SWEET PEA

Choreographer: Don and Sheila Swartz  20831 Trunnell Court, Wilder, ID 83676
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Jive Phase 3 + 1  (Windmill)  SPEED: As On C-D

DL: Amazon.com  Supply & Demand Album  Artist: Amos Lee

Footwork: Opposite, direction for M except as noted

Sequence: O - A - B - C - D - E - ENDING  January 2013

INTRO

SCP LOD

1-2  WAIT ROCK RECEV TO FAC; CHASSE L & R END IN CLOSED/WALL;

1  SCP LOD WAIT TWO BEATS, MAN ROCKS FWD WITH LEFT (R RIGHT), AND RECEVR TO FAC.
2  MAN'S L, SIDE L/CL R, SIDE L, SD R/CL R, SIDE R END FACING WALL IN CLOSED,

3-5  TWO RIGHT TURNING FALLAWAYS END IN SCP LOD;;;;

3-5  RK BK L TURNING TO SCP, RECEVR R, TURNING ¼ RF SD CHASSE L/R, L CONTINUE TURNING ¼ RF SD CHASSE R/L, R TO END SCP FACING LOD, RK BK L, RECEVR R: TURNING ¼ RF SD CHASSE L/R, L CONTINUE TURNING ¼ RF SD CHASSE R/L, R TO END SCP FACING LOD

6-8  CHANGE PLACES R TO L TO FAC R LOD, CHANGE PLACES L TO R TO FAC CTR IN BFLY;;;;

6-7  *M ROCK BK L, TO SCP, RECEVR R, SIDE L/CLOSE R, SIDE L COMMENCE ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE AND Slightly BACK L/CL R, SIDE AND BK L.
6-7  *W RK BK R TO SCP, RECEVR L SIDE R/CL L, FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS, SIDE L/CL R, SIDE R COMPLETE L FACE TURN TO FACE PARTNER IN BFLY

8  *M RK BK L, RECEVR R, SIDE L/CL R, SIDE L COMMENCE ¼ R FACE TURN UNDER JOINED IT, SIDE R TO BFLY/CTR
8  *W RK BK R RECEVR L FWD R/CL L, FWD R COMMENCE UP TO ¾ L FACE TURN UNDER JOINED LEAD HANDS, SIDE L/CL R, SIDE R COMPLETE L FACE TURN TO FACE PARTNER IN BFLY

BFLY/CTR

1-3  WINDMILL TO FAC WALL; ~ CHANGE HANDS BEHIND THE BACK END SCP; ~

1-2  ROCK BK L, RECEVR R STARTING ¼ L FACE TURN, FWD L IN FRONT/CLOSE R, FWD L COMPLETING ¾ L FACE TURN: SIDE R STARTING ½ L FACE TURN/CLOSE L, SIDE R COMPLETING ¼ L FACE TURN
3 RK APT L, RECV R, CHG W'S R HAND TO MAN'S R HAND AS M CHASSE FWD L/CL R FWD L TURNING ¼ LFACE TO TANDEM MAN IN FRONT; CHG W'S R HAND TO MAN'S L HAND AS M CHASSE SD R/CL R, BK R TURN TO LOPF-COH (BASIC RK) RK APT L, RECV R TO CP; SD L/CL SIDE R/CL L, SIDE R END LOD SCP

4-6 SCP CHANGE PLACES L TO R, CHANGE PLACES R TO L TO SCP LOD;

4-5 * M RK BK L TO SCP, RECV R, SIDE L/CL, R, SIDE L COMMENCE ¼ L FACE TURN; SIDE AND FWD R/CL L, SIDE R TO SCP LOD
4-5 * W RK BK R TO SCP, RECV R SIDE R/CL L, FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS SIDE AND SLIGHTLY BACK L/CL R, SIDE AND BACK L
6 * MAN RK BK L, RECV R, SIDE L/CL R, SIDE L COMMENCE ¼ R FAC TURN, SIDE R/CL L, SIDE R
6 *W RK BK R RECV R FWD R/CL L, FWD R COMMENCE UP TO 3/4 L FACE TURN UNDER JOINED LEAD HANDS, SIDE L/CL R, SIDE L COMPLETE L FACE TURN TO FACE PARTNER SCP LOD

