THE WORDS of LOVE (Les Mots D’Amour) [Corrected 9 Sept]

Music: The Strings of Paris Jean Paul de la Tour  Track # 6  Time 3:02
Amazon.com Album Vive La France

Available from Choreographer

Rhythm: Waltz  Phase: V+1 (Telespin)

Footwork: Opposite, except where (Noted)

Release Date: Mai 2013

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SEQUENCE: INTRO ABC ABC END

INTRO

01-04 CP DLC LD FT FREE WAIT 4 MEASURES ; ; ; ;  
(Wait) CP DLC Id foot free wait 4 meas ; ; ; ;

05-08 TELESPIN to LOD ; ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ;

(Telespin to LOD) [SS&S/QQ&] Start LF fnd w/fd L, sd R, extend L foot bk to LOD rotate LF lead W forward to LOD (W start trn bk R, cl L [heel trn], fwrd R, fwrд L trn to CP head left) ; [SS&S/QQ&] Cont LF fnd w/fd L, - sd R, extend L foot bk to LOD, rotate LF lead W forward to LOD (W cont trn bk R toe spin, cl L [heel trn], fwrд R, fwrд L trn to CP head left) to CP LOD ; (Trn Left & R Chasse to BJO) [SS&Q] Fwrд L start LF turn, sd R/cl L, & bk R to BJO RLOD ; (Impetus to SCP) Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwrд L (W fwrд R outsд ptr ptrt RF, sd & fwrд L contg RF trn arnd M, brush R & fwrд R) to SCP LOD ;

PART A

01-04 IN & OUT RUNS ; ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ;

[In & Out Runs] Trng RF fwrд R, sd & bk L to CP RLOD, bk R (W fwrд L, fwrд R between M’s ft, fwrд L) to BJO RLOD ; Trng RF bk L, cont trn fwrд R between W’s ft, sd & fwrд L (W trng RF fwrд R, cont trn sd L in frnt of M, cont trn fwrд & sd R) to SCP LOD ; (Thru Chasse to BJO) [1,2&3] Thru R, sd L/cl R, sd & fwrд L (W trng LF sd R/cl L, & sd bk R) to BJO LOD ; (Fwrд Fwd/Lk Fwd) [1,2&3] Fwrд R to BJO DLW, fwrд L/lk Rib, fwrд L ;

05-08 CROSS PIVOT to SCAR ; CHECK RECOVER SIDE to BJO & SCAR ; ; CROSS HOVER to SCP ;

(Cross Pivot to SCAR) Fwrд R in frnt of W beg RF trn, sd L cont RF trn, fwrд R (W sm fwrд L Com RF trn, fwrд R btw M’s ft heel to toe ptrt ½ RF, sd & bk L) to SCAR DLW ; (Ck Rec Sd x 2) XLif ckg, rec R, sd L to BJO DLC ; XRif ckg, rec L, sd R to SCAR DLW ; (Cross Hover to SCP) XLif, sd R hvrgr, rec L (W XRif, sd & bk L w/ strong RF trn, fwrд R) to SCP LOD ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; OUTSIDE SPIN ;

(Weave 6 to BJO) Fwrд R, fwrд L begn LF trn, sd R twd DLC (W fwrд L picking up, sd R trng LF, fwrд L cont trn L) to BJO RLOD ; (Weave 6 to BJO) Fwrд R, sd R twd DLC (W fwrд L picking up, sd R trng LF, fwrд L cont trn L) to BJO RLOD ; (Op Natural) Fwrд R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W heeltun) to BJO RDC ; (Outsd Spin) Trng bdy strongly RF bk L, trng strongly RF fwrд R heel to toe, contg trn on R toe sd & bk L (W trng RF fwrд R heel to toe outsд M, contg trn cl L & pvt on toes of both ft, compg trn fwrд R btw M’s ft) to CP RLOD ;

13-16 RIGHT TURNING LOCK ; WEAVE 3 ; IMPETUS to SCP ; CHAIR & SLIP ;

{R Trng Lk} [1&2,3] Bk R/w R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwrд R between W’s ft, fwrд L (Fwrд L w/l sd lead comm to trn RF/lk Rib, fwrд & sd L cont trng RF Xing in frnt of M, fwrд R) to SCP LOD ; (Weave 3) Fwrд R, fwrд L begn LF trn, sd R twd DLC (W fwrд L picking up, sd R trng LF, fwrд L cont trn L) to BJO RLOD ; (Impetus to SCP) Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, sd & fwrд L (W fwrд R between M’s ft ptrt RF, sd & fwrд L contg RF trn arnd M, brush R & fwrд R) to SCP LOD ; (Chair & Slip) Ck fwrд R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwrд L, rec R swvlg 5/8 LF, fwrд L) to CP DLC ;
PART B

01-04  OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SYNCOPATED WHISK ;
{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; {Hover Corte} Bk R, trng LF sd &
fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk
Whisk} Bk L, bk & sd R, XLib to SCP LOD ; {Syncop Whisk} [1&2,3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R,
XLib to SCP LOD ;

05-08  NATURAL WEAVE ; OP NATURAL ; HESITATION CHANGE ;
{Nat Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP
Natural} Repeat meas 11 Part A ; {Hes Chng} [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04  DIAMOND TURN ; ; ;
{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L,
fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to
BJO DLC ;

05-08  TELESPIN to SCP ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ;
{Telespin to SCP} Repeat meas 5,6 INTRO ; {Trn Left & R Chasse to BJO} Repeat meas 7 INTRO ; {Impetus to SCP}
Repeat meas 8 INTRO ;

ENDING

01-04  IN & OUT RUNS ; THRU CHASSE to BJO ; FWD FWD/LK FWD ;
{In & Out Runs} Repeat meas 1,2 Part A ; ; {Thru Chasse to BJO} Repeat meas 3 Part A ; ; {Fwd Fwd/Lk Fwd} Repeat
meas 4 Part A ; ;

05-08  CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU to a PROMENADE SWAY ; OVER SWAY ;
{Cross Pivot to SCAR} Repeat meas 5 Part A ; ; {Cross Hover to SCP} Repeat meas 8 Part A ; ; {Thru to a Prom Sway}
Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over jnd ld hnds ; {Over Sway} [1, -, -] W/o chg wgt relax L
knee keepig R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & trn upper
bdy slowly LF usg full meas) ;

09-13  HOVER EXIT to SCP ; SYNCOPATED VINE 4 ; THRU to a PROMENADE SWAY ; CHANGE SWAY & EXTEND ARMS ;
{Hover Exit to SCP} [1, -, 3] Rec R risg & brushg L to R, fwd L to SCP LOD ; {Syncop Vine 4} [1,2&3] Thru R, sd L/XLib (W
XLib), sd L to SCP LOD ; {Thru to a Prom Sway} Repeat meas 7 ENDING ; {Chng Sway & Extend Arms} Slowly change
stretch to L sd stretch change head to look the Lady, extend arms to sd, - ;