THE MORE I SEE YOU FOXTROT
Choreographers: Jim and Bobbie Childers, 21813 SE 271st Pl, Maple Valley, WA 98038
Phone: 425-413-1332 Email: bobbiec@spu.edu
Or download from Amazon.com
Rhythm: Foxtrot, Phase V+1 | SQQ unless otherwise noted | Released: 9/12
Sequence: INTRO, A, B, A, B END Speed: Slow 3% to 28 mpm (or to comfort)

INTRO

WAIT; WOMAN TO CLOSED;

1 [Wait One Measure] Fe DLC about 3 feet from W no hands jnd weight on R, -, raise L hand toward W to invite her in, -;
2 [Woman to Closed QQS] W walk to man taking M’s L hand then continuing to CP R, L, -, -;

- - - SMALL SD L, -; SD R, -, -, PREPARATION STEP;

3 [-, -, Small Sd L, -] In CP DLC -, -, sm sd L slightly softening L knee, -;
4 [Sd R, -, -, fwd L] Note: The forward L is just a walk forward preparing for the feather

PART A

1 – 4 FEATHER; REVERSE TURN;; THREE STEP;

1 [Feather] Fwd R, -, fwd L, fwd R outside ptr to BJO;
2-3 [Reverse turn SQQ SQQ] Fwd L comm LF body trn, -, sd R cont trn, bk L CP fcg RLOD; (Bk R comm. LF trn, -, cont trn cl L to R {heel trn}, fwd R to CP fcg LOD)
Bk R comm LF trn, -, sd & slightly fwd L, fwd R BJO DLW; (Fwd L comm LF trn, -, sd & bk R, bk L BJO;)
4 [Three step] Fwd L w/heel lead to flat foot blend to CP, -, fwd R w/heel lead rising to toe, fwd L CP DLW; (Bk R, -, bk L, bk R;)

5 – 8 Run, 2 SCP, MANU, PIVOT; NATURAL WEAVE;; CHANGE OF DIRECTION;

5 [Run, 2, manu, pivot QQQQ] Fwd R, fwd L trng to SCP, fwd R heel ld trng rf to CP, sd & slightly bk L pivoting to CP fc DW; (Bk L, fwd R to SCP, fwd L, fwd R in CP pivot ½ RF)
6-7 [Natural Weave] Fwd R comm. RF trn, -, sd L with L sd stretch cont trn, bk R DLC with R sd ld; Bk L, bk R comm LF trn, sd & fwd L, fwd R BJO DLW; (Bk L comm. RF trn, -, cl R [heel trn] trng, fwd L; Fwd R in BJO, fwd L comm LF trn, sd & bk R cont trn, bk L BJO DLW;)
8 [Change of Direction] Fwd L trng LF, - sd R DLW, draw L {no wt} CP DLC;
9-12  REVERSE WAVE;; BACK FEATHER; BACK THREE STEP:

9-10  [Reverse Wave]  Fwd L comm LF trn, -, sd R cont trn, bk L twd DLW cont trn; Bk R curvy twd LOD, -, bk L twd LOD, bk R fcg R LOD; (Bk R comm LF trn, -, cl R to L [heel trn], fwd R twd DLW; Fwd L curvy twd LOD, -, fwd R twd LOD, fwd L fcg LOD;)
11  [Back Feather]  Bk L, -, bk R with R sd stretch and R shoulder lead, bk L BJO bkg LOD; (Fwd R, -, fwd L with L shoulder lead, fwd R BJO LOD;)
12  [Back Three Step]  Bk R twd LOD blend to CP, -, bk L, bk R CP bkg LOD; (Fwd L with heel lead to flat foot blend to CP, -, fwd R w/heel lead rising to toe, fwd L;)

13-16  TIPPLE CHASSE PIVOT; OPEN IMPETUS; THRU TO THE PROMENADE OVERSWAY; WRAP LADY TO SKATERS:

13  [Tipple Chasse Pivot SQ&Q]  Bk L turning rt, -, sd R with slight lft side stretch/ cl L, sd and slightly fwd R pivoting on ball of ft ending backing LOD (Fwd R turning rt, -, small sd step L/ cl R to L, sd and slightly bk L pivoting on ball of ft;)
14  [Open Impetus]  Bk L trng RF, -, cl R to L cont trn [heel trn], sd & fwd L SCP DLC; (Fwd R trng RF, -, sd L cont trn, sd & fwd R SCP DLC;)
15  [Thru to Promenade Oversway SQQ]  Thru R, -, sd & fwd L to SCP stretching R sd slight upward to look over joined hands, change sway, start change of sway;
16  [Wrap Lady to Skaters]  Complete change of sway by softening L knee, -, rec R wrapping woman LF under L hand, step L in place joining M’s L and W’s R hand & placing M’s R hand on W’s R hip to skaters position DLW; (Complete change of sway, -, rec L, trng LF on L to skaters position over three beats to DLW;)