7 ROCK RECV R, SIDE CLOSE TO FAC SLIGHTLY TOWARD DIAG WALL REV;

RK BK L, RECV R, L/R CL TURNING 1/8 TO END DIAG WALL AND REVERSE

8 CHANGE PLACES L TO R OVERTURNED TO SCP REV LOD;

M ROCK BK L, TO SCP, RECV RT, SIDE L/CL R, SIDE L COMMENCE ¼ L FAC TURN FWD R/CL L, SIDE R OVERTURN IT TO SCP REV LOD

1 2 FWD TRIPLES TO FAC;

FWD CHASSE L/R, L, R/L, R, FWD CHASSE L/R, L, R/L, R, SWIVEL L TURN L TO END FACING SCP LOD ON LAST STEP

2-3 RIGHT TURNING TRIPLE TO FAC IN BFLY; ~

TRNING ¼ RF SD CHASSE L/R, L CONTINUE TRNING ¼ RF SD CHASSE R/L, R TO END BFLY/WALL

4 PROG RK TO SCP;

IN BFLY/WALL RK BK L, RECV R, RK BK L, RECV R TO SCP/LOD

5 SCP LOD 2 FWD TRIPLES OP LOD;

FWD CHASSE L/R, L, R/L, R, FWD CHASSE L/R, L, R/L, R, SWIVEL L TURN L TO END FACING SCP LOD ON LAST STEP

6 OP LOD KICKBALL CHANGE 2X TO OPEN;

KICK L FWD/IN PLACE ON BALL OF L IN PL R; KICK L FWD/IN PLACE ON BALL OF L IN PL R

7 OP DN LINE SWIVEL WALK 4 TO SCP;

SWIVEL FWD L, R, L R END SCP LOD
8 RIGHT TURNING TRIPLE TO FAC CTR IN BFLY; ~
SAME AS B 2-3

C

1-2 WINDMILL TO FAC WALL; ~
1-2 ROCK BK L, RECVR R STARTING ¼ L FACE TURN, FWD L IN FRONT/CLOSE R, FWD L COMPLETING ¼ L FACE TURN: SIDE R STARTING ¼ L FACE TURN/CLOSE L, SIDE R COMPLETING ¼ L FACE TURN END FACING WALL

3-5 CHANGE PLACES R TO L, CHANGE PLACES L TO R TO FAC SCP LOD;~
3-4 *M ROCK BK L TO SCP, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ L FACE TURN, SIDE AND FWD R/CL L, SIDE R
3-4 *W RK BK R TO SCP RECV R, SIDE R/CL L, FWD R COMMENCE ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE AND SLIGHTLY BK L/CL, R, SIDE AND BK L
5 *M RK BK L, RECV RT, SIDE L/CL R, SIDE L COMMENCE ¼ R FAC TURN, SIDE R/CL L, SIDE R TO SCP/LOD
5 *W RK BK R, RECV L, FWD R/CL L, FWD R COMMENCE UP TO ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE L/CL, R SIDE L COMPLETE L FACE TURN TO FACE PARTNER

6 RK TO A ROCK THE BOAT;
6 L ROCK BACK R CLOSE, R M FWD L WITH STRAIGHT KNEE LEANING FWD, WITH ROCKING MOTION AND RELAXED KNEES CLOSE RIGHT LEANING BKWRDS W FWD R WITH STRAIGHT KNEE LEANING FWD, WITH ROCKING MOTION AND RELAXED KNEES CLOSE L LEANING BKWRDS

