INTRO (RUMBA)

1 - 5 WAIT: THREE THREES; w/FAN ENDING M FACE CENTER;
1 - Waltz 3 meas in L OPEN FCING POS M FCING LCD lead ft free & trailing hand arms extended out sd to WALL;
2 - On the word "starts" fwwd L, rec R, cl L to R leading W to trn RF & release lead hand (bk R, rec L, fwwd R trng 1/2 RF) to TANDEM POS LCD;-
3 - Bk R, rec L, cl R to L (in place L, R, L spin LF 1 full trn on L) still in TANDEM POS FCING LCD M behind W;-
4 - Fwwd & slght RF body trn extending L arm fwwd towards DLC palm down and R arm up palm out, rec R- taking W's R hand with your R hand, cl L to R slight LF body trn lowering R hand hold (bk & sd R extend arms as described for M, rec L, fwwd R LOD trng 1/2 RF to fc) to end fcw with a handshake M FCING LCD;-
5 - Bk R trng 1/8 LF, changing to lead hand hold rec L, trng 1/8 LF sd R LOD (fwwd L, fwwd R trng 3/8 LF, cont LF trn bk L RLOD) to FAN PCS M FCING CENTER;-

6 - 9 ALEMANA: TO DELAYED CHECKED ROPE SPIN; SWIVEL TO FACE FREEZE & CLOSE;
6 - Fwwd L, rec R, cl L to R raising joined lead hands (cl R to L, fwwd L, fwwd R swvl RF to fc M toe pointing DRW);-
7 - Bk R, rec L, cl R to L slight body incline to the R placing lead hands over W's head (fwwd L trng RF under joined lead hands;brush R to L, fwwd R cont RF trn, fwwd L to M's R sd spiral 7/8 RF);-
8 - Hip rock sd L, R, L, R letting arm over head (tia) around M fwwd R, L, R to fc RLOD);-
9 - Swivel sharply 1/2 LF on L taking joined lead hands thru to LOD and pt R sd to RLOD extending trailing arm out to sd, hold, hold, cl R to L bringing trailing arm back in close to body (swivel sharply 1/4 RF on R and pt L sd to RLOD, hold, hold, cl L to R using trailing arm as described for M) to L OPEN FCING M FCING WALL;

PART A (CHA)

1 - 4 OPEN BREAK w/SINGLE CUBAN; FENCE LINE w/REV TWIRL; NEW YORKER TO BK TRIPLE CHA & FACE;-
1 - Apart bk L extending trailing arm out to sd, rec R, fwwd & across L RLOD/cont L, sd L;-
2 - Fwwd & across R with soft lunge, rec L, sd R/cl L to R, sd R (on the cha sd & fwwd L comm LF trn/almost cl R to L cont LF trn, sd L completing LF trn to fc pr);-
3 - Trng RF (LF) fwwd L RLOD to LEFT OPEN, rec R, swinging joined lead hands back thru to LOD & touching trailing hands bk L/K RIF of L, bk L;
4 - Swinging joined lead hands fwwd thru RLOD & extending arms up & out to sd bk R/Ik LIF of R, bk R trng LF (RF), swinging joined lead hands bk thru to LOD cont LF trn to BFLY sd L/cl R to L, sd L;

5 - 8 SPOT TURN IN 4 CP; FAN; STOP & GO HOCKEY STICK w/FREEZE; RISE M SWVL TO FC;
5 - Fwwd & across R LOD trng LF (RF), rec L cont LF trn to fc W, rk sd R RLOD blending to loose CP WALL, sd L;-
6 - Bk R lowering joined lead hands, rec R releasing trailing arms hold, small sd R/cl L, sd R (fwwd L, sd fwwd R trng LF, cont LF trn to fc RLOD bk L/Ik RIF of L, bk L); OPT: Man may do hip twist chasse in place of small sd cha by trn slightly LF fwwd & across R LOD/cl L to R trng hips RF, sd R RLOD;-
7 - Fwwd L, rec R, raise joined hands to lead W under sd in place trng 1/8 LF U/R, L and lower joined lead hands (cl R to L, fwwd L, fwwd R/Ik LIF of R, fwwd R trng sharply 1/2 LF under joined lead hands);
8 - Placing R hand on W's L shoulder blade to catch her lower well in K's knee lunge fwwd R DLW and freeze, rise out of lunge swirling 3/8 RF on R to fc W and RLOD (bk L lowering in to sit line raising L arm straight up palm out and freeze, rise on L out of sit line bringing R ft to L) to end LOP FCING M FCING RLOD;

9-12 CHASE w/LEAD HANDS; LADY CURL IN 4 TO WRAP REV; ROCK & RONDE CHASSE LADY CUCARACHA TO LEFT WRAP; PARALLEL CHASE;
9 - Fwwd L trng 1/2 RF but maintaining lead hand hold now behind you, rec R, fwwd L/Ik RIB of L, fwwd L (bk R, rec L, fwwd R/Ik LIF of R, fwwd R) to end TANDEM LOD W behind M but slightly to his L;-
10 - Cont chase fwwd R trng 1/2 LF, rec L raising joined lead hands to lead W under as you join trailing hands low.
11 - Fwwd R/Ik LIF of R, rec L, ronde L ft CCW XLIB of R/sd R, cl L to R (fwwd L, rec R, sd L/rec R, cl L to R) to end in LEFT WRAP POS FCING RLOD;
12 - Fwwd R trng 1/2 LF, rec L, fwwd R/Ik LIF of R, fwwd R (same footwork) to end in WRAP POS FCING LOD;
13-16 FAN M IN 4 FC WALL; HOCKEY STICK TO FC w/DOWN HANDS & DRAW;
1234 - Fwd L, fwd R to mg 1/4 RF releasing trailing hands, cl L to R, sd R (fwd L, fwd R trg 3/8 LF, cont LF tm bk L/ik
123&4 RIF of L, bk L LOD) to FAN POS FCING WALL;
14 - Fwd L, rec R, raising joined lead hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/ik LIB of R, fwd R) to end W in front of you;
123&4 15 - bk R, rec L, leading W under, sd R/cl to L to R, sd R/cl L to R (fwd L toe ping DRW, fwd R DRW trg 1/2 LF
under joined lead hands, cont LF tm sd L RLOD/cl R to L, sd L/cl R to L) to end LEFT OPEN FCING POS M FCING WALL;
16 - Lower in L and lunge sd R w/L sway extending trailing arm out to sd up & out, draw L ft to R, cont drawing L ft to R losing sway, tch L to R;

