THE CHAIR

CHOREO: Janel L. McBrayer, 25415 Clubside Drive, Unit 4, North Olmsted, OH, USA
        440-70-4319, 440-590-1545, jnlmcb@msn.com
Marg & Doug Harris, 343 NW Camrose Street, Port Saint Lucie, FL, USA
        34983-1529, 772-873-1642, marg_doug_harris@msn.com
FOOTWORK: Opposite unless noted (W’s in parentheses)
RECORD: 50 Number Ones CD, MCA Nashville 2004, Disc 1, #8, George Strait
RHYTHM: Bolero IV
SEQUENCE: Intro, A, B, C, D, Ending

MEASURES:

INTRO

1 - 4
WAIT LOP FCG WALL;,, UNDERARM TURN;  LUNGE BREAK TO CP;

1-2  In OP wait 2 measures;;
3     Side L w/ body rise,-, XRib of L lowering, forward L;
(3)   (Side R w/ body rise commencing R face turn under joined lead hands,-, XLif lowering &
       turning R face, forward R continuing R face turn to face partner);
4     Side & forward R w/ body rise to LOP FCG,-, lower on R w/ slight R face body turn
       leading W back extend L to side & back, rise on R w/ slight L face body turn to recover;
(4)   (Side & back L w/ body rise to LOP FCG,-, w/ contra check-like action, forward L);

1 - 4
BASIC;; NY; SHOULDER-SHOULDER;

1-2  Side L w/ body rise,-, back R w/ slipping action, forward L;
     Side R w/ body rise,-, forward L w/ slipping action, back R;
3     Side w/ body rise,-, forward w/ slipping action lowering & turning to side by side
     position, back turning to face partner;
4     Side w/ body rise, -, Xif to BFLY SCAR position lowering, back turning to face partner;

5 - 8
X BODY; ½ BASIC; HAND-HAND TWICE;;

5     Side & back L turning L face,-, back R w/ slipping action, forward L turning L face;
(5)   (Side & forward R,-, forward L Xif of M turning L face, small side R);
6     Side L w/ body rise,-, back R w/ slipping action, forward L;
7- 8  Side w/ body rise,-, behind lowering & turning to side by side position, forward turning
       to face;;

9 – 12
BASIC;; NY; SHOULDER-SHOULDER;

9-12  Repeat measures 1 – 4 Part A

13 – 16
L SIDE PASS; ½ BASIC; HAND-HAND TWICE TO OP;;

13  Forward L to contra SCAR commence to turn partner R face,-, back R w/ slipping
     action, forward L turning L face;
(13)  (Forward R turning ¼ R face w/ back to partner,-, side & forward strong L face turn, back R);
14-16  Repeat measures 6 – 8 Part A ending in OP LOD;;

B

1 - 2
BOLER WALK 6 TO FC;;

1-2  Forward L w/ body rise,-, forward R, L forward R with body rise,-, forward L, R;;

© 2006 McBrayer/Harris
THE CHAIR
50 Number Ones CD, MCA Nashville 2004, Disc 1, #8, George Strait
Bolero IV
Janel L. McBrayer, Marg & Doug Harris

3 - 6  FENCE LINE TWICE;;  OPENING OUT TWICE TO OP;;
3-4  Side w/ body rise,-, X lunge thru w/ bent knee looking in the direction of lunge, back,;
5-6  Side & forward w/ body rise commencing body rotation in the direction of weighted
foot,-, lower on weighted foot completing upper body turn & extend free foot to side,
rise & rotate in FBLY position ending in OP,;

7 - 8  BOLERO WALK 6 TO FC;;
7-8  Repeat measures 1 – 2 Part B

9 – 12  FENCE LINE TWICE;;  OPENING OUT TWICE TO BFLY;;
9-12  Repeat measures 3 – 6 Part B ending in BFLY

C
1 - 4  NY;  SHOULDER-SHOULDER;  TURNING BASIC;;
1-2  Repeat measures 3 – 4 Part A
3-4  Side L,-, back R turning ¼ L face w/ slip pivot action, side & forward L turning
¼ L face; side R,-, forward L w/ contra check-like action, back R;
(3-4)  (Side R,-, forward L turning ¼ L face w/ slip pivot action, side & back R turning
¼ L face; side L,-, back R w/ contra check-like action, forward L);

5 - 8  X BODY;  FORWARD BREAK;  HAND-HAND TWICE;;
5  Repeat measure 5 Part A
6  Side & forward R w/ body rise to LOP FCG,-, forward L with contra check-like action,
back R;
7-8  Repeat measures 7 – 8 Part A

9 – 12  NY;  SHOULDER-SHOULDER;  TURNING BASIC;;
9-12  Repeat measures 3 – 4 Part A,  Repeat measures 3 – 4 Part C

13 – 16  L SIDE PASS;  OPEN BREAK;  TIME STEP TWICE TO ½ OP;;
13  Repeat measure 13 Part A
14  Side & forward R w/ body rise to LOP FCG,-, back L lowering, forward R;
15-16  Step side w/ body rise,-, Xib lowering, forward;

D
1 - 4  BOLERO WALK 6 TO FACE;;  FENCE LINE TWICE;;
1-4  Repeat measures 1 – 4 Part B

5 – 10  TIME STEP TWICE;;  SPOT TURN TWICE;;  SLOW TURNING BASIC;;
5-6  Repeat measures 15 – 16 Part C
7-8  Facing partner side w/ body rise commence body turn,-, Xif lowering & continue
turn on Xg foot ½, forward complete turn ¼ to face partner,;
9-10  Repeat measures 3 – 4 Part A

ENDING
1 - 2  UNDERARM TURN;  LUNGE BREAK & HOLD;
1-2  Repeat measures 3 – 4 Intro & hold

© 2006 McBrayer/Harris