7 2 FWD TRIPLES TO FAC;
7 FWD L/CL R, FWD L, FWD R/CL L, FWD R

8 CHANGE HANDS BEHIND THE BACK END BFLY/CTR; ~
8 SAME AS A 3

D

BFLY/CTR

1-3 WINDMILL TO FAC WALL; ~ CHANGE HANDS BEHIND THE BACK END SCP; ~
1-2 ROCK BK L, RECVR R STARTING ¼ L FACE TURN, FWD L IN FRONT/CLOSE R, FWD L COMPLETING ¼ L FACE TURN: SIDE R STARTING ¼ L FACE TURN/CLOSE L, SIDE R COMPLETING ¼ L FACE TURN
3 RK APT L, RECV R, CHG W'S R HAND TO MAN'S R HAND AS M CHASSE FWD L/CL R FWD L TURNING ¼ LFACE TO TANDEM MAN IN FRONT; CHG W'S R HAND TO MAN'S L HAND AS M CHASSE SD R/CL R, BK R TURN TO LOPF-COH (BASIC RK) RK APT L RECV R TO CP; SD L/CL SIDE R/CL L, SIDE R END LOD SCP
4-6 **SCP CHANGE PLACES L TO R, CHANGE PLACES L TO R TO SCP LOD:**

4-5 *M RK BK L TO SCP, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ L FACE TURN, SIDE AND FWD R/CL L, SIDE R
4-5 *W RK BK R TO SCP, RECVR L, SIDE R/CL L, L FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS, SIDE AND SLIGHTLY BACK L/CL, R, SIDE AND BACK L
5 *M RK BK L, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ R FACE TURN, SIDE R/CL L, SIDE R TO SCP LOD
6 *W RK BK R RECVR L, FWD R/CL L, FWD R COMMENCE UP TO ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE L/CL R, SIDE L COMPLETE L FACE TURN TO FACE PARTNER TO SCP;

7 **ROCK RECVR, SIDE CLOSE TO FAC:**

RK BK L, RECVR R, L/R CL

8 **CHANGE PLACES R TO L OVERTURN TO SCP/LOD:**

*M RK BK L, TO SCP RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ L FAC TURN SIDE AND FWD R/CL L, SIDE R TO SCP/LOD
*W RK BK R TO SCP, RECVR L SIDE R/CL L, FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS AND SLIGHTLY BACK L/CL R, SIDE AND BK L

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**SCP/LOD**

1 **RIGHT TURNING TRIPLE TO FAC IN BFLY:**

TRNING ¼ RF SD CHASSE L/R, L CONTINUE TRNING ¼ RF SD CHASSE R/L, R TO END BFLY/WALL

2-4 **PROG ROCK; CHANGE PLACES R TO L TO SCP/LOD; ~**

2:3 IN BFLY/WALL RK BK L, RECVR R, RK BK L, RECVR R TO OP/LOD
4 M ROCK BK L RECVR R SIDE CLOSE R, SIDE L COMMENCE ¼ TURN L TO END SCP/LOD

5 **RIGHT TURNING TRIPLE TO FAC IN BFLY:**

TRNING ¼ RF SD CHASSE L/R, L CONTINUE TRNING ¼ RF SD CHASSE R/L, R TO END BFLY/WALL

6-7 **PROG ROCK; CHANGE PLACES R TO L TO SCP/LOD**

2:3 IN BFLY/WALL RK BK L, RECVR R, RK BK L, RECVR R TO OR/LOD
4 M ROCK BK L RECVR R SIDE CLOSE R, SIDE L COMMENCE ¼ TURN L TO END SCP/LOD

8 **ROCK RECVR SIDE CLOSE TO FAC:**

RK BK L, RECVR R, L/R CL
ENDING

1-3 TWO FWD TRIPLES; POINT STEPS 4X; WRAP 2 AND HOLD;

1-2 FWD CLOSE FWD TWICE; POINT LEFT FOOT FWD (HEAD FACING LOD AND ARMS FACING LOD BUT DOWN TOWARDS WAIST); POINT RIGHT FOOT FWD (HEAD FACING REV, ARMS FWD BUT RISING UP TO CHEST ELEVATION, REPEAT ACTION).

2 WRAP THE LADY, SHE TURNS UNDER IN FRONT OF MAN AS MAN STEPS IN PLACE L/R, LOWER ARMS TO WAIST LEVEL AND HOLD TO END OF MUSIC

- INDICATES NEW RAL STANDARDS FOR L TO R AND R TO L ACTIONS