Choreographer: Jos.Dierickx

THERE’S A SPARKLE IN YOUR EYES

Music: Lisa Del Bo – Cd.: Dansen, Plezier Voor Twee – Track # 16
Music available by choreographer

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Rhythm: SLOW WALTZ
Phase: IV (Quick Open Reverse – Right Turning Lock) + 1U (Lace Box)

Footwork: Opposite except where noted

Release Dat.: Juli 2010

SEQUENCE: INTRO – ABC – BC - END

INTRO

| 01-02 | Wait 2 Meas. in Butterfly Wall | - Wait in Butterfly Wall; 
|       |                              | - Wait; |
| 03    | Twirl Vine 3                  | - Sd L, xRiBl, sd L (W fwd R trn RF, cont trn fwd L, cl R) ; |
| 04    | Thru,Face,Close               | - XRIFL (W XLIFR), fwd L to fc ptr in CL Pos WALL, cl R ; |

PART A

| 01    | Whisk                          | - Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn Xrib cont to full rise to ball of ft) to tight SCP LOD; |
| 02    | Thru , Semi Chassé             | - Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC; |
| 03    | _ Natural                      | - Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) to BJO/DRC; |
| 04-05 | Progres. Pivot 3 to Line Fwd- Hover-Brush | - Bk L pivot _ RF, fwd R pivot _ RF, bk L pivot _ RF to CP LOD; 
|       |                               | - Fwd R LOD between W’s feet, rise trng RF allowing L to brush next to R, sd & fwd L to SCP DLC; |
| 06    | Thru, Chassé Bjo               | - Thru R, sd & fwd L/cl R, sd & fwd Ltrng LF to BJO DLW; |
| 07    | Maneuver                       | - Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ; |
| 08    | Hesitation Change              | - Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ; |
| 09    | Hover-Telemark                 | - Fwd L, fwd R between W’s feet rising trng RF, sd & fwd L to SCP DLW; |
| 10    | Nat. Hov.Fallaway              | - Forw R, fwd L with rise & turn RF, rec bk R in fallaway backing DLC (W bk L, bk R with rise & turn RF to semi, rec bk L in fallaway backing DLC) ; |
| 11    | Slip-Pivot                     | - Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M’s R ft, bk R) to BJO DLW; |
| 12    | Cross-Pivot                    | - Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR;) |
| 13    | Cross-Hover Bjo                | - XLIF, sd R rise, rec L BJO ; |
| 14    | Maneuver                       | - Repeat Meas 07 Part A, |
| 15    | Spin Turn                      | - Trng upper bdy RF bk L pvtg _ RF & leavg R leg extended fwd, fwd R heel to toe btw W’s ft contg RF trn, rec sd & bk L (W trng upper bdy RF fwd R btw M’s ft pvtg _ RF, bk L contg trn, brush R to L & sd & fwd R) to CP DLW; |
| 16    | _ Box Back                      | - Bk R stg _ LF trn, sd L trng LF, cl R to CP DLC; |
PART B

01-04  **Left Turning Box w/ LACE**
- Fwd L trng LF to COH, sd R, cl L to R;
- Bk R trng LF to RLOD, sd L, cl R to L (W fwd L, R, L);
- Fwd L trng LF to WALL, sd R, cl L to R (W fwd R & _ RF to fc sd L cl R to L);
- Bk R trng LF to DLW, sd L, cl R to L ending CP DLW;

05  **Waltz Forward**
- Fwd L, fwd R, fwd L to BJO/DLW;

06  **Curving Feather-Checked**
- Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW;

07-08  **Outside-Spin to a Right Turning Lock**
- Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M’s ft) to CP DRW;
- Bk R with R sd lead comm. RF trn/ XLIF of R fc COH, cont R turn sd & fwd R between W’s ft, fwd L to SCP LOD (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R to SCP LOD);

09  **Thru, Semi Chassé**
- Thru R, sd & fwd L/cl R, sd & fwd L in SCP DLC ;

10-11  **In & Out Runs**
- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw M’s feet, fwd L in contra Bjo) ;
- Bk L trng RF, sd & fwd R betw. W’s feet cont RF trn, fwd L to SCP DC (W fwd R trng RF, fwd & sdL cont. trn, fwd R to SCP) ;

12  **Pick-Up,side,close**
- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L ) ;

13-14  **Progressive Box**
- Fwd L, sd R, cl L;
- Fwd R, sd L, cl R;

15-16  **2 Left Turns to Wall**
- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;
- Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;

PART C

01  **Hover**
- Fwd L, sd R, rec fwd L TO SCP/LOD ;

02-03  **Weave 6 to Semi**
- Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC;
- Bk L (fwd R outs dt), bk R blngdng to CP trng LF, cont LF trn sd & fwd L to SCPDLW;

04  **Slow ,Side Lock**
- Thru R, sd & fwd L to CP, XRib [or cl R] trng slightly LF (W thru L stg LF trn, sd & bk R cont trn to CP, XLif) to CP DLC;

05-06  **Diamond Turn 1/2**
- Fwd L, trng LF sd R, bk L to BJO;
- Bk R, trng LF sd L, fwd R to end contra-BJO/RDLW;

07  **Quick Open Reverse**
- Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (fwd L com LF trn, trng LF fwd & sd R/ sd & bk L, fwd R) to BJO LOD;

08  **Dip-Back & Recover**
- Bk L with soft L knee keeping R leg extended & trn bdy sly LF, - , Rec R;

09  **Open Reverse**
- Fwd L com LF trn, trng LF sd R, bk L compg _ LF trn (W bk R stg LF trn, cont trn sd L, fwd R outs dt) to BJO DRC;

10  **Back & L. Chassé to Bjo**
- Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;

11  **Open Natural**
- Repeat Meas 03 Part A;

12  **Back & R. Chassé to SCAR**
- Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR / DLW ;

13-15  **3 Cross-Hovers Ending in Semi**
- Repeat Meas 13 Part A;
- XRIF, sd L rise, rec R SCAR ;
- XLIF, sd R rise, rec L to SCP ;

16  **Pick-up,side,close**
- Repeat Meas 12 Part B;

**ENDING**

01  **Turn Left & R.Lunge**
- Fwd L w/ trng _ LF, sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr;