

# THEY DANCE!

Doug and Cheryl Byrd

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MUSIC: "They Dance!", Barry Manilow, mp3 "Here At the Mayflower", Concord Records, Track #15; download available at [www.amazon.com](http://www.amazon.com) (also available in CD format)  
FOOTWORK: Opposite except where indicated Time: 3:05 @ 97% of Original Speed  
RHYTHM: Cha Cha RAL Phase V + 0 + 1 [Shadow New Yorker] Difficulty: DIFF  
SEQUENCE: INTRO – A – B – INTLD 1 – A (MOD) – B (MOD) – INTLD 2 – B (MOD) – INTLD 2 (MOD) – ENDING

## MEAS:

## INTRODUCTION

### 1-4 SHADOW WALL BOTH w/R FT FREE WAIT thru the words, "Do you know who's living next door?"; BACK W DEVELOPE; DOUBLE UNDERARM TURN IN 3 W IN 4 TO SHADOW; FWD LUNGE RECOVER FACE DRAW TOUCH [2 beats of fast tempo];

---- 1 SHDW WALL bth w/R ft free wt ;  
Q--- 2 Bk R ckg, - , - , - (W bk R, - , bring L ft up R leg to inside of R knee, xtnd L ft fwd) ;  
QQS 3 Rec sd L comm LF trn undr jnd L hnds, XRif cont trn, bk L comp trn to SHDW DLW, - (W rec sd L comm LF trn  
(QQQQ) undr jnd L hnds, XRif cont trn, bk L comp trn, cl R to SHDW DLW) ;  
QQQQ 4 Fwd R w/lun action, rec L rel hnds, sd R to CP WALL, draw L to R ;

## PART A

### 1-4 CLOSED HIP TWIST; FAN; BEGIN ALEMANA; DOUBLE UNDERARM TURN;

1-2 w/slight RF body trn & R sd stretch giving W a slight L sd ld to op her out ck sd & fwd L, rec R w/slight R sd ld to ld W to cl, small sd L/cl R, sd L w/slight L sd ld to trn W ending w/slight R sd stretch (W w/slight L sd stretch trn RF up to ½ bk R, rec L trng LF up to ½, small sd R/cl L, small sd R swvlg ¼ RF on R tchg L to R no wgt w/slight L sd stretch) ; bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L leaving R xtnded fwd w/no wgt) ;  
3-4 Fwd L, rec R, sd L/cl R, sd L raising jnd ld hnds & ldg W to trn RF (W cl R, fwd L, fwd R/L, R) ; ck fwd R w/L sd stretch shaping to ptr plcg R hd on W's L shldr blade to ck her mvt, rec L raising L arm to ld W to RF undrm trn, sip R/L, R (W cl R, fwd L, fwd R/L, R trng ½ LF undr jnd hnds to end at M's R sd ; rk bk L, rec R, fwd L/R, L trng ½ RF undr jnd hnds to end fcg M in FAN POS) ;

### 5-8 HAND TO HAND; TIME STEP w/TWIRL; AIDA; SWITCH ROCK;

5-6 Swvlg sharply ¼ on RF stp bk L to OP LOD, rec R trng ¼ to BFLY WALL, sd L/cl R, sd L ; XRif, rec L raise jnd ld hnds, sd R/cl L, sd R (W XLib, rec R, comm LF trn undr jnd ld hnds sd fwd L/R, L) ;  
7-8 Thru L trng LF (W thru R trng RF), sd R cont trn, bk L/lk Rif of L, bk L end in a "V" bk-bk pos ; trng RF (W LF) to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R ;

### 9-13 FENCE LINE; SINGLE CUBAN; FENCE LINE; DOUBLE CUBAN; SPOT SPIN & CHA TO HANDSHAKE;

9-10 X lun L (W X lun R) thru to RLOD w/bent knee looking twd RLOD, rec R, sd L/cl R, sd L ; XRif (W XLif)/rec L, sd R, XLif (W XRif)/rec R, sd L ;  
11-12 X lun R (W X lun L) thru to LOD w/bent knee looking twd LOD, rec L, sd R/cl L, sd R ; XLif (W XRif)/rec R, sd L/rec R, XLif (W XRif)/rec R, sd L ;  
13 w/wgt on ball of L ft comm RF spin (W LF) by swvlg before taking wgt on R near L, swvl on R before taking wgt on L near R, swvl on L before taking wgt on R near L/cl L, sd R to HND SHK WALL ;

