THERE GOES MY EVERYTHING

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Music: Collectables-4292-B “There Goes My Everything” flip of “Release Me” by Engelbert Humperdinck
Also available from Amazon or iTunes. Album ‘Classics And Collectables’ track #3
Rhythm/Phase: Waltz Phase IV Time/Speed: Time@RPM: 2:52@45 Degrees of Difficulty: EZ
Footwork: Opposite unless noted, derecitions for M.

Released: Jan 5, 2015
POS: Intro-CP DLC trailing foot free, Dance-CP DLC
SEQ.: Intro-A(1-8)B-AB-A-End

MEAS:

INTRO
1-2 WAIT; SD DRAW TCH;
1-2 In CP DLC trailing foot free wait 1 meas; Sd R, draw L, tch L;

PART-A
1-4 DIAM TRN TO CP DLC;;;
1-4 Fwd L trng LF on the diag, contg LF trn sd R, bk L with the ptr outsdt the M in CBMP; Staying in CBMP & trng LF bk R, sd L, f wd R outsdt ptr in CBMP; Fwd L trng LF on the diag, sd R, bk L with the W outsdt the M in CBMP; Bk R contg LF trn, sd L, f wd R to CP DLC;

5-8 2 L TRNS::; TWRL VIN; PKUP SD CL TO SCAR DLW:
5-6 Fwd L comp up to 1/4 LF, cont trn sd R trn up to 1/4 LF, cl L; Bk R comp up to 1/4 LF trn, sd L, cl R to CP WALL;
7-8 Sd L, XRib, sd L(W sd & f wd R trng 1/2 RF undr jnd M’s L & W’s R hnds, sd & bk L trng 1/2 RF, sd R); Fwd R short stp(W f wd L stpg in frnt of M trng LF to end CP), sd L, cl R to SCAR DLW(1st time only CP LOD to proceed to PART-B);

9-12 X HVR 3 TIMES TO SCP::; THRU CHASSE TO SCP:
9-11 From SCAR XLIff, sd R with a slight rise comm L trn, f wd & sd L comp trn to BJO DLC; XRif, sd L with a slight rise comm L trn, f wd & sd R comp trn to SCAR DLW; XLIff, sd R with a slight rise comm R trn, f wd & sd L comp trn to SCP LOD;
12 Thru R comm trn to fc ptr & wall, sd L/cl R, sd L to SCP LOD;

13-16 THRU CHASSE TO SCP:: MANUV; SPIN TRN; BOX FIN TO CP LOD:
13-14 Rpt meas.12 of Part-A; Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD;
15-16 Comm RF upper bdy trn bk L ptvtg 1/2 RF to fc LOD, fwd R between Ws ft cont trn leaving L leg extended & bk sd, comp trn rec sd & bk L(W comm RF upper bdy trn f wd R between M’s ft ptvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) to CP DLW; Bk R comm LF trn 1/4, sd L, cl R end in CP LOD(3rd time only CP DLC to proceed to END);

PART-B
1-4 FWD WALTZ-DRIFT APT::; TWKL OUT;TWKL IN TO CP DLC;
1-2 In CP LOD f wd L, f wd & slightly sd r, cl L Short; f wd R, fwd & slightly sd L, cl R(W-bk L, bk & slightly sd R, cl L) apt to arm length while retaining M’s L & Ws R hnd hold;
3-4 Twkl out w/d trng XLIff(W XRif), sd R, cl L to SCP COH; Twkl in twd COH XRif(W-XLIF), sd L, cl R to CP DLC;

5-8 TELE TOSCP DLW; NAT HVR FALWY; LADY SLP TO BJO:: MANUV:
5 Fwd L comp trn to LF, sd R comp trn, sd & slightly fwd L(W bk R comp to trn L bringing L besd R with no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R) to end in tight SCP DLW;
6 Fwd R with slight RF bdy trn, fwd L on toe trng RF with slow rise, rec R to SCP DRW;
7 Bk L, bk R comp LF trn keeping L leg extended, fwd L(W bk R comp LF trn ptvt on ball of ft thighs locked L leg extended, fwd L comp LF trn placing L ft near M’s R ft, bk R) to BJO DLW;
8 Repeat meas.14 of Part-A;

