THE ENTERTAINER

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MUSIC: CD Readers Digest Moon Glow #RBD-173/CDI Disk #1 Track # 11
“The Entertainer” Artist: Henry Mancini Orchestra

FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: PH III (Includes Whaletail, Sd Stairs, Fishtail)
SPEED: 49 RPM
RELEASED: May 2008
SEQUENCE: INTRO – A – B – C – A – B – INT – C – A · END

INTRO

1 – 4
STD OPN FCNG WAIT;; APT PNT; SEMI TCH;
(Apt Pnt) Risng lead hnds bk L-, pnt R twds Ptnr;; (Semi Tch) Stp R-, trng ¼ lft fc tch L to R – SEMI/LOD-;

PART A

1 – 10
2 FWD 2-STP’S;; DBL HITCH;; SCOOT; W&F &; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK;
(Scoot) Fwd L, clo R, fvd L, clo R; (W&F) Fwd L, trng ¼ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fvd L, 
sd L, clo R, bk R; (SCISS – SD/Car) Sd L, clo R, trng slghtly rt fc cross R in frntt (Woman cross bhnd) to SD/CAR
drag RLD/WALL-; (Sciss – Bjo – Chk) Sd R, clo L, trng 3/8 lft fc cross R in frnt (Woman cross bhnd) chkng to
BJO diag LOD/COH-;

11 – 16
WHALETAIL;; FWD LCK – TWICE; W&F &; ½ BOX; SCISS THRU;
(Whaletail) Cross L bhnd (Woman cross in frnt), fvd R, trng slghtly rt fc sd L, lck R bhnd (Woman lck in frnt) to BJO
diag LOD/WALL-; trng slghtly lft fc sd L, clo R, cross L bhnd (Woman cross in frnt), sd R to BJO diag LOD/COH;
(Fwd/Lck – Twice) Fwd L, lock R bhnd (Woman lck in frnt), fvd L, lck R bhnd (Woman lck in frnt);
(W&F) Trng 3/8 lft fc fvd L, fvd R to CP/WALL-; (1/2 Box) Sd L, clo R, fvd L-; (Sciss Thru) Sd L, clo R, 
trng ¼ lft fc cross R in frnt-;

PART B

1 – 8
2 FWD 2-STP’S – FC;; SD STAIR’S -8;; SD-CLO – TWICE; W&F &/UP; 2 FWD 2-STP’S;;
(2 Fwd 2-Stp’s – Fc) Fwd L, clo R, fvd L, fvd R, clo L, trng ¼ rt fc fvd R to CP/WALL-; (Sd Stair’s -8) Sd L,
clo R, fvd L, clo R; sd L, clo R, fvd L, clo R; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (W&F &/Up) Trng ¼ lft fc
fvd L, fvd R (Woman fvd R-, trng ¼ lft fc fvd R) to end CP/LOD-; (2 Fwd 2-Stp’s) Fwd L, clo R, fvd L-; fvd R,
clo L, fvd R-;

9 – 14
PROG SCISS – SD/CAR; WLD OUT -2; PROG SCISS – BJO; WLD IN -2; HITCH; HITCH/SCISS – SEMI;
(Prog Sciss – Sd/Car) Sd L, clo R, trng slghtly rt fc slghty slt fc cross R in frntt (Woman cross bhnd) to SD/CAR diag
LOD/WALL-; (Wlk Out -2) Fwd R-; fvd L-; (Prog Sciss – Bjo) Sd R, clo L, trng slghtly lft fc cross R in frmt
(Woman cross bhnd) to BJO diag LOD/COH-; (Wlk In -2) Fwd L-; fvd R-; (Hitch) Fwd L, clo R, bk L-;
(Hitch/Sciss - Semi) Bk R, clo L, fvd R (Woman trng ¼ lft fc sl fdlc L, clo L, cros L in frt) to SEMI/LOD-;

15 – 16
SCOOT; WLD -2 – BTFY;
(Scoot) Fwd L, clo R, fvd L, clo R; (Wlk -2 – Btfty) Fwd L, trng ¼ rt fc fvd R to BTFY/WALL-;

INT

(2nd TIME AFTER PART “B”

1 – 4
SD-CLO – TWICE; W&F &; ½ BOX; SCISS THRU;
(Sd-clo – Twice) Sd L, clo R, sd L, clo R; (W&F &) Trng ¼ lft fc fvd L, trng ¼ rt fc fvd R to CP/WALL-;
(1/2 Box) Sd L, clo R, fvd L-; (Sciss Thru) Sd R, clo L, trng ¼ lft fc cross R in frnt-;

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PART C

1 – 8
FC TO FC; RK SD/Rcvr; BK TO BK; RK SD/Rcvr; BOX; SCISS – SD/CAR; SCISS – BJO – CHK;
(Fc To Fc) Sd L, clo R, rlng lead hnds & trng 3/8 lft fc fwd L to V bk to bk position;
(Rk Sd/Rcvr) Sd R, rcvr L;
(Bk To Bk) Twds LOD sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL;
(Rk Sd/Rcvr) Sd L, rcvr R;
(Box) Sd L, clo R, fwd L; sd R, clo L, bk R;
(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross btnd) to SD/CAR diag RLOD/WALL;
(Sciss – Bjo Chk) Sd R, clo L, trng slightly lft fc cross R in frnt (Woman cross btnd) to BJO diag LOD/COH;

9 – 15
FISHTAIL; WLK.2 – SEMI; VINE APT; VINE TOG – BTFY; FC TO FC; BK TO BK; SD 2-STP/KNEE;
(Fishtail) Cross L btnd (Woman cross in frnt) fwd R, trng slightly rt fc sd L, lck R btnd (Woman lck in frnt) to BJO
dia LOD/WALL;
(Wlk.2 – Semi) Trng slightly lft fc fwd L; fwd R to SEMI/LOD;
(Vine Apt) Rlsg hnds sd L, cross R btnd, sd L;
(Vine Tog – Btfy) Sd R, cross L btnd, trng ¼ rt fc fwd R to BTFY/WALL;
(Fc To Fc) Sd L, clo R, rlng lead hnds & trng 3/8 lft fc fwd L to V bk to bk position;
(Bk To Bk) Twds LOD sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL;
(Sd 2-Stp/Knee) Sd L, clo R, sd L raising rt knee up in frnt of lft leg;

16
SPT SPIN – SEMI;
(Spt Spin – Semi) Trng rt fc full trn stp L,R,L to end SEMI/LOD;

REPEAT PARTS “A” & “B” - THEN – INTERLUDE

REPEAT PARTS “C” & “A”

END

1 – 4
2 FWD 2-STP’S – FC; ½ BOX; STP SD & THRU PNT;
(2 Fwd 2-Stp’s – Fc) Fwd L, clo R, fwd L; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL;
(1/2 Box) Sd L, clo R, fwd L;
(Stp Sd & Thru Pnt) To RLOD sd R, rlng trail hnds & trng ¼ rt fc cross L in frnt pnt taking no weight;