SWING LIKE THAT

CHOREO: Nancy & Amos Mouser, PO Box 927, Mountain Home, ID 83647 208-587-0689
RECORD: Download from Walmart  Artist: Joel Fry  (Modified to remove a pause in the music following Part B modified)
FOOTWORK: Opposite unless noted (Women’s footwork in parenthesis) Speed: To suit
RHYTHM: Jive Phase IV + 1 (Mooch)
SEQUENCE: INTRO A B Inter A Bmod C B End Release Date: August 2007

MEAS

INTRODUCTION
1-4  LOP pos M feng LOD lead hands joind WAIT 2 meas;; CHICKEN WALKS 2 SLOW 4 QUICK;;
1-2  Wait
3-4  {Chicken Walks) toward R LOD Bk L,,Bk R,; Bk L, Bk R, Bk L, Bk R;

PART A

1-3  CHANGE LEFT TO RIGHT ~ AMERICAN SPIN;;;
{Change L-R} rk apt L, rec R, chasse L/R, L trng ¼ RF leading W to trn LF under raised lead arms, chasse fwd R/L,R, end LOP fng wall
{American Spin} rk bk L, rec R, chasse in place L/R,L (W chasse fwd R/L,R trn to R on last step) chasse R/L,R almost in place bracing the W against hand to spin her R face (W chasse L/R,L rr and spin R end fng man)
4-6  SPANISH ARMS TWICE;;;
{Spanish Arms) rk apt L, rec R start RF trn chasse L/R,L trng ¼ RF raising M’s L & W’s R hnds trng W LF undr raised hnds end behind W fng R LOD; Cont trng RF chasse fwd R/L,R trng W RF lowering raised hnds to BFLY/COH, R kapt L, rec R start RF chasse L/R,L trng ¼ RF raising M’s L & W’s R hnds trng W LF undr raised hnds end bhnd W fng man LOD; Cont trng RF chasse fwd R/L,R trng W RF lowering raised hnds to BFLY/WALL;;
7-8  DOUBLE ROCK; JIVE CHASSE L&R;;
{Double Rock) rk bk L, rec R, rk bk L, rec R;
{Jive Chasse L&R} Chasse in place L/R,L, chasse R/L,R;

PART B

1-5  MOOCH;;;;;
{Mooch} Rk bk L, rec R,kick L fwd, cl L; kick R fwd, clo R, rk bk L, rec R; chasse L/RL trng RF to end
left op/R LOD, rk bk r, rec L; kick R fwd, cl R, kick L fwd, cl L; rk bk R, rec L, chasse R/RL trng LF to end BFLY WALL;

6-8  WINDMILL TWICE;;;
{Windmill) Rk apt L, rec R, fwd L/cl R fwd & sd L trng ¼ LF; sd R/cl L, sd R trng ¼ LF BFLY/COH, rk bk L, rec R;
fwd L/cl R, fwd L trng ¼ LF, sd R/cl L, sd R trng ¼ LF SCP WALL;

INTERLUDE

1-4  BASIC ROCK ~FALLAWAY THROWAWAY;;; CHICKEN WALKS 4 QUICK;
{Basic Rock} Rk bk L, rec R, chasse L/RL; chasse R/RL,
{Fallaway Throwaway} Rk bk L, rec R; fwd L/R,L (W rk bk R, rec L, pick up R/L,R) sd R/L,R to end in LOP fng pos;
{Chicken walks 4 quick} toward R LOD Bk L, Bk R, Bk L, Bk R;

REPEAT PART A

PART B MODIFIED

1-5  MOOCH;;;;;
(Mooch) Repeat Part B Measures 1-5

6-8  FALLAWAY THROWAWAY ~ KICK BALL CHANGE;; MAN POINT LADY HIP ROLL RIGHT & LEFT;
{Fallaway Throwaway} Rk bk L, rec R; fwd L/R,L (W rk bk R, rec L, pick up R/L,R); sd R/L,R to end in LOP fng pos
{Kick ball change} Kick L ft fwd/ take weight on ball of L ft, replace weight on R ft;
{Man point Lady Hip Roll} Pt L (W slow hip roll R/L)
PART C

1-5 LINK ROCK ~ ROCK TO PRETZEL TURN;;; DOUBLE ROCK; UNWIND THE PRETZEL;
   {Link Rock} Rk bk L, rec R, chasse L/R,L; chasse R/L,R
   {Rk to Pretzel Turn} Rk bk L SCP, rec R to fc; [retain lead hands joined throughout figure] sd L cl R sd L, trn/RF sd R cl L,
   to bk-bk “V” with joined hands behind the bk;
   {Double Rock} Rk Fwd L, rec R, Rk Fwd L, Rec R;
   {Unwind Pretzel} Unwind toward RLOD sd L/cl R, sd L trn LF, sd R/cl L, Sd R/trng to SCP LOD;

6-8 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT;;;
   {Change Right to Left} Rk apt L, rec R, chasse L/R, L trng ¼ LF leading W to trn RF under raised lead arms; chasse R/L,R
   end LOP fng wall,
   {Change Left to Right} } rk apt L, rec R; chasse L/R, L trng ¼ RF leading W to trn LF under raised lead arms, chasse R/L,R,
   end SCP;

REPEAT PART B

ENDING

1-5 LINK ROCK ~ ROCK TO PRETZEL TURN;;; DOUBLE ROCK; UNWIND THE PRETZEL;
   {Link Rock} Rk bk L, rec R, chasse L/R,L; chasse R/L,R
   {Rk to Pretzel Turn} Rk bk L SCP, rec R to fc; [retain lead hands joined throughout figure] sd L cl R sd L, trn/RF sd R cl L,
   to bk-bk “V” with joined hands behind the bk;
   {Double Rock} Rk Fwd L, rec R, Rk Fwd L, Rec R;
   {Unwind Pretzel} Unwind toward RLOD sd L/cl R, sd L trn LF, sd R/cl L, Sd R/trng to SCP LOD;

6-8 FALLAWAY ROCK ~ ROCK REC;; LADY SWIVEL 3 AND BUMP
   {Fallaway Rk} Rk bk L, rec R,chasse L/R,L; chasse R/L, R
   {Rock recover} Rk bk L, rec R man hold
   {Lady swivel 3} (W fwd R, fwd L fwd R look over L shoulder and hip bump)