PART B

1 – 4  OPEN NATURAL TURNS IN SKATERS;; RUNNING OPEN NATURAL; ROLL UNDERARM TRN TO A LINE;

1 – 2  [Open Natural Trns in Skaters]  Both: Fwd R DW comm RF trn, - sd L cont trn, bk R LOD with R sd ld; Bk L cont RF trn, - sd R, fwd L between DC & LOD;
3  [Running Open Natural in Skaters]  Both: Fwd R comm RF trn, sd L cont trn w/L sd stretch, bk R DLC with R sd ld, bk L; Both in skaters backing DLC
4  [Roll to a Line QQS]  Still in Skaters moving backwards trng RF step sd & fwd R DLC bring jnd L hands up & over W’s head as both are trng, sd L con’t trng RF bringing jnd L hands to M’s L hip before releasing, step bk R to fc DRW stretching R hand across W chest jng R hands with W’s R elbow stretched away from body & M’s L arm extended out to L side & M looking twd W, -;
(Con’t to trn RF step sd & fwd R DLC trng RF under M’s and W’s joined L hands, sd L DLC, strong bk R with L hand on M’s R shoulder and R hands joined (M’s R arm extended across front of W & W’s right elbow extended out to side & W looking R,-;)
5 – 8  ROLL LADY ACROSS TO FC; HOVER TO SCP; NATURAL WEAVE EXTENDED;;

5  [Roll Lady Across to FC QQS] Rec L while leading W w/R hand to free roll LF across & In front of M, -, cl R to fcg W DLW no hands jnd, -;  (QQS Fwd L twd DLW trn LF across & front of M, fwd R to end fcg M, bk L DW; *Option – W can free spin LF 1 ½ over the Three steps to end fcg M)

6  [Hover to SCP/DLW] Fwd L, -, fwd R trng RF, fwd L SCP DLW; (Bk R, -, sd & bk R trng to SCP, fwd R SCP;)*Note: Take your time joining M’s L & W’s R hands during the first step and blending to SCP over the three steps.

7-8  [Natural Weave Extended SQQ QQQQ] Fwd R DW comm RF trn, -, sd L cont trn w/L sd stretch, bk R DLC with R sd ld preparing to ld ptr to BJO;  Bk long L BJO, bk short R, bk L long, bk R short;  (Fwd L comm RF trn, -, fwd R, sd & fwd L w/R sd stretch;  Fwd R, fwd L, fwd R, fwd L;)

9 - 12  QUICK WEAVE ENDING; THREE-STEP; NATURAL TRN PREPARATION; SAME FT LUNGE;

9  [Quick Weave Ending QQQQ] Bk L, bk R comm LF trn passing thru CP, sd & fwd L trng LF, fwd R BJO DLW;  (Fwd R, fwd L trng LF, sd & bk R, bk L BJO;)

10 [Three Step] Fwd L w/heel lead to flat foot blend to CP, -, fwd R w/heel lead rising to toe, fwd L CP DLW;  (Bk R, -, bk L, bk R;)

11 [Natural Pivot Preparation] Fwd R comm RF trn, -, sd L DLW, con’t RF trn on L to fc COH, tch R;  (Bk L trng RF, -, cl R [heel trn] con’t trn, fwd and trn RF on L;) [NOTE: Lady may substitute pivot to prep]

12  [Same Ft Lunge SS] Lower on L w/slight L sway step sd & slightly fwd R (W X Rib of L) twds LOD, -, con’t to transfer wgt to R w/soft knee slight sway to R (W head well to L), -;

13 – 16  LADY SWIVEL & POINT; (BK) OUTSIDE CHANGE TO SEMI; OPEN NATURAL; OUTSIDE SPIN (OVERSPIN):

13  [Lady Swivel and Point SS] Rec L, -, cl R shaping to end in BJO, -;  (Rec fwd L to RLOD, pt sd R RLOD, changing shape to fc ptr pt R bk BJO, -;)

14  [Outside Change to SCP] Bk L, -, bk R trn LF, fwd L to SCP DLW;  (Fwd R outside ptr, -, fwd L, fwd R to SCP;)

15  [Open Natural] Thru R comm. RF trn, -, sd L cont trn, bk R with strong rt sd lead to BJO fcg DRC;  (Thru L, fwd R to CP, fwd L to BJO fcg DLW;)

16  [Outside Spin] Comm RF trn bk L, -, fwd R outside partner cont trn, sd L to CP fc COH in preparation to cont RF for feather DLC ;  (Comm RF trn fwd R heel to toe CBMP, -, cl L to R pvtg on toes, fwd R in CP fcg WALL in preparation to step bk DLC for feather;)

ENDING

1 - 2  RUNNING OPEN NATURAL; ROLL TO A LINE

Ending is same as Part B Measures 3 and 4 except end looking at each other