9-12 IMP TO SCP LOD; IN & OUT RUNS TO SCP:: MANUV:
9 From CP flexed knees throuout comm RF upper bdy trn bk L, cl R heel trn cont RF trn (W f wd R between M’s ft ptvtg 1/2 RF, sd & fwd L comp RF trn armd M brush R to L),comp trn fwd L in tight SCP LOD;
10-11 Fwd R stg RF trn, sd & bk DLW on L to CP, bk R with R sd ldg to BJO; Bk L trng RF, sd & fwd R between Ws ft contg RF trn, f wd L to SCP(W f wd L, fwd R between M’s ft, fwd L outsdt ptr with L sd ldg to BJO; Fwd R stg RF trn, fwd & sd L contg trn, fwd R to SCP LOD;
12 Repeat meas.14 of Part-A;

13-16 PVT 3 TO SCP LOD:: FWD HVR TO BJO; BK HVR TO SCP:: PKUP TO CP DLC;
13 From CP RLOD Bk L trng RF, fwd R cont trn, fwd L to SCP LOD;
14-15 Fwd R, fwd L w/slight rise, rec bk L (W f wd L, sd & fwd R twd LOD w/slight trng LF, rec fwd L to BJO RLOD); Bk L, bk & sd R w/slight RF bdy rotation, rec fwd L(W f wd R, fwd & sd L w/slight RF bdy rotation, rec fwd R) to SCP LOD;
16 Fwd R short stp(W f wd L stpg in frnt of M trng LF to end CP), sd L, cl R w/slight trng LF to CP DLC;

END
1-4 DIAM TRN TO CP LOD;;;
1-4 Rpt meas.1-4 of PART-A;;;
5-8 2 L TRNS::; TWRL VIN; THRU FC CL TO CP WALL::
5-7 Rpt meas.5-7 of PART-A w/slow musics meas.5-6;;; XRif(W XLIff), sd L, cl R to CP WALL;
9—SD CORTE W/SMILE;
9 Sd L slightly raising ld hnds leaving R leg extended twd RLOD w/smile, -, -;
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INTRO (CP DLC w/trail foot free)
1-2 ; SD DRAW TCH;

PART-A (1-8) (CP DLC)
1-4 DIAM TRN TO CP DLC;;;
5-8 2 L TRNS FC WALL;; TWRL VIN; PKUP TO CP LOD;

PART-B (CP LOD)
1-4 FWD WALTZ; DRIFT APT; TKWL OUT; TWKL IN TO CP DLC;
5-8 TELE TO SCP DLW; NAT HVR FALWY; LADY SLP TO BJO; MANUV;
9-12 IMP TO SCP LOD; IN & OUT RUNS TO SCP;; MANUV;
13-16 PVT 3 TO SCP LOD; FWD HVR TO BJO; BK HVR TO SCP; PKUP TO CP DLC;

PART-A
1-4 DIAM TRN TO CP DLC;;;
5-8 2 L TRNS FC WALL;; TWRL VIN; PKUP SD CL TO SCAR DLW;
9-12 X HVR 3 TIMES TO SCP;; THRU CHASSE TO SCP;
13-16 THRU CHASSE TO SCP; MANUV; SPIN TRN; BOX FIN FC LOD;

PART-B (CP LOD)
1-4 FWD WALTZ; DRIFT APT; TKWL OUT; TWKL IN TO CP DLC;
5-8 TELE TO SCP DLW; NAT HVR FALWY; LADY SLP TO BJO; MANUV;
9-12 IMP TO SCP LOD; IN & OUT RUNS TO SCP;; MANUV;
13-16 PVT 3 TO SCP LOD; FWD HVR TO BJO; BK HVR TO SCP; PKUP TO CP DLC;

PART-A
1-4 DIAM TRN TO CP DLC;;;
5-8 X HVR 3 TIMES TO SCP;; THRU CHASSE TO SCP;
13-16 THRU CHASSE TO SCP; MANUV; SPIN TRN; BOX FIN FC DLC;

END
1-4 DIAM TRN TO CP LOD;;;
5-8 2 L TRNS; TWRL VIN; THRU FC CL TO CP WALL;
9- SD CORTE W/SMILE;