THE SHADOW OF YOUR SMILE RUMBA

REVISION 1, September 2010*  RELEASE DATE: APRIL 2010

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Music: Carnival – Shadow of Your Smile, Ross Mitchell & His Band & Singers, Best of Dansan Years, Vol 2, Amazon.com MP3 ; also Roper – 223 The Shadow of Your Smile (flip of Carnival) (music- see note below)

Footwork: Opposite unless noted (Woman’s Footwork in parentheses)

Timing: Standard unless noted.  Time @ Recorded Speed: 2.44 min. (as downloaded)

Rhythm: Rumba RAL Phase IIII+2 (Aida, Switch Lunge) + 2 (Qtr Trning Basics, Cucaracha Cross)

LEVEL OF DIFFICULTY : AVERAGE

Sequence: INTRODUCTION - A – B – A – B - C - A – B(1-7) - ENDING

Meas

INTRODUCTION

1 - - 4
INTRO BEATS, WAIT CP/W ;; CUCARACHA 2X ;;
1-2 [Wait CP/W] Two measure wait ;
3-4 [Cucaracha 2X] sd L, rec on R, cls L; sd R, rec on L, cls R, -;

PART A

1 - - 8
QUARTER TRNING BASICS ;;;;;;;;
1-8 [Quarter Trning Basics] Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc LOD,;
Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc COH,;
Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc RLOD,;
Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc Wall,;

PART B

1 - - 4
BRK BK HALF OP ; ROLL LADY ACROSS TO LEFT HALF-OP; PROGRESSIVE WALK 3
TO BFLY/OOH; CRAB WALK 3;
1 [Break back to half open/LOD] Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), ;
2 [Roll the lady across to left half-op/LOD] Small step fwd L, R, cl L (fwd R, W roll RF across M, L, R)
3 [Progressive walk 3 to Bfly/OOH] Fwd R, fwd L, fwd R,;
to end in bfly/Wall -;
4 [Crab walk 3] Sd R, cross L in front of R, sd R,;

5 - - 8
FENCE LINE ; WHIP (BFLY/W) ; SHOULDER TO SHOULDER 2X ;;
1 [Fence Line] Lunge thru L, w/ bent knee, rec R, sd L,;
2 [Whip BFLY/W] Trn 1/4 LF bk R, rec L cont trn 1/4, sd R, (W fwd L outsd M on fis left
sd, fwd R trn 1/2 LF, sd L,-) end low bfly wall;
3-4 [Shoulder to Shoulder 2X] Rk fwd L /dw/rlod to momentary scar
position, rec R, sd L, ; Rk fwd R /dw/rlod to momentary bjo position, rec L, sd R, -;

PART A

1 - - 8
QUARTER TRNING BASICS ;;;;;;;;
1-8 [Quarter Trning Basics] Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc LOD,;
Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc COH,;
Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc RLOD,;
Step fwd L, rec R, sd L,; Step bk R, rec L, sd R & trning left fc 1/4 to fc Wall,;
PART B

1 - - 4
BRK BK HALF OP ; ROLL LADY ACROSS TO LEFT HALF-OP; PROGRESSIVE WALK 3 TO BFLY/COH; CRAB WALK 3;

1 [Break Back to Half Open/LOD] Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M’s R arm to fc LOD, rec L, fwd R), -;
2 [Roll the Lady Across to Left Half-OP/LOD] Small step fwd L, R, cl L (fwd R, W roll RF across M, L, R) to end in bfly/wall -;
3 [Progressive Walk 3 to Bfly/COH] Fwd R, fwd L, fwd R,-;
4 [Crab Walk 3] Sd R, cross L in front of R, sd R,-;

5 - - 8
FENCE LINE ; WHIP (BFLY/W) ; SHOULDER TO SHOULDER 2X ;;

