SWEET MELODY

Choreographers:
Christine & Theron Hixson
4914 Vera Cruz Drive
Garland, TX 75043

Music: “Sweet Melody” by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1; download Amazon

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Rhythm: Waltz

Phase: II

Difficulty: Average

Release date: May 5, 2018

Tel: 972.270.7292

Speed: 46.5 or to suit

Time as downloaded: 2:21

Email: hixsoncuer@earthlink.net

Sequence: Intro ~ A B ~ A B (1-15)

INTRODUCTION

1-4 BFLY WALL, LD FT FREE, TWO MEAS WT;; SWAY LEFT; SWAY RIGHT;
1-2 Wait;; BFLY WALL, Id ft free, 2 meas wait;;
3 Sway Left; Sd L stretching left side drawing R slightly toward L, -;
4 Sway Right; Sd R stretching right side drawing L slightly toward R, -;

PART A (BFLY WALL)

1-8 WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; LDY ROLL LOP RLOD; THRU TWINKLE; THRU FACE CL BFLY; CANTER TWICE;;
1 Waltz away; Trng to OP LOD fwd L tm away from ptr, sd & fwd R to slight bk to bk, cl L;
2 Cross wrap fc RLOD; Bringing trail hnd bk to lead W into a wrapped position maneuver to fc RLOD fwd R, fwd L, cl R (trng LF roll into a wrapped position RLOD step L, R, L);
3 Back waltz; Bk L, R, cl L;
4 Ldy roll LOP RLOD; Leading W to roll across in front to LOP RLOD small fwd R, fwd L, cl R (trng LF roll across in front of M step L, R, L);
5 Thru twinkle; Thru L, trng to face ptr sd R, cl L trng to OP LOD;
6 Thru fc cl BFLY; Fwd R trng to fc ptr, sd L, cl R BFLY;
7-8 Canter twice;; Sd L, draw R, cl R; repeat;

9-16 CIRCLE AWAY & TOG TO W’S TAMARA;; WHEEL 1/2; UNWRAP TO BFLY WALL; BALANCE L & R;; TWIRL VINE 3; PICK UP TO L/HND STAR DLW;
9-10 Circle away & tog to W tamara;; Circle LF twd COH R, L, R (W twd WALL); cont circle twd ptr R, L, R to end in tamara position fcg wall; [NOTE: tamara pos: W’s L hnd is beh her bk with M’s R hnd in W’s L, M’s L and W’s R hnds are joined above and between ptrs’ heads with arms forming a window]
11 Wheel fc COH; In tamara position wheel ½ RF L, R, L to face COH;
12 Unwrap BFLY WALL; M cont wheel R, L, R to fc WALL (W tmn LF L, R, L under jnd Id hnds) BFLY WALL;
13-14 Bal L & R;; Sd L, XRib, in plc; sd R XLib, in plc;
15 Twirl vine; Relg trl hnds & raising jnd Id hnds sd L, XRib, sd L (W undr raised hnds full RF tmn fwd R, sd & bk L, sd & fwd R) to mom SCP LOD;
16 Pick up L/hnd star DLW; Sm fwd R, sm sd L, cl R (W fwd L trng LF, fwd & sd R in front of M, cl L) to join L hands in SCAR DLW;
PART B (LEFT HAND STAR DLW)

1-8 THREE PROG TWINKLES CHNG HNDS;;; FWD & PT; THREE BK PROG TWINKLES CHNG HNDS;;; BK HALF BX CP DLW;

1-3 Three prog twinkles changing hands;;; XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC; XRib, sd L trng RF, cl R chg hnds to LH star SCAR DLW; XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC;

4 Fwd & pt; Fwd R, pt L fwd DLC, -;

5-7 Three bk prog twinkles changing hands;;; XLib, sd R trng RF, cl L chg hnds to LH star SCAR DLW; XRib, sd L trng LF, cl R chg hnds to LH star BJO DLC; XLib, sd R trng RF, cl L chg hnds to RH star BJO DLC;

8 Bk half box CP DLW; Bk R, sd L, cl R blending to CP DLW;

9-16 DIP BK & HOLD; MANEUVER; 2 RIGHT TurnerS WALL;;; BOX;;; DIP BK & HOLD; REC TCH BFLY;

9 Dip bk & hold; Bk L(fwd R) taking full wgt w/knee relaxed & R (L) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ;

10 Maneuver; Fwd R trng RF, sd L, cl R (bk L turning RF, sd R, cl L) end CP M fcg RLOD

11-12 Two right turns;; From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ; cont RF turn fwd R, cont turn sd L to fc WALL, cl R ;

13-14 Box;;; Fwd L, sd R, cl L; bk R, sd L, cl R;

15 Dip bk & hold* Bk L(fwd R) taking full wgt w/knee relaxed & R (L) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ; *NOTE: 2nd time through – dance ends here.

16 Rec tch BFLY; Rec fwd R, tch L, -;

REPEAT PART A

REPEAT PART B (1-15)

QUICK CUES – Sweet Melody (II WZ, Hixson)

(“Sweet Melody” by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1)

Sequence: Intro ~ A B ~ A B(1-15) Suggested Speed: 46.5rpm or to suit

INTRO: BFLY WALL – two meas wait;; sway left; sway right;

A: Waltz away; cross wrap fc RLOD; bk waltz; Idy roll LOP RLOD;
    Thru twinkle; thru fc cl BFLY; canter twice;;
    Circle away & tog to Idy tamara;; wheel half; unwrap BFLY WALL;
    Balance L & R;; twirl vine 3; pick up to LF star DLW;

B: Three progressive twinkles changing hands;;; fwd & pt;
    Three bk progressive twinkles changing hands;;; bk half box DLW;
    Dip bk & hold; maneuver; 2 right turns to WALL;
    Box;; dip back & hold; rec tch BFLY;

A: Waltz away; cross wrap fc RLOD; bk waltz; Idy roll LOP RLOD;
    Thru twinkle; thru fc cl BFLY; canter twice;;
    Circle away & tog to Idy tamara;; wheel half; unwrap BFLY WALL;
    Balance L & R;; twirl vine 3; pick up to LF star DLW;

B: Three progressive twinkles changing hands;;; fwd & pt;
    Three bk progressive twinkles changing hands;;; bk half box DLW;
    Dip bk & hold; maneuver; 2 right turns to WALL;
    Box;; dip back & hold; ~

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