THOSE CRAZY ARMS

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Music: Crazy Arms by Hugo Montenegro From the CD album Hugo Montenegro: Country & Western Lounge Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C Bridge A Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
OPN FCNG POS DLW WITH LEAD FEET FREE WAIT 2 MEASURES;; APART POINT;
PKUP & TCH;

. . . . . . PART A (16 Measures) . . . . . .
2 FWD 2-STEPS;; PROGR SCIS CHKNG;; FISHTAIL; WALK & FC; 2 TRNG 2-STEPS
FC LOD;; REPEAT MEASURES 1 THRU 8;;;; ;;;* [1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, cl R to left, XLIF of right, -; Sd R, cl L to right, Xrif of left chkng forward motion, -; [5] In bjo pos XLIF of right but not tightly, as body commences to turn right take a small step to side on R completing 1/4 rf body turn, fwd L with left shldr lead, XRIF of left but not tightly; [6] In bjo pos fwd L, -, fwd R turning rf to fc partner & wall, -; [7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn, -; [9 – 16] Repeat measures 1 thru 8 except * second time thru Part A end measure 16 fcng the wall;;;; ;;;;

. . . . . . PART B (16 Measures) . . . . . .
LEFT TURNING BOX;;;; 2 FWD 2-STEPS FC WALL;;;; 2 SD CLOSES; SD & THRU
BFLY; FC TO FC; BK TO BK; BSKTBLC TURN;; LACE ACROSS; FWD 2-STEP; LACE
BACK; FWD 2-STEP SEMI;
[1 – 4] In clsd pos fcng LOD sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -;
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PART C (16 Measures)

2 FWD 2-STEPS FC WALL;; BOX;; REV THE BOX;; 2 SD CLOSES; SD & THRU TO FC; LEFT TURNING BOX 1/2 FC COH;; 2 SD CLOSES; SD & THRU TO FC; LEFT TURNING BOX 1/2 FC WALL;; 2 SD CLOSES; SD & THRU TO FC;


BRIDGE (2 Measures)

TWIRL VINE 2; WALK & PKUP;

[1] Sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf, -, continue rf turn thru L toward LOD, -;)
[2] Toward LOD fwd L, -, fwd R picking up W closed pos LOD, -;

ENDING (2 Measures)

TWIRL VINE 2; STEP APART & POINT;

[1] Sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf, -, continue rf turn thru L to fc partner, -;)
[2] Step apart L, -, point R towards partner, -;