

THERE GOES MY EVERYTHING

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Music :Collectables-4292-B "There Goes My Everything" flip of "Release Me" by Engelbert Humperdinck

Also available from Amazon or iTunes, Album "Classics And Collectables" track#3

Rhythm/Phase: Waltz Phase IV Time/Speed: Time@RPM: 2:52@45 Degrees of Difficulty: EZ

Footwork: Opposite unless noted, derections for M. Released: Jan 5, 2015

POS.:Intro-CP DLC trailing foot free, Dance-CP DLC SEQ.: Intro-A(1-8)B-AB-A-End

MEAS:

INTRO

1-2 WAIT; SD DRAW TCH;

1-2 In CP DLC trailing foot free wait 1 meas; Sd R, draw L, tch L;

PART-A

1-4 DIAM TRN TO CP DLC;;;:

1-4 Fwd L trng LF on the diag, contg LF trn sd R, bk L with the ptr outsd the M in CBMP; Staying in CBMP & trng LF bk R, sd L, fwd R outsd ptr in CBMP; Fwd L trng LF on the diag, sd R, bk L with the W outsd the M in CBMP; Bk R contg LF trn, sd L, fwd R to CP DLC;

5-8 2 L TRNS;; TWRL VIN; PKUP SD CL TO SCAR DLW;

5-6 Fwd L comm up to 1/4 LF trn, cont trn sd R trng up to 1/4 LF, cl L; Bk R comm up to 1/4 LF trn, sd L, cl R to CP WALL;

7-8 Sd L, XRif, sd L(W sd & fwd R trng 1/2 RF undr jnd M's L & W's R hnds, sd & bk L trng 1/2 RF, sd R); Fwd R short stp(W fwd L stpg in frnt of M trng LF to end CP), sd L, cl R to SCAR DLW(1st time only CP LOD to proceed to PART-B);

9-12 X HVR 3 TIMES TO SCP;;; THRU CHASSE TO SCP;

9-11 From SCAR XLif, sd R with a slight rise comm L trn, fwd & sd L comp trn to BJO DLC; XRif, sd L with a slight rise comm R trn, fwd & sd R to SCAR DLW; XLif, sd R with a slight rise comm R trn, fwd & sd L comp trn to SCP LOD;

12 Thru R comm trn to fc ptr & wall, sd L/cl R, sd L to SCP LOD;

13-16 THRU CHASSE TO SCP; MANUV; SPIN TRN; BOX FIN TO CP LOD;

13-14 Rpt meas.12 of Part-A; Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD;

15-16 Comm RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L(W comm RF upper bdy trn fwd R between M's ft pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) to CP DLW; Bk R comm LF trn 1/4, sd L, cl R end in CP LOD(3rd time only CP DLC to proceed to END);

PART-B

1-4 FWD WALTZ;DRIFT APT; TWKL OUT;TWKL IN TO CP DLC;

1-2 In CP LOD fwd L, fwd & slightly sd R, cl L; Short fwd R, fwd & slightly sd L, cl R(W-bk L, bk & slightly sd R, cl L) apt to arm length while retaining M's L & W's R hnd hold;

3-4 Twkl out twd wall XLif(W XRif), sd R, cl L to SCP COH; Twkl in twd COH XRIF(W-XLIF), sd L, cl R trng to CP DLC;

5-8 TELE TO SCP DLW; NAT HVR FALWY; LADY SLP TO BJO; MANUV;

5 Fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L(W bk R comm to trn L bringing L besd R with no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R) to end in tight SCP DLW;

6 Fwd R with slight RF bdy trn, fwd L on toe trng RF with slow rise, rec R to SCP DRW;

7 Bk L, bk R comm LF trn keeping L leg extended, fwd L(W bk R comm LF trn pvt on ball of ft thighs locked L leg extended, fwd L comp LF trn placing L ft near M's R ft, bk R) to BJO DLW;

8 Repeat meas.14 of Part-A;

9-12 IMP TO SCP LOD; IN & OUT RUNS TO SCP;; MANUV;

