THE TALKING WALLS

Music: Jim Reeves  Music slowed 5%
Cd: Welcome to my World , Vol 12 , Track # 4 , Time 2:43
Available from Choreographer

Rhythm: Rumba  Phase: IV + 1 (Sweetheart)

Footwork: Opposite, except where (Noted)
Release Date: June 2012
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SEQUENCE: INTRO AB BRIDGE AB(1-15) ENDING
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INTRO

01  BFLY WALL  LD FT FREE  WAIT ONE MEASURE ;
    [Wait] BFLY WALL  Ld Ft Free Wt 1 meas ;

02-05  NEW YORKER ; SPOT TURN to BOLERO/BJO ; WHEEL SIX to WALL & R-HNDSHK ;:
    {NYker} XlIf (W XrIf) to LOP RLOD, rec R to fc ptr, sd L, - ; [Spot Trn to BOL/BJO] XrIf (W XlIf) trng ½ LF, rec L comp full LF trn to fc ptr, sd R to Bolero/BJO pos, - ; [Wheel 6 to WALL] Both going fwd wheel L, R, L, - ; cont wheel R, L, R to R-Hndshk WALL, - ;

    PART A

01-04  FLIRT ; ; SWEETHEART TWICE ; ;
    {Flirt} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, - ; Bk R, rec L, sd R (W bk L, rec R, sd L slide if of M) to L-VARS WALL, - ; [Sweetheart x 2] Chk Fwd L w/ LF bdy trn & look at ptr, rec R, sd L, - (W Bk R w/ LF bdy trn & look at ptr, rec L, in front of M sd R, - ) ; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R, - (W Bk L w/ RF bdy trn & look at ptr, rec R, in front of M sd L,-) ;

05-08  SWEETHEART / W TURN to ½ OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU FACE CLOSE & R-HNDSHK ;
    {Sweetheart/W Trn to ½ OP} Repeat meas 3 Part A (W Bk R w/ LF bdy trn & look at ptr, rec L, fwd R trng ½ RF,-) blendg to ½ OP LOD, - ; [M Roll Across] Fwd R begin RF trn, sd & fwd L XIf of W cont trn, sd & fwd R to ½ LOP LOD w/free arms out to sd (W Fwd L, R, L), - ; [W Roll Across ] Fwd L, R, L, - (W fwd R begin RF trn, sd & fwd L XIf of M cont trn, fwd & sd R) to ½ OP DLC w/lead arms extended to sd , - ; [Thru Fc Cl] Thru R, sd L to fc ptr, cl R to R-Hndshk, - ;

09-12  START CROSS BODY ; INTERRUPTED w/ 2 SWIVELS ; FINISH CROSS BODY ; SHADOW NEW YORKER ;
    [Strt Cross Body] Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg LOD & W fcg COH, - ; [Interrupted w/ 2 Swivels] [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2, -) still in "L" pos, - ; [Finish Cross Body] Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) to HNDSHK COH, - ; [Shadow N Yker] Repeat meas 1 Intro in R-Hndshk to end in BFLY;

13-16  THRU VINE 4 ; SPOT TURN ; OPEN BREAK ; WHIP to WALL;
    {Thru Vine 4} [QQQQ] XrIf (W XlIf), sd L, XrIb (XlIb), sd L ; [Spot Trn] XrIf (W XlIf) trng ½ LF, rec L comp full LF trn to fc ptr, sd R, - ; [OP Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY, - ; [Whip to WALL] Bk R trng ¾ LF, rec L trng ¾ LF, sd R (W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L,-) to BFLY WALL, - ;
PART B

01-04 FENCE LINE; UNDERARM TURN to TAMARA; WHEEL HALF; UNWRAP to BFLY WALL;
   {Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -;
   {Undarm Trn to TAMARA} XRib, rec L, cl R (Keep both hnds jnd (W XLif under raised ld hnds begin full RF trn, rec R compg RF trn to fc ptr, sd L,-) to TAMARA POS WALL, -;
   {Wheel ½} Both wheel fwd L, R, L to TAMARA pos COH, -;
   {Unwrap to BFLY WALL} Cont wheeling R, L, R (W releases ld hnd & unwraps LF L, R, L,-) to BFLY WALL, -;

05-08 SHOULDER to SHOULDER; THRU SERPIENTE; ; AIDA;
   {Shoulder to Shoulder} Fwd L to SCAR, rec R to fc, sd L, -;
   {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW; XLib (W XLib), sd R, thru L, flare R CW;
   {Aida} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -;

09-12 ROCK 3 & SWIVEL TO FACE; AIDA; AIDA to RLOD; SWITCH ROCK;
   {Rk 3 & Swivel to Fc} Rk fwd L, rec R, fwd L swivel LF to fc, point R sd to RLOD;
   {Aida} Repeat meas 8 Part B;
   {Aida to RLOD} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos LOD, -;
   {Switch Rk} Trng RF bk & sd R to fc ptr, rec L, sd R to LOP-FCG WALL, -;

13-16 REVERSE UNDERARM TURN; UNDERARM TURN; THRU VINE 4 to RLOD; SPOT TURN in 4;
   {Rev Undarm Trn} Raising jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R,-) to BFLY WALL, -;
   {Undarm Trn} Raising jnd ld hnds bk R, rec L, sd R (W trng RF undr jnd hnds XLif, rec R cont trn, sd L,-) to CP WALL, -;
   {Thru Vine 4 to RLOD} XLif (W XRif), sd R, XLib (W XRib), sd R;
   {Spot Trn in 4} Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to fc & jn ld hnds, cl R;

BRIDGE

01-04 NEW YORKER; SPOT TURN to BOLERO/BJO; WHEEL SIX to LOP WALL & R-HNDSHK;
   {N Yker} Repeat meas 2 Intro;
   {Spot Trn to BOL/BJO} Repeat meas 3 Intro;
   {Wheel 6 to WALL} Repeat meas 4-5 Intro;

REPEAT PART A
REPEAT PART B (1-15)

ENDING

01 AIDA to RLOD & HOLD;
   {Aida to RLOD} Repeat meas 11 Part B raising ld hnds;