TO LOVE AGAIN

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Music: To Love Again by the Columbia Ballroom Orchestra
From the CD album Let's Dance – Vol. 4, Latin Collection
Available from iTunes Music Downloads

Rhythm/Phase: Rumba  Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A A B C Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .

OPN POS FCNG LOD LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY & TOG BFLY;;
[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;;  [3 & 4] Circling away from partner
twd COH (W twd wall) fwd L, fwd R, fwd L, -;  Circling back to partner fwd R, fwd L, fwd R to bfly pos, -;

. . . . . . PART A (16 Measures) . . . . . .

1/2 BASIC;  AIDA LOD;  SWITCH ROCK FALL LOD;  SPOT TURN BFLY;  TO REV,
CRAB WALKS;;  FENCE LINE TWICE;;  CHASE W/ PEEK-A-BOO BLND BFLY;;;
ALEMANA;;  LARIAT 6 BFLY;;
[7 & 8] In bfly pos cross lunge thru L twd RLOD w/ bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -;  Cross lunge thru R twd LOD w/ bent knee, rec L to fc partner, step sd R, -;

. . . . . . PART B (16 Measures) . . . . . .

SHLDR TO SHLDR TWICE;;  NEW YKR REV;  THRU SERPIENTE;;  CRAB WALK 3;
CIRCLE AWAY & TOG BFLY;;  1/2 BASIC;  TO A FAN;  HOCKEY STICK;;  NEW YKR
REV;  SPOT TURN LOD BFLY;  SAND STEP TWICE;;
[1 & 2] In bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -;  Fwd R to bfly bjo pos, rec L to fc, sd R, -;
[6] Twd LOD XRIF of left, sd L, XRIF of left, -;  [7 & 8] Same as measures 3 & 4 of Introduction;;
PART C (16 Measures)

Door twice opn pos LOD;; progessive walk 6;; slide
it back; circle away & tog bfly;; chase w/ dbl peek-a-boo bfly;;

[1 & 2] In bfly pos rk sd L, rec R, xlif of right, -;
rk sd R, rec L, xrif of left bldn opn pos fcng LOD, -;
fwd R, fwd L, fwd R, -;
[5] Rk apart L, rec R releasing hands, xlif of
right changing sides still fcng same direction as W crosses in front of M, -;
[6] Rk apart R, rec L releasing hands, xrif of left changing sides still fcng same direction as W crosses in front of M, -;
[7 & 8] Same as
measures 3 & 4 of Introduction;;
[9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -;
sd R look over left shldr,
rec L, cl R, -;
sd L look over right shldr, rec R, cl L, -;
fwd R trng 1/2 if, rec L, cl R, -;
sd L, rec R, cl L, -;
sd R, rec L, cl R, -;
fwd L, rec R, bk L, -;
bk R, rec L, cl R bldn bfly wall, -;
(W bk R, rec L, cl R, -;
sd L, rec R, cl L, -;
sd R, rec L, cl R, -;
fwd L trng 1/2 rf, rec R, cl L, -;
sd R look over left shldr,
rec L, cl R, -;
sd L look over right shldr, rec R, cl L, -;
fwd R trng 1/2 if, rec L, cl R, -;
fwd L, rec R, cl L bldn bfly wall, -;)

ENDING (2 Measures)

Side walk 5 & chair on 6;;
[1 & 2] Sd L, cl R, sd L, -;
cr, sd L, keeping hands joined & body erect step thru R twd LOD lowering
body & bending knee, -;