SWEET AND GENTLE CHAR

Composers: Joan & Ralph Collipi, 122 Millville St., Salem, N.H. 03079
(RECORD AVAILABLE FROM EDDIES & BOBBIES PHONE: 214/398-7508)
Record: Special Pressing - Educational CDCI 1002 "Sweet and Gentle"
Footwork: Opposite except where noted. Round-a-lab Phase VI

INTRO

1-4 WAIT 1 MEAS, OPEN BREAK; NAT'L TOP (END W/ X AND HOLD) CHARGE TRN 2
TRANS TO W'S VARSU FCQ COH!

In lop/fcg M fcg wall wait 1 meas: RK apt L, rec R, fwd L/clo R to L
fwd L to cbmp commencing a RF trn; XRBIF of L, fwd & sd L continuing RF trn to
cfe wall, sd R/clo L to R sd L (join M's & W's R hnd over joined M's & W's L
hnd to end in crossed hand hold); RK fwd L, rec R trng 1/2 RF to fce coh while
joining joined R hnds over M's head to a W's varsu, fwd L twd coh, clo R to L
(W RK bk R, rec L, fwd R/clo L to R, fwd R)

5-8 SWEETHEARTS; CHARGE TRN TO FCE PTR & WALL; OPPOSITE SPOT TRN; W
TRANS

RK bk L, rec & sd R, clo L to R/sd R lod clo L to R (W RK fwd L, rec
R, sd L r1od/clo R to L sd L); M XIF of W. RK bk R, rec L, clo R to L/sd R
r1od clo R to L (W RK fwd R, rec L, sd R lod/clo L to R sd R); RK fwd L, rec R
trng 1/2 RF while bringing joined L hnds over M's head, to fce ptr & wall, fwd
L/clo R to L fwd L (W RK fwd L; rec R, bk L/clo R to L bk L); Release hand
holds. XRF of L twd lod trng 1/2 LF, rec L continuing LF trn to fce ptr, sd
R/clo L to R sd R (W XRF of L twd r1od trng 1/2 LF, rec L continuing LF trn
to fce ptr, sd R, clo L to R); Join M's L & W's R hnds.

PART 'A'

1-4 FULL BASIC; UMBRELLA TRANS - M NEW YORKER; AIDA!

RK fwd L, rec R, sd L r1od/clo R to L sd L; RK bk R, rec L, sd R r1od/clo
L to R sd R; X RK LIF of R twd r1od, rec R trng LF to fce lod, fwd L/1K
RIB of L fwd L twd lod keeping M's L & W's R hnd joined (W XRF of L
commencing a LF trn under joined lead hnds, fwd L continuing LF trn to fce lod
in mod wrapped pos, fwd R/1K LIB of R fwd R); Fwd & thru twd lod R, fwd &
trn 1/2 RF on L to fce r1od, bk R/1K LIF of R bk R to a mod 'U' bk to bk pos;

5-8 BK BASIC-W CURVE & SPIN; CRAB WALKS(CK); BK SWIVEL CHAI; REV TWIRL TO
LOP/LOD1

RK bk lod L, rec R, fwd L r1od/clo R to L fwd L (W fwd R curving RF, fws
L can't RF curve, spin RF under joined lead hnds R/L R); end in pasa doble
hold scp/r1od; XRF of L r1od, sd L, XRF of L/SD L XRF of L CK fwd motion;
BK L swiveling RF to fce ptr, sd R lod, XLIB of R/sd R XLIB of R continuing
swiveling action; Trng RF fwd R lod, fws L, fws R/1K LIB of R fwd R (W twir
LF L, R to lop/lod, fws L/1K LIB of L fwd L);

