8  Travng R Trn w Outsdl Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending ;
9-12  Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;
13-15  Outside Roll; M Sid, W Roll Out 2 to Fc Wall; Both Cross Ck & hold ; ,
16-18  Recov, W Roll In 3 into a ; Slo Throwaway Oversway & Rise to ; ,
19-24  Slo Fallaway Ronde Slip (DLC) & Hold for ; ; Full Diam Trn w/One Insd Roll ; ; ; ; Repeat meas 1-20 but hold 2nd half of meas 20 to end CP/DLC w lead ft free
21-24 {Diam Trns, 2nd w/W’s Inside Roll} Fwd L comm LF trn, sd R trng 1/8LF, bk L trng 1/8 LF Backing DW (Bk R comm. RF trn, sd L trng 1/8 LF, Fwd R trng 1/8 LF); Bk R comm. LF trn, sd L trng 1/8 LF, fwd R trng 1/8 LF DRC; (fwd L comm. LF trn, fwd R spiral LF trn ½, fwd L trng LF ½ to fc M); Fwd L comm LF trn, sd R trng 1/8L, bk L trng 1/8 L Backing DC (Bk R comm. RF trn, sd L trng 1/8, Fwd R trng 1/8); Bk R comm. LF trn, sd L trng 1/8 LF, fwd R trng 1/8 LF DLC (fwd L comm. LF trn, sd R trng LF 1/8, Bk L trng 1/8 LF);

INTERLUDE(8)

1-4  Rev Wave ; ; Bk Feather ; Tumble Turn ;
       1-2 {Rev Wave} Fwd L, - , Sd R, Bk L ; Bk R, - , Bk L, Bk R (Bk R, Cl L to R Heel Turn, Fwd R; Fwd L, - , Fwd R, Fwd L);, Fwd L, - , Fwd R, Fwd L);
       3 {Bk Feather} Bck L in CBMP, Bck R R sd leading, Bck L in CBMP (Fwd R, - , Fwd L L sd leading, Fwd R in CBMP OP); end M backing DC
QQQQ 4 {Tumble Turn in 4} Bck R, Sd & Sd Fwd L, Fwd R CP rising on Toe Trng LF 3/8, Fwd L lower (Fwd L, Sd R, Bk L Trng 3/8 LF, Bk R); end M fcng DRC
5-8  Bk Ck & Weave 6 ; ; Dbl Rev to ; Split Ronde (DLC) ;
S 6Q’s 5-6 {Ck & Weave 6} Bk R, - , Fwd L comm. RF trn, Sd R trng 1/8 RF; Bk L trng 1/8 RF, Bk R, Sd & Sd Fwd L trng 1/4 LF, Fwd R in CBMP CP (Fwd L, - , Bk R Comm RF trn, Sd L trng 1/4 RF; Fwd R, Fwd L, Trng 1/8 LF Sd R, Trng LF 1/8 Bck L in CBMP) end M fcng DLW;
7-8 {Double Rev to Split Ronde} Fwd L, - , Sd R trng 3/8 LF, Tch L to R trng 5/8 LF (Bk R, - , Cl L to R Heel Turn trng 1/2 LF/ Sd & Bk R trng LF 3/8, Cross LIF of R trng 1/8 LF); Lower on R Ronde L CCW Trng LF, XLIB of R cont LF trn, Bk R [Slip] (Sd R small step/ Lower on R Ronde L Trng LF, XLIB of R cont LF trn/ Sd & Bk R, Fwd L slip to Closed) ; end M fcng DLC timing SS -- QQ (SQ&Q & , , , -QQ)
Repeat PART B (last meas mod for ending)
1-6 Telefeather ; Hover Telemark ; Natl Prep fc COH ; Same Foot Lunge; Change
Sway & W PU’p ;
7-8 Curvng 3 Stp to DLW ; Slo Rec, W Slo Curl to Tandem/Wall ;
9-11 Slo Sunburst ; , & W swivl to fc ; Thru Vin 3 ;
12-14 Eggbeater Turn ; to Wrap WALL Rt Lunge ; Hold & W P’Up to ;
15-19 4 Q Rev Trn ; Bk Feath ; Tumble Turn ; Slo Bk Walk 2 ; 4 Q Feath Fin ;
20 Slo Fwd to Low Bfly Wall & Hold ;
S -- 20 {Fwd to Low Bfly/WALL Hold} Fwd R,-,-,- (Bk L,-,-,-); no pause this time

