

## THE SMILE IN YOUR EYES

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Music: It's The Smile In Your Eyes by Tony Evans  
From the CD album The Dancing Piano  
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) C B Ending

### ..... INTRODUCTION (4 Measures) .....

OPN FCNG DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP LOD & TCH;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Fwd R picking up partner clsd pos LOD, -, tch L to right, -;

### ..... PART A (16 Measures) .....

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; NATURAL HOVER  
CROSS CHKNG;; TO A TOP SPIN; IN BJO FWD & RUN 2 TWICE;; REVERSE TURN DLW;;  
HOVER TELEMARKE; IN & OUT RUNS;; THRU FC CL WALL; CLOSED HOVER; BOX FINISH  
FC LOD;

[1] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence lf turn, -, bk L passing well under body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well under the body; [3] Fwd L, -, fwd R, fwd L; [4 & 5] Fwd R DLW commence rf turn, -, sd L with left side stretch, continue rf turn sd R; With right side stretch fwd L outside partner in CBMP on toe, rec R with slight left side lead, sd & fwd L, with left side stretch fwd R on toe to bjo pos DLC chkng: (W bk L commence rf turn, -, cl R to left heel turn with right side stretch turning rf, continue rf turn sd L to clsd pos; With left side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L bjo pos;) [6] With weight on ball of right foot spin lf bk L in CBMP, bk R turning lf, with left side stretch sd & slightly fwd L, with left side stretch fwd R to bjo pos LOD; [7 & 8] In bjo pos fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [9 & 10] Fwd L start lf body turn, -, sd R continue turn, bk L LOD to clsd pos; Bk R continue lf turn, -, sd & slightly fwd L DLW, fwd R bjo pos; (W bk R start lf turn, -, cl L to right [heel turn] continuing turn, fwd R to clsd pos; Fwd L continue lf turn, -, sd R to DLW, bk L bjo pos;) [11] Fwd L, -, diag sd & fwd R rising slightly with body turning slight rf, fwd L small step on toes to semi-clsd pos; [12 & 13] Fwd R start rf turn, -, sd & bk L DLW clsd pos, bk R bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [14] Toward LOD thru R, -, turning to fc partner sd L, cl R to left clsd pos wall; [15] Fwd L, -, fwd R with slight rise, rec bk L; [16] Bk R start lf turn to fc LOD, -, sd L, cl R to left to end clsd pos LOD;

### ..... PART B (8 Measures) .....

DIAMOND TURN BLND CP DLC;;; TELEMARKE SEMI; CURVED FEATHER CHKNG; BK LILT  
4; WEAVE 4 ENDING BJO;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in bjo; Staying in bjo and turning lf bk R, -, sd L, fwd R outside partner in bjo; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in bjo; Bk R continue lf turn, -, sd L, fwd R blnd clsd pos DLC; [5] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos DLW; [6] Fwd R commence rf turn, -, with left side lead continue rf turn fwd L, continue rf turn with left side lead fwd R chkng to bjo in CBMP outside partner; [7] Bk L, bk R rising slightly onto toes, bk L, bk R rising slightly onto toes; [8] Commence lf turn bk L with right side stretch, bk R to momentary clsd pos, continue lf turn sd & fwd L with left side stretch, with left side stretch fwd R bjo pos LOD;

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### ..... PART C (16 Measures) .....

REVERSE WAVE;; BK HOVER TELEMAR; CROSS PIVOT SDCAR; CROSS HOVER SEMI; PKUP SD CL; OPN REVERSE TURN; TO A HOVER CORTE; BK HOVER SEMI; THRU FC CL; WHISK; CURVED FEATHER CHKNG; DBL OUTSIDE SWIVEL; WEAWE 4 ENDING; HOVER TELEMAR; CHAIR & SLIP;

[1 & 2] Fwd L start lf body turn up to 3/8, -, sd R line of progression, bk L diag; Bk R line of progression, -, bk L, bk R curving lf to end clsd pos fcng RLOD; [3] Commence rf upper body turn bk L, -, sd & fwd R continue turn rising slightly with body turning up to 3/8 rf, sd & fwd L small step on toe to semi-clsd pos; [4] Fwd R in front of W begin rf turn, -, sd L continue rf turn, fwd R sdcAR pos DLW; [5] Fwd L with slight crossing action commence rise and begin lf turn, -, sd & slightly fwd R continue rise and complete lf turn (W has strong rf turn), sd & slightly Fwd L semi-clsd pos; [6] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R; [7] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L bjo pos; [8] Bk R start lf turn, -, sd & fwd L with hover action continue body turn, rec R bjo pos; [9] Bk L turning slightly to fc partner, -, sd R with hovering action, sd & fwd L to semi-clsd pos LOD; [10] Toward LOD thru R start turn to fc partner, -, sd L, cl R clsd pos wall; [11] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right to tight semi-clsd pos; [12] Same as measure 6 of Part B; [13] Bk L, brush right across left (W fwd R, swivel rf on right), fwd R, touch L to right (W fwd L, swivel lf on left) end bjo pos; [14] Same as measure 8 of Part B; [15] Same as measure 11 of Part A; [16] Thru R, -, rec L, with slight lf upper body turn slip R behind left to clsd pos DLC; (W thru L, -, rec R, swiveling lf on right step fwd L outside M's right foot;)

### ..... ENDING (8 Measures) .....

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; NATURAL HOVER CROSS CHKNG;; TO A TOP SPIN; WALK & FC; STEP APART & POINT;

[1 - 6] Same as measures 1 thru 6 of Part A; [7] Fwd L, -, fwd R turning to fc partner, -; [8] Step apart L, -, point R toward partner, -;