

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "The Green Door" Artist: Jim Lowe
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: JIVE
DANCE LEVEL: Phase V+1 (Rolling Off The Arm)
SPEED: 40 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – A – B – C – A – END

INTRO

1 – 3 **4 – 6 FT APT WAIT; TOG -4 PNT STP'S – LOPN;;**
(Tog -4 Pnt Stp's) Pnt L, stp L, pnt R, stp R; pnt L, stp L, pnt R, stp R;

PART A

1 – 12 **LINK RK;,,, CHG R TO L;,,, CHG L TO R;,,, AMER SPIN;,,, CHG BHND BK – CTR;,,,**
(Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL, **(Chg R To L)** Trng ¼ lft fc to SEMI/LOD
rk bk L, rcvr R, in plc L/R,L; trng slightly lft fc in plc R/L,R to LOPN diag LOD/COH, **(Woman rk bk R, rcvr L,**
trng ½ lft fc chasse R/L,R to CP; trng ¾ rt fc undr lead hnds bk chasse L/R,L,) (Chg L To R) Rk bk L, rcvr R,
trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds**
chasse R/L,R; chasse L/R,L,) (Amer Spin) Rk bk L, rcvr R, in plc L/R,L; chasse R/L,R to LOPN/WALL, **(Woman**
rk bk R, rcvr L, fwd chasse L/R,L, spin full rt fc trn R; chasse L/R,L,) (Chg Bhnd Bk – Ctr) Rk bk L, rcvr R,
trng ¼ lft fc chasse L/R,L bhnd the back chg to rt hnds jnd; trng ¼ lft fc chasse R/L,R chg hnds to LOPN/COH,
(Woman rk bk R, rcvr L, work arnd Man's rt sd fwd chasse L/R,R; trng ½ rt fc chasse L/R,L,)

SHE GO – HE GO – WALL;,,, AMER SPIN;,,, SHLDR SHOVE - BTFY;,,,
(She Go – He Go Wall) Rk bk L, rcvr R; trng ¼ rt fc chasse L/R,L; trng ¾ lft fc undr lead hnds chasse R/L,R to
LOPN/WALL, **(Woman rk bk R, rcvr L, trng ½ lft fc trn undr lead hnds chasse R/L,R; chasse L/R,L,)**
(Amer Spin) Rk bk L, rcvr R, in plc L/R,L; chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, fwd chasse R/L,**
spin full rt fc trn R; chasse L/R,L,) (Shldr Shove - Btfy) Rk bk L, rcvr R, trng ¼ rt fc chasse L/R,L to tch Man's lft
shldr to Woman's rt shldr; shoving off frm shldrs & trng ¼ lft fc bk chasse R/L,R to BTFY/WALL,

PART B

1 – 12 **NECK SLIDE – HND SHK;,,, ROLLING OFF THE ARM – LOPN;,,, LINK RK – CP;,,, FALLAWY-THROWAWY;,,,**
(Neck Slide) Rk bk L, rcvr R, take lead hnds up & over Man's head to back of Man's neck & take trail hnds up & over
Woman's head to back of Woman's neck, whl 3/8 rt fc fwd chasse L/R,L; cont. whl 3/8 rt fc fwd R, L; trng ¼ rt fc chasse
R/L,R sliding apt to HND SHK/WALL; **(Rolling Off The Arm – Wall)** Rk apt L, rcvr R, trng 3/8 rt fc wrap chasse L/R,L
to WRAPPED diag RLOD/COH jnd rt hnds on the Woman's rt shldr & the Man's lft arm is bent at the elbow his lft hnd
pointing fwd **(Woman places her lft hnd on the Man's lft forearm);** whl 3/8 rt fc fwd R, L fcng LOD/WALL, trng slightly
rt fc fwd chasse R/L,R to LOPN/WALL; **(Woman rk apt R, rcvr L, trng slightly lft fc trng chasse R/L,R to**
WRAPPED; bk L, bk R, roll rt fc L/R,L;) (Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL,
(Fallawy-Throwawy) Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD, **(Woman**
rk bk R, rcvr L, trng ½ lft fc chasse R/L,R to CP; bk chasse L/R,L,)

CHG L TO R – WALL; LINDY CATCH;,,, SHLDR SHOVE;,,,
(Chg L To R - Wall) Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, **(Woman rk bk R,**
rcvr L, trng ¾ lft fc undr lead hnds chasse R/L,R; chasse L/R,L,) (Lindy Catch) Rk bk L, rcvr R, working arnd
Woman's rt sd catch Woman's waist with rt hnd fwd chasse L/R,L; fwd L, chasse R/L,R to LOPN/WALL;
(Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L,)
(Shldr Shove) Rk bk L, rcvr R, trng ¼ rt fc chasse L/R,L to tch Man's lft shldr to Woman's rt shldr; shoving off frm
shldrs & trng ¼ lft fc bk chasse R/L,R to LOPN/WALL,

REPEAT PARTS "A" & "B"

THE GREEN DOOR

PART C

1 – 12 **LINK RK;;, PRETZ TRN;;, DBL RK/RCVR; UNWRAP PRETZ,, FALLAWY-THROWAWY;;, STOP N' GO;;,**
(Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL, **(Pretz Trn)** Trng ¼ lft fc rk bk L to SEMI/LOD, rcvr R, rls trail hnds keep lead hnds jnd & trng ¾ rt fc fwd chasse L/R,L; chasse R/L,R to end in bk to bk position extend trail hnds twds LOD tchng palms with Man fcng COH & Woman fcng WALL, **(Dbl Rk/Rcvr)** Twds LOD crossing L in frnt rk fwd, rcvr R, rk fwd L, rcvr R; **(Unwrap Pretz)** Trng ¾ lft fc twds RLOD fwd chasse L/R,L; chasse R/L,R to CP/WALL; **(Fallawy-Throwawy)** Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD, **(Woman rk bk R, rcvr L, trng ½ lft fc chasse R/L,R to CP; bk chasse L/R,L,)**
(Stop N' Go) Rk bk L, rcvr R; in plc L/R,L catch Woman on her bk with rt hnd; cross R in frnt, rcvr L, in plc R/L,R; **(Woman rk bk R, rcvr L; trng ½ lft fc undr lead hnds chasse R/L,R; rk bk L shoot lft arm straight up, rcvr R bring arm down, trng ½ rt fc undr lead hnds chasse L/R,L;)**

CHG L TO R – WALL;;, LINDY CATCH;;,
(Chg L To R) Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds chasse R/L,R; chasse L/R,L,)** **(Lindy Catch)** Rk bk L, rcvr R, working arnd Woman's rt sd catch Woman's waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, chasse R/L,R to LOPN/WALL; **(Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L;)**

REPEAT PART "A"

END

1 – 4 **LINK TO WHIP TRN;;, IN SEMI RK BK/RCVR - PNT SD & HOLD;**
(Link To Whip Trn) Bk L, rcvr R, trng 3/8 rt fc chasse L/R,L to CP diag RLOD/COH; trng 5/8 rt fc cross R bhnd L, sd L to CP/WALL, sd chasse R/L,R; **(Woman bk R, rcvr L, trng 3/8 lft fc chasse R/L,R to CP; trng 5/8 lft fc sd L, cross R in frnt to CP, sd chasse L/R,L;)** **(In Semi Rk Bk/Rcvr – Pnt Sd & Hold)** Trng ¼ lft fc bk L, rcvr R, pnt sd L & hold;