INTRODUCTION

1-4: Clo pos fgc wall, music start with guitar, dance starts on "THIS": SLOW SWAY LEFT & RIGHT;; SLOW DIP BACK(LEG CRAWL); SLOW RECOVER TO SIDECAR (PAUSE);

1-2: Sway L & R - Step side L, Step side R;
3 Slow Dip Back (leg crawl optional) - Stp bk L (leg crawl [optional] - woman lifts L leg against man’s R leg);
4 Slow recover to sidecar - Man stp fwd on R, sd step L, clo R to sidecar (Woman recover L, sd R, clo L).

5-9: (ROSANA) TWINKLE TO BANJO; MANUVER; SPIN TURN; BOX FINISH; SIDE CANTER;
5 - Twinkle to Banjo - Man fwd L, sd R & trn DLW, clo L to banjo. (Woman bk R, sd L & trn DRC, clo R to banjo);
6 - Manuver - Man fwd L, sd R, clo L, clo R. (Woman bk L, R, clo L);
7 - Spin turn – Man bk L pivoting 1/2 rt fc to DLW, fwd R slight rise recover bk L (Woman fwd R 1/2 rt fc, bk L brush R L, complete sd & fwd R).
8 - Box finish - Man bk R lt fc trn 1/4, sd L, clo R. (Woman fwd L lt fc trn, sd R, clo L)
9 - Side canter - Sd L, dw L R to L & clo;

Part A

1-6: LEFT TURN TWICE;; HOVER; THRU CHASSE BANJO; MANUVER; SPIN TURN;
1-2 - Left Turning Waltz 2 times - Man fwd L commences up to 1/4 lt fc trn, trn sd R, clo L; bk R commences up to 1/4 lt fc trn, sd L, clo R; (woman bk R commence up to 1/4 lt fc trn, trn sd L, clo R; fwd L commence up to 1/4 lt fc trn, trn sd R, clo L);
3 - Hover - Man: Fwd L, fwd & sd R rising to ball of foot, rcvr L to tight semi pos; (Woman: bk R, bk & sd L rising to ball of foot, rcvr R to tight semi pos;
4 - Thur chasse – BJO - Man: Thru R, trn to fc, sd L/clo R, sd L to bj pos; (Woman: Thru L trn to fc, sd R/clo L, sd R to bj pos;)
5 - Manuver - Man: fwd R commence rt fc trn, cont rt fc trn to fc sd L, clo R; (Woman: bk L commence rt fc trn, cont rt fc trn sd R, clo L);
6 - Spin turn - Repeat meas 7 intro;

7-12: BOX FINISH; TRN LEFT & RIGHT CHASSE BANJO; IMPETUS SEMI; IN & OUT RUNS;; THRU SEMI CHASSE;
7 - Box finish - Repeat meas 8 intro;
8 - Turn left & r chasse – BJO - Man: Fwd L commence lt fc trn, sd R cont trn/clo L, sd R complete trn to bj pos; (Woman: Bk R commence lt fc trn, sd L cont trn/clo R, sd L complete trn to bj pos;)
9 - Impetus –semi - Man: commence rt fc trn bk L, clo R [heel turn] cont rt fc trn, complete trn fwd L to semi pos; (Woman: commence rt fc trn fwd R, pivoting 1/2 rt fc, sd & fwd L cont rt fc trn around man, complete trn fwd R)
10-11 - In & out runs - Man: fwd R starting rt fc trn, sd & bk DLD on lt to clo pos, bk R with rt sd leading to BJO; bk L trng rt fc, sd & fwd R cont rt fc trn, fwd L to Semi; (Woman: fwd L, fwd R, fwd L outside partner with Lt sd leading to BJO; fwd R starting rt fc trn, fwd & sd L cont trn, fwd R to Semi;)

13-16: WEAVE SEMI;; CHAIR & SLIP; FORWARD CANTER;
13-14 - Weave to semi - MAN: Fwd R dia LOD & COH, fwd L commence lt fc trn, cont trn sd & slightly bk R to fc dia RLOD & COH; bk L LOD leading woman to stp outside to CBMP, bk R cont lt fc trn, sd & fwd L LOD & COH to semi pos; (WOMAN: Fwd L dia LOD & COH commence lt fc trn, cont trn sd & slightly bk R to fc dia RLOD & COH, cont trn sd & fwd L LOD, fwr d R LOD outside the partner to CBMP, fwr d LOD cont trn, sd R dia LOD to semi pos;)
15 - Chair & slip - MAN: From semi pos ck thru R w/ lunge action, rcvr L [no rise], w/ slight lt fc upper body trn slip R bhd L cont trn to end fcng dia LOD & COH; (WOMAN: Frm semi pos ck thru L w/ lunge action, rcvr R [no rise], swivel lt fc on R & stp fwd L outsd man’s rt foot to clo pos;)
16 - Fwd cntr - Man: Stp fwd L, drw R to L; (Woman: bk R, dw L to R;)