9-12 LACE ACROSS TRANS TO L HNDSDK; DBLE UMBRELLA TO SKTS; BK BASIC;
W ROLL ACROSS M TRANS TO LOP/LOD1

Lead W across lod L, fws R Xing beh W, fws L, fws R join M's L &
W's L hnds (W fwd R Xing lod in front of M, fwd L curve LF slightly to fce
lod, fwd R/1K LIB of R fwd R); RK fwd L both trng RF 1/2, rec R can't RF trn
under joined L hnds, finish RF trn to fce lod L/R L M under joined hands to
end in sktr's; RK bk R, rec L, fws R/1K LIB of R fwd R; Fwd L, R, L, R, (W roll
LF in front of M L, R, fws L/1K LIB of L fwd L') ending in lop/lod;
13-16 X LUNGE TO A SLIDING DOOR; X LUNGE TO A PICK-UP; 1/2 BASIC; ADVANCED ALEMANA TO FACE WALL
Release hand hold and bring both hnds together at the chest - XLIF of R in a lunge dwl extending both arms palms down to form a diag line dwl-dcr, rec R, sd L/clo R to L sd L sliding behind W to chge sds (W XRIF of L, Rec L, sd R/clo L to R sd R XIF of M); XRIF of L in a lunge dcl repeating arm motion as in meas 13, rec L, sd R/clo L to R sd R (W XLIF of R, rec L, curve LF L/R L to face ptr) end in cp/dwl; RK f/wd L, rec R, sd L/clo R to L sd R; RK bk R, rec L trng slightly RF to face wall, sd R rld/clo L to R sd R (W f/wd L trng RF under joined lead hnds, sd R con't RF trn to face ptr, sd L/clo R to L sd L);

PART 'B' (Rhumba)
1-4 RONDE' BEH SD THRU & SPIRAL; CRABWALKS; SPOT TRN; ALEMANA TO BJO DWL
With a slight counter clockwise fan - XLIB of R (W XIRB of L), sd R trng RF to face rld, f/wd L spiral RF allowing R to XIF of L (W XLIF of R), -;
In bfly sd R, XLIF of R, sd R, -; XLIF of R twd rld commences a RF trn (W trn LF), f/wd R lod con't RF trn to face ptr, clo L to R, -; RK bk R, rec L, sd R trng LF 1/4 to receive W in bjo/dwl, - (W f/wd XLIF of R trng RF f/wd R con't RF trn to face rld, f/wd L to end in bjo), -;

5-8 OUTSIDE SWIVEL BOTH DEVELOPPE; KIKI WALKS 3; FENCeline; SPOT TRN IN 4;
BK L, brush RIF of L, f/wd R, raise L to approx. the calf of R and extend f/wd twd lod (W f/wd R, swiveling RF fan L to scp/lod, f/wd L, raise R to approx. the calf of L and extend f/wd twd lod); Fwd L, f/wd R, f/wd L using a ball flat action, - end in bfly; Lunge thru lod on R, rec L, sd R, -; XLIF of R twd rld commences a RF trn (W trn LF), f/wd R con't RF trn to face ptr, sd L lod, clo R to L;

ENDING
1-4 OPEN BREAK; NAT'L TOP (END W/ X HND HOLD); CHARGE TRN 4 TRANS TO W'S VARSU FC8 COH; COMM SWEETHEARTS;
Repeat meas 2 - 5 of intro ;);

5-8 FINISH SWEETHEARTS; BK BASIC (W ROLL LF UNDER JOINED HNDS); ROLL 2 & SD CHA; KNEE CROSS PT & CLAP TWICE;
Repeat meas 6 of intro; BK L, rec R, clo L to R/sd L clo L to R (W roll LF from behind M crossing lod on M's R side R, L, R, L to end f/cg ptr/wall); Sd & f/wd R commence a RF roll, sd & bk L con't RF roll to face ptr, sd R/clo L to R sd R; Bring L knee up and accross R knee, extend L leg & pt L twd rld, clap, clap;

NOTE: THIS IS A REVISED CUE SHEET TO CORRECT THE LADY'S TURNING DIRECTION IN MEASURE 14 OF PART 'A'. REVISED AS OF 3-31-87 - R.V.C.