## PART B

### 1-4 SHADOW NEW YORKER; UNDERARM TURN W TRANS TO VARSOUVIENNE; FENCE LINE; CRAB WALK;

1-2 Trn ¼ RF (W LF) & stp thru L extndg L arms to the side w/M's arm bhd W's bk, rec R, trn to fc ptr & stp sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R rel hnds to VARS WALL (W XLif undr jnd R hnds comm 1½ RF trn, rec R cont trn, XLif cont trn, rec R comp trn to fc wall) ;  
3-4 [Same fwork next 3 meas] X lun L thru w/bent knee looking twd RLOD, rec R trng to fc wall, sd L/cl R, sd L ; XRif, sd L, XRif/sd L, XRif ;

### 5-8 PARALLEL CHASE W TRANS;; SOLO ROLL 3; AIDA;

5-6 Sd L trng RF, rec fwd R trng RF, fwd L/cl R, fwd L ; sd R trng LF, rec fwd L trng LF, fwd R/cl L, fwd R (W sd R trng LF, rec fwd L trng LF, fwd R, fwd L) ;  
7-8 Fwd L comm ¼ LF (W RF) trn, sd R comp trn to fc ptr, sd L/cl R, fwd L ; thru R trng RF (W LF), sd L cont RF trn to bk-to-bk V pos fc RLOD, bk R/lk L of R, bk R ;

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## PART B (cont)

### 9-12 ROCK BACK RECOVER TRIPLE CHA FWD;; ROCK FWD RECOVER TRIPLE CHA BACK TO HNDSHK;;

9-10 Rk bk L, rec R, fwd L/lk Rib of L, fwd L ; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L ;

11-12 Rk fwd R, rec L, bk R/lk Lif of R, bk R ; bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R and trn LF (W RF) to fc ptr in HNDSHK WALL ;

## INTERLUDE 1

### 1-4 FLIRT;; REV LARIAT w/CARESS TO HNDSHK;;

1-2 Fwd L, rec R, sd L/cl R, sd L to VARS (W bk R, rec L and trn LF to VARS, sd R/cl L, sd R) ; bk R, rec L, sd R/cl L, sd R to L VARS (W bk L, rec R, sd L/cl R, sd L to L VARS) ;

3-4 Fwd L raising jnd L hnds ldg W to caress, rec R rel hnds, sip L/R, L (W XRif and comm CCW circ arnd ptr w/LH caress, fwd L, fwd R/cl L, fwd R) ; bk R, rec L, sip R/L, R to HNDSHK WALL (W fwd L cont CCW circ arnd ptr w/caress, fwd R, fwd L/cl R, fwd L trng to fc ptr) ;

## PART A (MOD)

### 1-4 OPEN HIP TWIST; FAN; BEGIN ALEMANA; DOUBLE UNDERARM TURN;

1 Ck fwd L, rec R, small bk L/cl R, bk L pushing arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swvl ¼ RF on R) ;

2-4 Repeat meas 2-4 Part A

### 5-8 HAND TO HAND; TIME STEP w/TWIRL; AIDA; SWITCH ROCK;

### 9-13 FENCE LINE; SINGLE CUBAN; FENCE LINE; DOUBLE CUBAN; SPOT SPIN & CHA TO HANDSHAKE;

## PART B (MOD)

### 1-4 SHADOW NEW YORKER; UNDERARM TURN W TRANS TO VARSOUVIENNE; FENCE LINE; CRAB WALK;

### 5-8 PARALLEL CHASE W TRANS;; SOLO ROLL 3; AIDA;

### 9-12 ROCK BACK RECOVER TRIPLE CHA FWD;; ROCK FWD RECOVER TRIPLE CHA BACK TO LOP RLOD;;

## INTERLUDE 2

### 1-4 CHALLENGE CHASE TO HANDSHAKE;;;

1-2 Bk L trng ¼ RF, rec fwd R twd COH, cont to trn RF 1½ revolutions\* L/R, L to fc ptr ; rk bk R, rec fwd L, fwd R/lk L instp ibo R heel, fwd R (W bk R trng ¼ RF, rec fwd L twd COH, fwd R/lk L instp ibo R heel, fwd R ; fwd L trng ½ RF, fwd R, cont to trn RF 1½ revolutions\* ;

