

THE CHAIR

CHOREO: Janel L. McBrayer, 25415 Clubside Drive, Unit 4, North Olmsted, OH, USA
44070-4319, 440-590-1545, jnlmcb@msn.com
Marg & Doug Harris, 343 NW Camrose Street, Port Saint Lucie, FL, USA
34983-1529, 772-873-1642, marg_doug_harris@msn.com

FOOTWORK: Opposite unless noted (W's in parentheses)
RECORD: 50 Number Ones CD, MCA Nashville 2004, Disc 1, #8, George Strait
RHYTHM: Bolero IV
SEQUENCE: Intro, A, B, C, D, Ending

MEASURES:**INTRO**

- 1 - 4** **WAIT LOP FCG WALL;; UNDERARM TURN; LUNGE BREAK TO CP;**
1-2 In OP wait 2 measures;;
3 Side L w/ body rise,-, XRib of L lowering, forward L;
(3) (Side R w/ body rise commencing R face turn under joined lead hands,-, XLif lowering & turning R face, forward R continuing R face turn to face partner);
4 Side & forward R w/ body rise to LOP FCG,-, lower on R w/ slight R face body turn leading W back extend L to side & back, rise on R w/ slight L face body turn to recover;
(4) (Side & back L w/ body rise to LOP FCG,-, w/ contra check-like action, forward L);

A

- 1 - 4** **BASIC;; NY; SHOULDER-SHOULDER;**
1-2 Side L w/ body rise,-, back R w/ slipping action, forward L;
Side R w/ body rise,-, forward L w/ slipping action, back R;
3 Side w/ body rise,-, forward w/ slipping action lowering & turning to side by side position, back turning to face partner;
4 Side w/ body rise, -, Xif to BFLY SCAR position lowering, back turning to face partner;
- 5 - 8** **X BODY; ½ BASIC; HAND-HAND TWICE;;**
5 Side & back L turning L face,-, back R w/ slipping action, forward L turning L face;
(5) (Side & forward R,-, forward L Xif of M turning L face, small side R);
6 Side L w/ body rise,-, back R w/ slipping action, forward L;
7-8 Side w/ body rise,-, behind lowering & turning to side by side position, forward turning to face;;

- 9 - 12** **BASIC;; NY; SHOULDER-SHOULDER;**
9-12 Repeat measures 1 - 4 Part A

- 13 - 16** **L SIDE PASS; ½ BASIC; HAND-HAND TWICE TO OP;;**
13 Forward L to contra SCAR commence to turn partner R face,-, back R w/ slipping action, forward L turning L face;
(13) (Forward R turning ¼ R face w/ back to partner,-, side & forward strong L face turn, back R);
14-16 Repeat measures 6 - 8 Part A ending in OP LOD;;

B

- 1 - 2** **BOLERO WALK 6 TO FC;;**
1-2 Forward L w/ body rise,-, forward R, L forward R with body rise,-, forward L, R;;

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Bolero IV

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- 3 - 6** **FENCE LINE TWICE;; OPENING OUT TWICE TO OP;;**
 3- 4 Side w/ body rise,-, X lunge thru w/ bent knee looking in the direction of lunge, back;;
 5- 6 Side & forward w/ body rise commencing body rotation in the direction of weighted
 foot,-, lower on weighted foot completing upper body turn & extend free foot to side,
 rise & rotate in FBLY position ending in OP;;
- 7 - 8** **BOLERO WALK 6 TO FC;;**
 7- 8 Repeat measures 1 – 2 Part B
- 9 – 12** **FENCE LINE TWICE;; OPENING OUT TWICE TO BFLY;;**
 9-12 Repeat measures 3 – 6 Part B ending in BFLY
- C**
- 1 - 4** **NY; SHOULDER-SHOULDER; TURNING BASIC;;**
 1- 2 Repeat measures 3 – 4 Part A
 3- 4 Side L,-, back R turning ¼ L face w/ slip pivot action, side & forward L turning
 ¼ L face; side R,-, forward L w/ contra check-like action, back R;
 (3- 4) (Side R,-, forward L turning ¼ L face w/ slip pivot action, side & back R turning
 ¼ L face; side L,-, back R w/ contra check-like action, forward L);
- 5 - 8** **X BODY; FORWARD BREAK; HAND-HAND TWICE;;**
 5 Repeat measure 5 Part A
 6 Side & forward R w/ body rise to LOP FCG,-, forward L with contra check-like action,
 back R;
 7- 8 Repeat measures 7 – 8 Part A
- 9 – 12** **NY; SHOULDER-SHOULDER; TURNING BASIC;;**
 9-12 Repeat measures 3 – 4 Part A, Repeat measures 3 – 4 Part C
- 13 – 16** **L SIDE PASS; OPEN BREAK; TIME STEP TWICE TO ½ OP;;**
 13 Repeat measure 13 Part A
 14 Side & forward R w/ body rise to LOP FCG,-, back L lowering, forward R;
 15-16 Step side w/ body rise,-, Xib lowering, forward;
- D**
- 1 - 4** **BOLERO WALK 6 TO FACE;; FENCE LINE TWICE;;**
 1- 4 Repeat measures 1 – 4 Part B
- 5 – 10** **TIME STEP TWICE;; SPOT TURN TWICE;; SLOW TURNING BASIC;;**
 5- 6 Repeat measures 15 – 16 Part C
 7- 8 Facing partner side w/ body rise commence body turn ,-, Xif lowering & continue
 turn on Xg foot ½, forward complete turn ¼ to face partner;;
 9-10 Repeat measures 3 – 4 Part A
- ENDING**
- 1 - 2** **UNDERARM TURN; LUNGE BREAK & HOLD;**
 1- 2 Repeat measures 3 – 4 Intro & hold