

SWEET BY AND BY

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Music: Sweet By And By Artist: The Statler Brothers
CD Album: The Gospel Music Of The Statler Brothers, Volume 2, Track 6
Available as a single download from amazon.com
Time/Speed: Time @ BPM: 2:37 @ 165 [41 MPM] as downloaded
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Two Step Phase 2+1 [Strolling Vine]
Degree of Difficulty: AVG
Sequence: INTRO A B INTERLUDE A B C END
MEAS: **INTRODUCTION**

1-4 **BFLY FACING WALL WAIT 2 MEAS ;; APART POINT ; TOGETHER TOUCH BFLY ;**

- 1-2 Wait ; Wait ;
3 {APT PT} Bk L trng 1/8 LF, -, pt R to DLW, - (W Bk R trng 1/8 RF, -, pt L to DLC, -) ;
4 {TOG TCH BFLY} Rec R, trng 1/8 RF to fc ptr, tch L to R, blend to BFLY (W Rec L, trng 1/8 LF, tch R to L, blend to BFLY) ;

PART A

1-4 **FACE TO FACE & BACK TO BACK BFLY ;; SLOW OPEN VINE 4 SCP ;;**

- 1 {FC-FC} Sd L, cl R, sd L trng 3/8 LF to bk-bk pos, - (W Sd R, cl L, sd R trn RF 3/8 to bk-bk pos, -) ;
2 {BK-BK BFLY} Sd R, cl L, sd R trng RF 3/8 to fc ptr, blend to BFLY (W Sd L, cl R, sd L trng LF 3/8 to fc ptr, blend to BFLY) ;
3 {SLO OP VIN 4 SCP} Sd L, -, trng to LOP XRib, - (W Sd R, -, trng to LOP XLib, -) ;
4 Trng to fc ptr sd L, -, XRif, blend to SCP LOD (W Trng to fc ptr sd R, -, XLif, blend to SCP LOD) ;

5-8 **2 FORWARD TWO STEPS ;; TWIRL 2 ; WALK & FACE ;**

- 5 {2 FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ;
6 Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd R, -) ;
7 {TWRL 2} M's L & W's R hnd jnd sd & fwd L to LOD, -, fwd R, blend to SCP LOD (W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, blend to SCP LOD) ;
8 {WLK & FC} Fwd L, -, fwd R, trng 1/4 RF to WALL (W fwd R, -, fwd L, trng 1/4 LF to COH) ;

9-12 **LACE ACROSS ; FORWARD TWO STEP ; HITCH 6 ;**

- 9 {LC ACRS} With M's L & W's R hnds jnd & passing bhd W moving DIAG acrs LOD fwd L, cl R, fwd L ending in LOP LOD, - (W Passing in front of M under jnd hnds & moving DIAG acrs LOD fwd R, cl L, fwd R ending in LOP LOD, -) ;
10 {FWD TS} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L) ;
11 {HTCH 6} Fwd L, cl R, bk L, - (W Fwd R, cl L, bk R, -) ;
12 Bk R, cl L, fwd R, - (W Bk L, cl R, fwd L, -) ;

13-16 **LACE BACK ; FORWARD TWO STEP BFLY ; TWIRL 2 ; WALK & FACE BFLY ;**

- 13 {LC BK} With M's R & W's L hnds jnd & passing bhd W moving DIAG acrs LOD fwd L, cl R, fwd L ending in OP LOD, - (W Passing in front of M undr jnd hnds & moving DIAG acrs LOD fwd R, cl L, fwd R ending in OP LOD, -) ;
14 {FWD TS BFLY} Fwd R, cl L, fwd R, trng to fc ptr & blend to BFLY WALL (W Fwd L, cl R, fwd L, trng to fc ptr & blend to BFLY fcg COH) ;
15 {TWRL 2} M's L & W's R hnd jnd sd & fwd L to LOD, -, fwd R, - (W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -) ;
16 {WLK FC BFLY} Sd & fwd L, -, fwd R trng to fc ptr & WALL in BFLY, - (W Sd & fwd R, -, fwd L trng to fc ptr & COH in BFLY, -) ;

PART B

1-4 **SCISSORS THRU TO RLOD ; WALK 2 ; SCISSORS THRU TO LOD ; WALK & FACE BFLY ;**

- 1 {SCIS THRU RLOD} Sd L, cl R, XLif of R to OP RLOD, - (W Sd L, cl R, XLif of R to OP RLOD, -) ;
2 {WLK 2} Fwd R, -, fwd L, - (W Fwd L, -, fwd R, -) ;
3 {SCIS THRU LOD} Sd R, cl L, XRif of L to OP LOD, - (W Sd R, cl L, XRif of L to OP LOD, -) ;
4 {WLK FC BFLY} Fwd L, -, fwd R trng to fc ptr & WALL in BFLY, - (W Fwd R, -, fwd L trng to fc ptr & COH in BFLY, -) ;

5-8 **VINE 3 TOUCH ; WRAP; UNWRAP ; CHANGE SIDES CP COH ;**

- 5 {VIN 3 TCH} Sd L, XRib, sd L, tch R to L (W Sd R, XLib, sd R, tch L to R) ;
6 {WRP} Sd R keeping hnds jnd bring trl hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to start W into LF trn, cl L cont to lead W in LF trn, sd R bringing lead hnds down to chest level, tch L to R (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc wall, tch R to L) ;
7 {UNWRP} Sd L cont to hold trail hnds while releasing lead hnds to start W into RF trn, cl R cont to lead W