3-4 Fwd L trng ½ RF, fwd R, cont to trn RF 1½ revolutions\* L/R, L to fc ptr ; rk bk R, rec fwd L, fwd R/lk L instp ibo R heel, fwd R to HNDSHK WALL (W bk R, rec L, fwd R/lk L instp ibo R heel, fwd R ; fwd L trng ½ RF, fwd R, cont to trn RF 1½ revolutions\* L/R, L) ; \***[Option: trn RF ½ rev]**

## PART B (MOD)

### 1-4 SHADOW NEW YORKER; UNDERARM TURN W TRANS TO VARSOUVIENNE; FENCE LINE; CRAB WALK;

### 5-8 PARALLEL CHASE W TRANS;; SOLO ROLL 3; AIDA;

### 9-12 ROCK BACK RECOVER TRIPLE CHA FWD;; ROCK FWD RECOVER TRIPLE CHA BACK TO LOP RLOD;;

## INTERLUDE 2 (MOD)

### 1-4 CHALLENGE CHASE TO BFLY WALL;;;

## ENDING

### 1-4 DOUBLE CUBANS;; TWIRL VINE 2 & CHA; RUMBA AIDA & POINT RLOD;

1-2 XLif (W XRif)/rec R, sd L/rec R, XLif (W XRif)/rec R, sd L ; XRif (WXLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R ;

3-4 Sd L, XRif, sd L/cl R, sd L (W twrl RF undr ld hnds R, L, sd R/cl L, sd R) ; stp thru R begin trng RF (W stp thru L begin trng LF), sd L cont trng RF, bk R to bk-to-bk V pos ld hnds jnd, pt L RLOD while forcefully raising bth arms ;

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## HD Cues

**SEQ:** INTRO – A – B – INTLD 1 – A (MOD) – B (MOD) – INTLD 2 – B (MOD) – INTLD 2 (MOD) – ENDING

**INTRO:** SHDW WALL BOTH w/R FT FREE WT thru the words, “Do you know who’s living next door?”; BK W DEVELOPE; DBL UNDRM TRN IN 3 W IN 4 SHDW; FWD LUN REC FC DRAW TCH [Two beats of fast tempo];

**PART A:** CL HIP TWST; FAN; BEGIN ALEMANA; DBL UNDRM TRN;  
HND-HND; TIM STP w/TWRL; AIDA; SWCH RK;  
FNC LINE; SGL CUBAN; FNC LINE; DBL CUBAN; SPN & CHA HNDSHK;

**PART B:** SHDW NY; UNDRM TRN W TRANS VARS; FNC LINE; CRB WLK;  
PARALLEL CHS W TRANS;; SOLO ROLL 3; AIDA;  
RK BK REC TRPL CHA FWD;; RK FWD REC TRPL CHA BK HNDSHK;;

**INTLD-1:** FLIRT;; REV LRT w/CARESS HNDSHK;;

**PART A:** OP HIP TWST; FAN; BEGIN ALEMANA; DBL UNDRM TRN;  
(MOD) HND-HND; TIM STP w/TWRL; AIDA; SWCH RK;  
FNC LINE; SGL CUBAN; FNC LINE; DBL CUBAN; SPN & CHA HNDSHK;

**PART B:** SHDW NY; UNDRM TRN W TRANS VARS; FNC LINE; CRB WLK;  
(MOD) PARALLEL CHS W TRANS;; SOLO ROLL 3; AIDA;  
RK BK REC TRPL CHA FWD;; RK FWD REC TRPL CHA BK;;

**INTLD-2:** CHAL CHS HNDSHK;;;

**PART B:** SHDW NY; UNDRM TRN W TRANS VARS; FNC LINE; CRB WLK;  
(MOD) PARALLEL CHS W TRANS;; SOLO ROLL 3; AIDA;  
RK BK REC TRPL CHA FWD;; RK FWD REC TRPL CHA BK;;

**INTLD-2:** CHAL CHS BFLY;;;  
(MOD)

**ENDING:** DBL CUBANS;; TWRL VIN 2 & CHA; RUMBA AIDA & PT RL0D;