ENDING
1-4 Lunge Basic ; 2x ; U/A Trn ; Basic End & pause ;
1-2 {Lunge Basic 2x} [On “There”] Sd L,-, Rec R, XLIF of R (Sd R,-, Rec L, X Rif of L); Sd R,-, Rec L, X Rif of L (Sd L,-, Rec R, XLIF of R);
3 {Underarm Turn} Sd L,-, X Rib of L, Rec L (Sd R,-, X Rif of R trng ½ RF, Rec R trng RF);
4 {Basic End} [Slowing] Sd R,-, X Lib of R, Rec R (Sd L,-, X Rib of L, Rec L); definite pause here
5-7 Eggbeater Trn ; to Wrap Rt Lunge to fc DRW ; (to RLOD) Both Front Vine 4 ;
5-6 { Eggbeater Turn to Wrap Rt Lunge to DRW } ; in 2 meas this time & trng RF 1/8 to Fc DRW
QQQQ 7 {Both Frr Vine 4}; In Shadow same ftwork twd RLOD Fwd L, Sd R, Bk L, Sd R ;
8-9 M Hold, W Slo Roll Out in 2 to OP & pause ; Slo Cross Ck and Extend ;
-- (SS) 8 {Lady Roll Out in 2} M hold (W sd & bk L trng RF,-, cont RF trn sd R to OP/WALL,);
S -- 9 {Both Cross Ck & Extend} [pause then] both XLIF of R on last note of music & extend arm line.
PHASE VI Slow Two Step/Foxtrot

HEAD CUES BY: Rick Linden & Roy Williams,

SEQUENCE: Intro, A, B, Amod, Inter, B, Ending

SPEED: As on CD (or may slow to taste)

INTRO(8) (M fc ptnr & LOD/slightly DLW, 6 ft apt, ld ft free, wait ~ 3 bts)

1-8  Cross/Pt w/Arms; Arms Down; Cross/Pt w/Arms; Arms Down; Cross/Pt w/Arms; Arms Down; Cross/Pt w/Arms; Arms Down to Low Bfly

[on somewhat uneven piano notes] 4 ; 1 - ; - 4 ; 1 - ; - 4 ; 1 - ; - 4 ; 1

(to Low Bfly on bt 3 -last piano note)

PART A(24)

1-4  Travng Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;

5-8  Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending pause ;

9-12  Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;

13-15  Outside Roll ; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold ; ,

16-18  [cont hold] Recov, W Roll In 3 into a ; Slo Throwaway Ovsway & Rise to ; ;

hold  2 (3) 4

(SSS) S

19-20  Slo Fallaway Ronde, Slip (DLC) & Fwd Trn Left into ; ; (S)SS S

21-24  Qk Fallaway Weave 7 to DW ; ; Slow Fwd L, to R Lunge ; Roll, & Slip (DLC) ; and pause

QQQQ QQS

PART Amod

1-4  Travng Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;

5-8  Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending pause ;

9-12  Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;

13-15  Outside Roll ; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold ; ,

16-18  [cont hold] Recov, W Qk Roll In 3 into a ; Slo Throwaway Ovsway & Rise to ; ;

19-24  Slo Fallaway Ronde, Slip (DLC) & Hold for ; ; Full Diam Trn w/One Inside Roll ; ; ;

(S) S S

INTERLUDE(8)

1-8  Rev Wave ; ; Bk Feather ; Tumble Trn ; Bk Ck & Weave 6 ; ; Dbl Rev to ; Split Ronde (DLC) ;

PART B(20) last meas mod for ending

1-4  [no pause this time before] Telefthr ; ; Hov Telmk ; Nat Prep fc Ctr ;

5-8  S.F.Lunge; Chng Sway & W P'Up [on & count] ; Crvg 3 Stp to DLW ; Slo Rec, W Curl LF to Tandum/Wall ; pause

9-13  [On “Fly”] Slo Sunburst ; ; & W swivl to fc ; Thru Vin 3 ; Eggbeatr Trn ; to Wrap WALL Rt Lunge;

14-17  Hold & PU to ; 4 Q Rev Trn ; Bk Feath ; Tumble Turn ;

18-20+  Slo Bk Walk 2 ; 4 Q Feath Fin ; Crvg Walk 3 S’s to Low Bfly LOD ; very long pause (almost extra ½ meas)

PART Amod

1-4  Travng Crs Chasse ; Passng Crs Chasse ; 2 Bk Crs Chasses ; to fc Wall ;

5-8  Travng R Trn w Outsd Roll ; ; Lunge Bas w/Inside Roll ; Basic Ending pause ;

9-12  Triple Traveller ; ; ; Tunnel Exit M fc RLOD ;

13-15  Outside Roll ; M Sid, W Roll Out 2 to Fc Wall ; Both Cross Ck & hold ; ,

16-18  [cont hold] Recov, W Qk Roll In 3 into a ; Slo Throwaway Ovsway & Rise to ; ;

19-24  Slo Fallaway Ronde, Slip (DLC) & Hold for ; ; Full Diam Trn w/One Inside Roll ; ; ;

(S) S S

ENDING

1-4  Lunge Basic ; 2x ; U/A Trn ; [Slowing] Basic End & pause ;

5-6  Eggbeater Trn ; to Wrap Rt Lunge to fc DRW ; [only two meas this time]

7-9  (to RLOD) Both Frt Vine 4 ; M Hold, W Slo Roll Out in 2 to OP & pause ; Slo Cross Ck and Extend ;