- in RF trn, sd L, tch R to L blend to BFLY (W Sd R trn 1/4 RF, cl L trn 1/8 RF, sd R trn 1/8 RF, tch L to R blend to BFLY COH) ;
- 8** {**CHG SDS**} Raising trail hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R trng 1/4 RF to fc COH, tch L to R (W Fwd L trng 1/4 LF under trail hnds in front of M, cl R, fwd L trng 1/4 LF, tch R to L) ;
- 9-12** **TRAVELING DOOR ::; TWICE ::;**
- 9** {**TRAV DR**} Sd L, -, rec R, - (W Sd R, -, rec L, -) ;
- 10** XLif, sd R, XLif, - (W XRif, sd L, XRif, -) ;
- 11** {**TRAV DR**} Sd R, -, rec L, - (W Sd L, -, rec R, -) ;
- 12** XRif, sd L, XRif blending to BFLY, - (W XLif, sd R, XLif blending to BFLY, -) ;
- 13-16** **VINE 3 TOUCH : WRAP: UNWRAP : CHANGE SIDES CP WALL :**
- 13-16** Same as Part B meas 5-8 except end CP WALL ;;;;
- INTERLUDE**
- 1-4** **LEFT TURNING BOX ::::**
- 1** {**L TRNG BOX**} Sd L, cl R, fwd L trn 1/4 LF, - (W Sd R, cl L, bk R trn 1/4 LF, -) ;
- 2** Sd R, cl L, bk R trn 1/4 LF, - (W Sd L, cl R, fwd L trn 1/4 LF, -) ;
- 3** Sd L, cl R, fwd L trn 1/4 LF, - (W Sd R, cl L, bk R trn 1/4 LF, -) ;
- 4** Sd R, cl L, bk R trn 1/4 LF, - (W Sd L, cl R, fwd L trn 1/4 LF, -) ;
- REPEAT A**
- REPEAT B**
- PART C**
- 1-4** **STROLLING VINE ::::**
- 1** {**STRLLG VIN**} Commence slight RF upper bdy trn sd L, -, w/ slight LF upper bdy trn XRib of L, - (W Commence slight RF upper bdy trn sd R, -, w/ slight LF upper bdy trn XLif of R, -) ;
- 2** Cont LF trn sd L, cont trn cl R, cont trn sd L, end fcg COH (W cont LF trn sd R, cont trn cl L, cont trn sd R, end fcg WALL) ;
- 3** Commence slight LF upper bdy trn sd R, -, w/ slight RF upper bdy trn XLib of R, - (W Commence slight LF upper bdy trn sd L, -, w/ slight RF upper bdy trn XRif of L, -) ;
- 4** Cont RF trn sd R, cont trn cl L, cont trn sd R, end fcg WALL (W Cont RF trn sd L, cont trn cl R, cont trn sd L, end fcg COH) ;
- 5-8** **BROKEN BOX ::::**
- 5** {**BRKN BOX**} Sd L, cl R, fwd L, - (W Sd R, cl L, bk R, -) ;
- 6** Rk fwd R, -, rec L, - (W Rk bk L, -, rec R, -) ;
- 7** Sd R, cl L, bk R, - (W Sd L, cl R, fwd L, -) ;
- 8** Rk bk L, -, rec R, - (W Rk fwd R, -, rec L, -) ;
- 9-12** **STROLLING VINE ::::**
- 9-12** {**STRLLG VIN**} Same as Part C meas 1-4 ;;;;
- 13-16** **TRAVELING BOX [WITH A TWIRL] ::::**
- 13** {**TRAV BOX W/ TWRL**} Sd L, cl R, fwd L, - (W Sd R, cl L, bk R, -) ;
- 14** Trng to RLOD SCP wlk fwd R, -, fwd L [optional: leading W to twrl undr jnd lead hnds], - (W Trng to RLOD SCP wlk fwd L, -, fwd R, - [optional: trng 3/4 LF under jnd hnds]) ;
- 15** Blending to CP WALL sd R, cl L, bk R, - (W blending to CP COH sd L, cl R, fwd L, -) ;
- 16** Blend to SCP LOD fwd L, -, fwd R to CP WALL, - (W blend to SCP fwd R, -, fwd L to CP, -) ;
- END**
- 1-4** **2 FORWARD TWO STEPS SLOW DOWN :: SLOW OPEN VINE 4 ::**
- 1** {**2 FWD TS**} Slowing down Fwd L, cl R, fwd L, - (W Slowing down Fwd R, cl L, fwd R, -) ;
- 2** Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd R, -) ;
- 3** {**SLO OP VIN 4**} Sd L, -, trng to LOP XRib, - (W Sd R, -, trng to LOP XLib, -) ;
- 4** Trng to fc ptr sd L, -, XRif, blend to BFLY WALL (W Trng to fc ptr sd R, -, XLif, blend to BFLY COH) ;
- 5-8** **SLOW SIDE CLOSE : APART CLOSE : HOLD : JAZZ HANDS UP :**
- 5** {**SLO SD CL**} Sd L, -, cl R, - (W Sd R, -, cl L, -) ;
- 6** {**APT CLOSE**} Bk L, -, cl R to L, - (W Bk R, -, cl L to R, -) ;
- 7** {**HOLD**} -, -, -, - ;
- 8** {**JAZZ HNDS UP**} Slowly raise hnds above head fluttering them as jazz hnds, -, -, - ;