THE WAY YOU LOOK TONIGHT

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Music: The Way You Look Tonight by Ray Conniff
From the CD album The Essential Ray Conniff
Available from Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot  Phase V
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A A B A B

..... INTRODUCTION (12 Measures) ..... CP DLC BOTH W/ LEAD FEET FREE WAIT 2 MEAS;; DIAMOND TURN;;;; REVERSE WAVE 1/2 – CHECK & WEAVE;;; WHISK; NATURAL HOVER CROSS;; [1 & 2] In clsd pos DLC w/ lead foot free wait 2 meas;; [3 – 6] Fwd L w/ slight left turn on diag, -, cont left turn sd R, bk L to bjo pos; Cont slight left turn step bk R, -, sd L, fwd R stay in bjo; Fwd L slight left turn on diag, -, sd R, bk L; Bk R, -, sd L, fwd R to designated pos & fcng direction; [7 – 9] Fwd L start if body turn, -, sd R line of progression, bk L diagonally (W bk R start if body turn, -, cl L to right [heel turn], fwd R diagonally;; Slip R under body w/ slight contra check action, -, fwd L commence to turn left, sd R 1/8 turn to the left w/ right side lead/stretch preparing to lead woman outside partner; With right side stretch bk L in CBMP cont 1/8 turn, bk R to momentary clsd pos cont turn left, sd & fwd L about 1/4 turn, fwd R in CBMP outside partner DLW; [10] Fwd L to clsd pos, -, fwd & sd R commencing rise to ball of foot, XLIB of R to tight semi-cld pos; [11 & 12] Fwd R commence to turn right, -, sd L w/ left side stretch about 1/4 turn, cont right turn sd R about 1/2 turn; Fwd L outside partner, rec R, sd & fwd L, fwd R in CBMP outside partner fcng DLC/LOD;

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. . . . . PART B (16 Measures) . . . . .

DIAMOND TURN BLND CP DLC;;;;  MINI TELESPIN;;;;  CONTRA CHECK REC SD SEMI;
NATURAL FALLAWAY WEAVE;;;;  THREE-STEP;  NATURAL TURN 1/2;  BACK THREE-
STEP;;;;;;;;  STEP BACK & CHASSE BJO;  NATURAL TELEMARK SDCAR;  HOVER CROSS
ENDING;  WALK 2 TO CP *;  (*Second time thru Part B chng meas 16 to Walk & Rt
Lunge & Hold while music fades;)

[1 – 4]  Same as meas 3 thru 6 of Part A but end CP DLC;;;;  [5 & 6]  Fwd L
commence to turn left, -, sd R about 3/8 turn, bk & sd L no weight light pressure
inside edge of toe keep left side in to woman/turn body left no weight to lead woman
to clsd pos commence spin;  Fwd L cont spin if on left drawing right to left under
[8 & 9]  Fwd R w/ slight body turn to right, -, fwd L on toe w/ slight rise, rec bk R;
Bk L, bk R trng lf, sd & fwd L, fwd R outside woman CBMP DLW;  (Fwd L, -, fwd R on
toe between man’s feet trng rf w/ slow rise, rec bk L;  Bk R start if pivot on ball of
foot, fwd L cont turn place left foot near right foot of partner, bk R CBMP;)
heel to toe, -, sd L across LOD, bk R end CP RLOD;  [12]  Bk L, -, bk R, bk L;
commence to turn right, -, sd L w/ left side stretch, cont right turn sd & fwd R to
sdcar DLW (Bk L commence to turn right, -, cl R to left heel trng w/ right side
stretch, sd & slightly bk L to sdcar;);  [15]  With right side stretch fwd L in CBMP
outside partner w/ chkng action, rec R, with left side lead sd & fwd L, with left side
stretch fwd R in CBMP outside partner DLC;  [16]  Fwd L, -, fwd R blnd CP, -;
Note:  *Second time thru Part B chng meas 16 to Walk & Rt Lunge & Hold while
music fades;