9 From CP flexed knees thruout comm RF upper bdy trn bk L, cl R heel trn cont RF trn (W fwd R between M's ft pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L),comp trn fwd L in tight SCP LOD;

10-11 Fwd R stg RF trn, sd & bk DLW on L to CP, bk R with R sd ldg to BJO; Bk L trng RF, sd & fwd R between W's ft contg RF trn, fwd L to SCP(W fwd L, fwd R between M's ft, fwd L outsd ptr with L sd ldg to BJO; Fwd R stg RF trn, fwd & sd L contg trn, fwd R to SCP LOD;

12 Repeat meas.14 of Part-A;

13-16 PVT 3 TO SCP LOD; FWD HVR TO BJO; BK HVR TO SCP; PKUP TO CP DLC;

13 From CP RLOD Bk L trng RF, fwd R cont trn, fwd L to SCP LOD;

14-15 Fwd R, fwd L w/slight rise, rec bk L (W fwd L, sd & fwd R twd LOD w/slight trng LF, rec fwd L to BJO RLOD); Bk L, bk & sd R w/slight RF bdy rotation, rec fwd L (W fwd R, fwd & sd L w/slight RF bdy rotation, rec fwd R) to SCP LOD;

16 Fwd R short stp(W fwd L stpg in frnt of M trng LF to end CP), sd L, cl R w/slight trng LF to CP DLC;

END

1-4 DIAM TRN TO CP LOD;;;:

1-4 Rpt meas.1-4 of PART-A;;;;

5-8 2 L TRNS;; TWRL VIN; THRU FC CL TO CP WALL;

5-7 Rpt meas.5-7 of PART-A w/slow musics meas.5-6;;; XRif(W Xlif), sd L, cl R to CP WALL;

9—SD CORTE W/SMILE;

9 Sd L slightly raising ld hnds leaving R leg extended twd RLOD w/smile, -, -;

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INTRO(CP DLC w/trail foot free)

1-2 ; SD DRAW TCH;

PART-A(1-8)(CP DLC)

1-4 DIAM TRN TO CP DLC;;;

5-8 2 L TRNS FC WALL;; TWRL VIN; PKUP TO CP LOD;

PART-B(CP LOD)

1-4 FWD WALTZ;DRIFT APT; TWKL OUT;TWKL IN TO CP DLC;

5-8 TELE TO SCP DLW; NAT HVR FALWY; LADY SLP TO BJO; MANUV;

9-12 IMP TO SCP LOD; IN & OUT RUNS TO SCP;; MANUV;

13-16 PVT 3 TO SCP LOD; FWD HVR TO BJO; BK HVR TO SCP; PKUP TO CP DLC;

PART-A

1-4 DIAM TRN TO CP DLC;;;

5-8 2 L TRNS FC WALL;; TWRL VIN; PKUP SD CL TO SCAR DLW;

9-12 X HVR 3 TIMES TO SCP;; THRU CHASSE TO SCP;

13-16 THRU CHASSE TO SCP; MANUV; SPIN TRN; BOX FIN FC LOD;

PART-B(CP LOD)

1-4 FWD WALTZ;DRIFT APT; TWKL OUT;TWKL IN TO CP DLC;

5-8 TELE TO SCP DLW; NAT HVR FALWY; LADY SLP TO BJO; MANUV;

9-12 IMP TO SCP LOD; IN & OUT RUNS TO SCP;; MANUV;

13-16 PVT 3 TO SCP LOD; FWD HVR TO BJO; BK HVR TO SCP; PKUP TO CP DLC;

PART-A

1-4 DIAM TRN TO CP DLC;;;

5-8 2 L TRNS FC WALL;; TWRL VIN; PKUP SD CL TO SCAR DLW;

9-12 X HVR 3 TIMES TO SCP;; THRU CHASSE TO SCP;

13-16 THRU CHASSE TO SCP; MANUV; SPIN TRN; BOX FIN FC DLC;

END

1-4 DIAM TRN TO CP LOD;;;

5-8 2 L TRNS;; TWRL VIN; THRU FC CL TO CP WALL;

9- SD CORTE W/SMILE;