Part B

1-8: DIAMOND TURN;;;;; TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT BANJO; MANUVER;
1-4 - Dia Turn - Man: Fwd L trng lt fc on the dia, cont lt fc trn sd R, bk L w/ ptr outsd Bjo: staying in Bjo & trng lt fc bk R, sd L, fwd R;
repeat meas 1 & 2 end fgc DLOD; (Woman: Bk R trng lt fc on the dia, cont lt fc trn sd L, fwd R outsd ptr; fwd L trng lt fc, sd R, bk L;) (repeat meas 1 & 2);
5 - Telemrk-semi - Man: Fwd L commencing trn lt fc, sd R cont lt fc trn, sd & slightly fwd L to end in tight Semi-Clo Pos; (Woman: Bk R commencing trn lt bringing L beside R w/ no weight, trn lt fc on rt heel [heel trn] & chg weight to L, sd & slightly fwd R to end in tight Semi-Clo Pos;)
6 - Hvr Fallawy - In Semi fwd, fwd rising to ball of foot & ck, rcvr bk;
7 - Slip Pvt BJO - Man: Bk L, bk R commence lt fc trn, fwd L; (Woman: Bk R commence lt fc trn pvt on ball of foot, fwd L complete lt trn, bk R to BJO;)
8 – Manuv - Repeat meas 5 part A;
9-16: FORWARD WALTZ TWICE (RLOD); LEFT TURN TWICE (LOD); TELEMARK SEMI; MANUVER; IMPETUS SEMI; PICK UP;
11 - 12 - Left Turning Waltz 2 times (LOD) - Repeat meas 1 & 2 part A ending fcg LOD;
13 – Telemark Semi - Repeat meas 5 part B;
14 – Manuver - Repeat meas 5 part A;
15 - Impetus semi - Repeat meas 9 part A;
16 – Pickup - MAN: Fwd R [short step], sd L, clo R; (WOMAN: Fwd L stepping in front of man trng lt fc, sd R, clo L;)

Interlude

1-3: BALANCE LEFT & RIGHT; SIDE CANTER;
1 – 2 – Bal L & R - With either foot side, behind, in place; repeat in opposite direction;
3 – Sd cntr - Step side, drw clo;

REPEAT PART A, B, INTERLUDE

Part C

7-12: BOX FINISH; TRN LEFT & RIGHT CHASSE BANJO; IMPETUS SEMI; IN & OUT RUNS; PICKUP;
7 - Box finish - Repeat meas 8 intro;
8 - Turn left & r chasse – BJO - Repeat meas 8 part A;
9 - Impetus –semi - Repeat meas 9 part A;
10-11 - In & out runs - Repeat meas 10 & 11 part A;
12 – Pickup - Repeat meas 16 part B;

13-18: (MUSIC SLOWS DOWN) “DRAPPED” SLOW SWAY L & R;; “WAS” SLOW DIP BACK (LEG CRAWL); “HIS” SLOW RECOVER;
“YELLOW” FORWARD CANTER TWICE;;
13 – 14 Slo sway L & R – (LOD) Repeat meas 1-2 intro;
15 – Slo dip back (leg crawl optional) – Repeat meas 3 intro;
16 – Slo recvr – Man stp fwd R; (Woman recover L);
17 – 18 – Fwd cntr twice – Repeat meas 16 part A 2 times;

REPEAT PART B

ENDING

1 – 6 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN; LEFT TURN TWICE;;
1 – Fwd waltz – (CP LOD) Fwd, fwd, clo;
2 – Drift apt – Man stp bk R, bk L, clo R; (Woman stp bk L, bk R, clo L;)
3 – Twinkle out – Stp thru (M) L (W) R releasing trail hnds, sd (M) R (W) L trng to fc COH [chg hnd hld], clo (M) L (W) R fin trn;
4 – Twinkle in - Stp thru (M) R (W) L, sd (M) L (W) R trng twd wall, clo (M) R (W) L to CP LOD;
5 - 6 - Left Turning Waltz 2 times - Reapeate meas 1-2 part A;

7 – 8 SIDE CANTER; DIP CENTER TWIST LEG CRAWL;
7 – Sd cntr – Repeat meas 3 interlude;
8 – Dip ctr, twist, leg crawl – Repeat meas 3 intro, Man twist slightly left w/ woman (DO NOT OVER TURN) (Woman leg crawl optional)