INTRO

1 – 8 BTFY FCNG “CTR” WAIT;; SD WLK - TWICE;; BASIC;; FNCLINE; WHIP – WALL;
(Sd Wlk – Twice) Sd L, clo R, sd L; clo R, sd L, clo R;; (Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R;;
(Fncline) Staying in BTFY/COH thru-lunge L, rcvr R, sd L;; (Whip – Wall) Cross trail hnds ovr lead hnds trng
¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R;; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to
BTFY, sd L;;)

PART A

1 – 7 OPN BRK;; AIDA; SWITCH; TO RVS VINE -3; TO RVS AIDA; SWITCH; CUCARACHA – BTFY;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;; (Aida) Cross trail hnds ovr lead
hnds trng ¼ lft fc thru R, rlsgn trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD;; (Switch)
Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L;;
(To Rvs Vine -3) sd R, cross L blnd, sd R;; (To Rvs Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsgn
lead hnds & trng 5/8 lft fc bk L to “V” bk to bk position, bk L to fc LOD;; (Switch) Arcing trail hnds up & twds RLOD
trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr R, twds LOD thru R;; (Cucaracha – Btfy) Sd L, trng ¼ rt fc rcvr R, clo
L to BTFY/WALL;;

8 – 13 TO RVS SD-DRW-TCH; HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR;
(To Rvs Sd-Drw-Tch) Sd R;, dwr tch L; (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc
rcvr R to BTFY, sd L;; rlsgn trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R;; (Brk Bk – Opn) Rlsng lead
hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L;; (Kiki Wlk –3) fwd R, fwd L, fwd R;; (Sliding Door) Sd L,
rcvr R, bhnd Woman cross L in frnt to LOPN/LOD;;

14 – 16 CUCARACHA – BTFY – CTR; OPN BRK; WHIP – WALL – HND SHK;
(Cucaracha – Btfy - Ctr) Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH;; (Opn Brk) Rlsng trail hnds bk L shooting
rt arm straight up, rcvr R to BTFY, sd L;; (Whip – Wall – Hnd Shk) Cross trail hnds ovr trail hnds trng ¼ lft fc bk R,
trng ¼ lft fc fwd L to BTFY, sd R to HND SHK/WALL -; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R
to BTFY, sd L;;)

PART B

1 – 6 OPN HIP TWST; FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;;
(Opn Hip Twist) Fwd L, rcvr R, bk L;; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan)
Bk R, rcvr L, clo R to FAN POSITION;; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-) (Stop N’ Go Hckystik)
Fwd L, rcvr R, clo L;; catch Woman on her back wth rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION;; (Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R; bk L; rcvr R, trng ½ rt fc undr lead hnds bk L;) (Alemana Frn Fan) Fwd L, rcvr R, sd L;; rlsgn trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL;; (Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-;; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc
rcvr R to BTFY, sd L-)

7 – 13 SHLDL TO SHDLR – TWICE – LFT HND STAR;; UMBRELLA TRNS – BTFY;; ½ BASIC – BJO;
(Shldr To Shldr – Twice – Lft Hnd Star) Staying in BTFY/WALL cross L in frnt (Woman cross R bhnd), rcvr R,
sd L;; cross in R fmrnt (Woman cross L bhnd), rcvr L, trng ¼ rt fc fwd R to LFT HND PALM STAR;;
(Umbrella Trns - Btfy) Fwd L, rcvr R, bk L;; (Woman bk R, trng ½ lft fc undr arched hnds fwd L, bk R-;) bk R, trng
¼ lft fc undr arched hnds fwd L, bk R to fc LOD;; (Woman bk L, trng ½ rt fc undr arched hnds fwr R, bk L-) bk L, trng
½ rt fc undr arched hnds fwr R, bk L to fc RLOD;; (Woman bk R, trng ½ rt fc undr arched hnds rcvr L, bk R-;) bk R, trng
¼ lft fc fwd L to BTFY/WALL, sd R;; (Woman bk L, trng ½ rt fc fwd R, sd L-) (½ Basic - Bjo) Fwd L, rcvr R, bk L to BJO/WALL;;

14 – 17 TORNILLO WHL;; BK ½ BASIC – BTFY; N-YRKR IN -4;
(Tornillo Whl) Staying in BJO (Woman with ftt ft up ft to rt knee wgt on toe of R) trng ½ rt fc curve fwd R, fwd L, fwd
R-;; trng ½ rt fc curve fwd L, fwr R, fwr L;; (Bk ½ Basic - Btfy) Bk R, rcvr L, fwr R to BTFY/WALL-;; (N-Yrkr in -4)
Rlsng trail hnds & trng ¼ rt fc cross L in fmrnt, rcvr R to BTFY/WALL, sd L, clo R;
PART C

1 – 8

**OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; N-YRKR; TO RVS AIDA; SWITCH; TO LOD VINE -3;**

*(Open Brk)* Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; *(Whip – Ctr)* Cross trail hnds ovr lead hnds trng ¼ ft fc bk R, trng ¼ ft fc fwd L to BTFY/COH, sd R-; *(Woman crossing in fnt of Man fwd L, trng ½ ft fc bk R to BTFY, sd L-)* *(Fncline)* Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; *(Spt Trn)* Rlsng hnds trng ½ ft fc thru R, pvtng ½ ft fc rcvr L to BTFY/WALL, sd R-; *(N-Yrkr)* Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ ft fc rcvr R to BTFY, sd L-; *(To Rvs Aida)* Cross trail hnds ovr lead hnds trng ¼ ft fc thru R, rlsng lead hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc LOD-; *(Switch)* Arcing lead hnds up & twds RLOD trng 5/8 ft fc to fc Ptnr sd L to BTFY/COH, rcvr R, twds LOD thru L-; *(To Lod Vine -3)* Sd R, cross L bhnd, sd L-;

9 – 16

**CRABWLK – TWICE;; SPT TRN – TWICE;; OPN BRK; WHIP – WALL; (*) SHLDR TO SHLDR; SPT TRN;**

*(Crabwlk – Twice)* Staying in BTFY/COH thru L, sd R, thru L-; sd R, clo L, sd R-; *(Spt Trn – Twice)* Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; rlsng hnds trng ½ ft fc thru R, pvtng ½ ft fc rcvr L to BTFY/WALL, sd R-; *(Open Brk)* Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; *(Whip – Wall)* CL cross trail hnds ovr lead hnds trng ¼ ft fc bk R, trng ¼ ft fc fwd L to BTFY/WALL, sd R-; *(Woman crossing in fnt of Man fwd L, trng ½ ft fc bk R to BTFY, sd L-)* *(Shldr To Shldr)* Staying in BTFY/WALL cross L in fnt *(Woman cross R bhnd), rcvr R, sd L-; *(Spt Trn)* Rlsng hnds trng ½ ft fc thru R, pvtng ½ ft fc rcvr L to BTFY/WALL, sd R-;

**REPEAT PARTS “B” & “C (1 – 14”)”**

END

1 – 2

**TO RVS AIDA & HOLD;;**

*(Aida)* Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 ft fc bk R to “V” bk to bk position, bk L to fc LOD-; & hold-;

**THE BEST OF MY LOVE**