1 [Fence Line] Lunge thru L, w/ bent knee, rec R, sd L, -;
2 [Whip BFLY/W] Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end low bfly wall;  
3-4 [Shoulder to Shoulder 2X] Rk fwd L /dw/lod to momentary scar position, rec R, sd L, -; Rk fwd R /dw/lod to momentary bjo position, rec L, sd R, -;

PART C

1 - - 4
NY 2X (OP/LOD) ;; KIKI WALK 3 ; OPEN FNCE LINE TO FC & LADIES POINT;

4 [Open Fence Line to Face & Ladies Point] Rk thru R, rec L, sd R (W point L) to BFLY, -;

5 - - 8
CIRCULAR SERPIENTE ;; OPPPOSITION FENCE LINE 2X ;;

1-2 [Circular Serpiente] Both with L foot thru commence LF trn, sd R continue trn, behind L, fan R CW together 3/8 of a trn; behind R commence RF trn, sd L continue trn, thru R, fan L to WALL together 3/8 of a trn;
3-4 [Opposition Fence Line 2X] Both with L foot Lunge thru RLOD (W LOD), rec R, sd LOD L (W RLOD), -; Both with R foot Lunge thru LOD (W RLOD), rec L, sd RLOD R (W LOD), -;

9 - - 12
OPPOSITION SPOT TRN MAN (MAN IN 4) ; AIDA ; SWITCH LNGE & REC;
CRAB WALK ;

1 [Opposition Spot Turn (Man in 4)] Release hnds XLIF trn ¾ LF to fc RLOD, fwd L cont trn to fc ptr, sd L,end BFLY fcg Wall, rec R (W LXIF of R trnng 3/4 RF to LOD, sd R, sd L, -) ;
2 [Aida] Thru L trn RF, sd R cont trn, bk L, - end “V” Bk-To-Bk Pos fc LOD;
3 [Switch Lunge & Rec] Bk R trnng to fce ptrn with lunge line & join trailing hands, - , rec L,-;
4 [Crab Walk] XRIF of L, sd L, XRIF of L, -;

13 - - 16
CRAB WALK ; SPOT TRN (BFLY/W) ; CUCARACHA CROSS 2X ;; (CP/W);

1 [Crab Walk] sd L, XRIF of L, sd L, -;
2 [Spot Turn to BFLY/W] XRIF trn ¾ LF to fc RLOD, fwd L cont trn to fc ptr, sd R,- end bfly/wall (W XLIF trn 3/4 RF);
3-4 [Cucaracha Cross 2X] Rk sd L, rec R, XLIFR, -; Rk sd R, rec L, XRIFL, - (CP/W);
PART A

1 - 8
QUARTER TRNING BASICS


PART B(1-7)

1 - 4
BRK BK HALF OP; ROLL LADY ACROSS TO LEFT HALF-OP; PROGRESSIVE WALK 3 TO BFLY/COH; CRAB WALK 3;

1 [Break Back to Half Open/LOD] Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M’s R arm to fc LOD, rec L, fwd R), -;


3 [Progressive Walk 3 to Bfly/COH] Fwd R, fwd L, fwd R,-;

4 [Crab Walk 3] Sd R, cross L in front of R, sd R,-;

5 - 7
FENCE LINE; WHIP (BFLY/W); SHOULDER TO SHOULDER;

1 [Fence Line] Lunge thru L, w/ bent knee, rec R, sd L, -;

2 [Whip BFLY/W] Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end low bfly wall;

3-4 [Shoulder to Shoulder] Rk fwd L /dw/riod to momentary bfly scar position, rec R, sd L, -;

ENDING

1 START SHOULDER TO SHOULDER WITH CLOSE POINT;

1 [Start Shoulder to Shoulder w/Close/Point] Rk fwd R diag wall and lod to momentary bfly bjo position, rec L to bfly wall, close/point L to LOD,-;

*Revision #1 – Revised Part B only for ease of cueing & added a music note and revised ending.

Music Note – This music was downloaded from Amazon but the name is Carnival The Shadow of Your Smile with a length of 2:44. The Roper record is too long. This is the only source of this exact music we could find.