

# SWEET NOTHIN'S

Music: Brenda Lee

[www.amazon.com/sweet-nothin's](http://www.amazon.com/sweet-nothin's)

Time 2:23 Available from choreographer

Rhythm: Jive Phase: IV

Footwork: Opposite except where (Noted)

Release Date: March 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Beringen

E-mail: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

SEQUENCE: INTRO AA B A ENDING



INTRO : LOOSE CP WALL Ld Ft Free – START on the word “Whispered”

## PART A

### 01-04 CHASSE L & R ; CHANGE R to L ; ; CHANGE L to R ;

{Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R ; {Chng R to L} Rk bk L, rec R, sd L/cl R, sd L trn ¼ LF ; Sd & fwd R/cl L, sd R (W rk bk R, rec L, sd R/cl L, fwd R trng ¾ RF undr ld hnds ; sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD, {Chng L to R} Rk apt L, rec R ; sd L/cl R, sd L trng ¼ RF (W fwd R/cl L, fwd R trng ¾ LF undr jnd hnds), sd R/cl L, sd R to BFLY WALL ;

### 05-08 BASIC ; ROCK RECOVER INTO JIVE WALKS ; SWIVEL WALK 4 ; ;

{Basic} Rk apt L, rec R, sd L/R, sd L ; sd R/cl L, sd R to CP WALL ; {Rk Rec Into Jive Walks} Rk bk L to SCP LOD, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ; {Swivel Walk 4} [QQQQ] Swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R ;

### 09-12 THROWAWAY to LOD ; DOUBLE ROCK APART ; BACK CHICKEN WLKS 2 Slow & 4 Qks ; ;

{Throwaway to LOD} Chasse fwd L/R, L (W folds ifo M R/L, R), chasse sd & fwd R/L, R (W chasse sd & bk L/R, L) to LOP-FCG LOD ; {DbI Rk Apt} [QQQQ] Rk apt L, rec R, rk apt L, rec R & checkg ; {Bk Chicken Walks 2 Slow & 4 Qks} [raising & placing each foot deliberately bhd the other & Lady w/ free arm up twd LOD] [SS] bk L, -, bk R (W swvlg RF on L fwd R, -, swvlg LF on R fwd L), - ; [QQQQ] bk L, R, L, R trng RF (W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L trng LF) to Loose CP WALL ;

### 13-16 CHANGE R to L - LINK ROCK ; ; ; ROCK RECOVER & SWIVEL 2 ;

{Chng R to L} Rk apt L, rec R, sd L/cl R, sd L trn ¼ LF ; sd & fwd R/cl L, sd R, (W rk apt R, rec, sd R/cl L, fwd R trng ¾ RF undr ld hnds ; sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD, {Link Rk} Rk apt L, rec R ; sm fwd L/cl R fwd L trng RF to CP WALL, sd R/cl L, sd R ; {Rk Rec & Swivel 2} [QQQQ] Rk bk L to SCP to LOD, rec R, swvlg on trl ft twd ptr fwd L, swvlg on ld ft away from ptr fwd R ;

## PART B

### 01-04 CHASSE L & R ; RIGHT TURNING FALLAWAY ; SHOULDER SHOVE ; ;

{Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R ; {Right Trng Fallaway} Rk bk L to SCP LOD, rec R to CP, trng RF ¼ on the triple sd L/cl R, sd L ; trng RF ¼ on the triple sd R/cl L, sd R to CP COH, {Shoulder Shove} Rk apt L, rec R ; trng RF ¼ sd L/cl R, sd L to tch ld shldr tog, trng ¼ LF sd R/cl L, sd R to CP COH ;

### 05-08 RIGHT TURNING FALLAWAY ; ; ROCK RECOVER Into 4 POINT STEPS ; ;

{Right Trng Fallaway} Rk bk L to SCP LOD, rec R to CP, trng RF ¼ on the triple sd L/cl R ; sd L, trng RF ¼ on the triple sd R/cl L, sd R to CP WALL, {Rk Rec Into 4 Point Steps} Rk bk L to SCP LOD, rec R ; [SS;SS] Pt L fwd w/ outsd edge of ft in contact w/ floor look to LOD, fwd L, pt R thru w/ outsd edge of ft in contact w/ floor look to RLOD ovr insd shldr, fwd R ; Pt L fwd w/ outsd edge of ft in contact w/ floor look to LOD, fwd L, pt R thru w/ outsd edge of ft in contact with floor look to RLOD ovr insd shldr, fwd R ;

### 09-12 THROWAWAY ; CHANGE HANDS BEHIND the BACK TWICE ; ; ;

{Throwaway} Chasse fwd L/R, L (W folds ifo M R/L, R), chasse sd & fwd R/L, R (W chasse sd & bk L/R, L) to LOP-FCG LOD ; {Chng Hnds Behind the Bk} Rk apt L, rec R, chg W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng ¼ LF (W fwd R/L, R trng RF) ; contg LF trn & chg M's R hnd to own L hnd sd & bk R/cl L, sd R (W contg RF trn fwd & sd L/cl R, sd L) to LOP-FCG RLOD, Rk apt L, rec R ; chg W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng ¼ LF (W fwd R/L, R trng RF), contg LF trn & chg M's R hnd to own L hnd sd & bk R/cl L, sd R (W contg RF trn fwd & sd L/cl R, sd L) to LOP-FCG LOD ;

**13-16 LINK ROCK ; BASIC ; ; ROCK RECOVER to SWIVEL 2 :**

**{Link Rk}** Rk apt L, rec R, sm fwd L/cl R fwd L trng to CP WALL ; sd R/cl L, sd R, **{Basic}** Rk bk L, rec R ; sd L/R, sd L, sd R/cl L, sd R to CP WALL ; **{Rk Rec & Swivel 2}** [QQQQ] Rk bk L to SCP to LOD, rec R, swivlg on trl ft twd ptr fwd L, swivlg on ld ft away from ptr fwd R ;

**ENDING**

**01-05 CHASSE L & R ; SHOULDER SHOVE ; FALLAWAY THROWAWAY ; APART WAIT & BLOW A KISS ;**

**{Chasse L & R}** Blend to Losse CP Sd L/cl R, sd L, sd R/cl L, sd R ; **{Shoulder Shove}** Rk apt L, rec R, trng RF ¼ sd L/cl R, sd L to tch ld shldr tog ; trng ¼ LF sd R/cl L, sd R to CP WALL, **{Fallaway Throwaway}** Rk bk L, rec R ; chasse fwd L/R, L (*W folds ifo M R/L, R*), chasse sd & fwd R/L, R trng LF (*W chasse sd & bk L/R, L*) to LOP-FCG LOD ; **{Step Apart Wait & Blow a Kiss}** Apt L, wait, Blow a kiss ;