PART B (CHA)

1 - 4 CURL W/HOCKEY STICK ENDING TO WALL; ALEMANA TO FOLLOW MY LEADER;
1 - Fwd L, rec R, raising joined lead hands to lead W under small bk L/rec R, cl L to R (bk R, rec L, fwd R/ik
LIB of R, fwd R trg 1/2 LF under joined lead hands) to brief TANDEM POS FCING WALL M behind W;
2 - bk R, rec L, lowering joined lead hands fwd R/ik LIB of R, fwd R (fwd L, fwd R trg 3/8 LF under joined lead
hands, cont LF tm bk L/ik RIF of L, bk L to WALL) to LEFT OPEN FCING POS M FCING WALL;
3 - Fwd L, rec R, sd in place L/R, L (bk R, rec L, fwd R/ik LIB of R, fwd R toe ping DLC);
4 - Comm RF tm XRLIB of R, cont RF tm rec sd L to fc DRC, lowering joined lead hands behind back cont RF
fwd R/ik LIB of R releasing joined lead hands, fwd R (fwd L trg RF under joined lead handsbrush R to L
fwd R cont RF tm, fwd L to start following R/ik RIB of L, fwd L) to TANDEM POS FCING DLC W behind M;

NOTE: "Follow My Leader" is a standard 6 meas figure (measures 3-8) that we modified on the last meas by
omitting the W's normal 1 1/8 RF spin to make it easier, and added the "Alemana" cue for more help
getting started with the figure. To simplify the next 3 measures of the figure (measures 5-7) both will
think of facing RLCD after step 2 and make a total of 3/4 trn in each measure. First to the L, then to
the R, and back to the L. In the last meas (meas 8) the W will then make a 1 1/2 trn to the R to come
back to partner. Keep in mind steps commencing with the cha in the 2nd meas of the figure (meas 4)
have a figure 8 pattern. Also, when turning R the M takes slightly smaller steps as W's circumference
of the circle is larger, and when turning to the L the roles are then reversed.

5 - 8 (CONT FOLLOW MY LEADER);; BACK BASIC LADY TURN R TO CP DLW; (2nd time BFLY)
5 - Comm LF tm fwd L, cont LF tm fwd R to fc RLCD, cont LF tm fwd L/ik RIB of L, fwd L (same directions and
turns as M) to TANDEM POS FCING DLW M behind W;
6 - Comm RF tm fwd R, cont RF tm fwd L to fc RLCD, cont RF tm fwd R/ik LIB of R, fwd R (same directions and
turns as M) to TANDEM POS FCING DLC W behind M;
7 - Repeat Meas 5 of Part B w/CHN on checking on last step to TANDEM POS FCING DLW M behind W;
8 - bk R, rec L, small fwd R/ik LIB of R, fwd R (comm RF tm fwd L, cont RF tm fwd R to fc RLCD, cont slight RF
trn fwd L/ik RIB of L, fwd L) to loose CP DLW; NOTE: 2nd time thru end with double hand hold.

9-12 NAT OPENING OUT LADY SPIRAL TO REV TOP 3 MEAS & FC COH w/SD CHA ENDING;;
9 - sd L slight body tm to R, rec R, trg LF small sd L/cl R to L, sd & fwd L toe ping COH (swivel 1/2 RF on L
bk R, rec L comm LF tm, cont LF tm sd R/cl L to R, sd R spiral 7/8 LF under joined lead hands to fc DRC);
10 - Starting to connect with ptr cont LF tm sd & slightly fwd R, swivel on ball of L ft to XLIF of R, sd & slightly fwd
R/swivel on ball of L ft to XLIF of R, sd & slightly fwd R (cont LF tm thru L, cont LF tm sd R connecting
to loose CP, cont LF tm XLIB of R/small bk & slightly sd R, XLIB of R) to loose CP M facing approximately LOD;
11 - Cont LF tm swivel on ball of L ft to XLIF of R, sd & slightly fwd R, swivel on ball of L ft to XLIF of R/small sd &
slightly fwd R, swivel on ball of L ft to XLIF of R (cont LF tm bk & slightly sd R, XLIB of R, bk & slightly sd R/
small XLIB of R, bk & slightly sd R) to CP M facing approximately WALL;
12 - Cont LF tm sd & slightly fwd R, swivel on ball of L ft to XLIF of R, sd & slightly fwd R/cl L to R, sd R (cont LF
tm XLIB of R, bk & slightly sd R, sd L/cl R to L, sd L) to loose CP M FCING COH completing 2 3/8 LF

13-16 BASIC & CROSS BODY;: NEW YORKERS;:
13 - Fwd L, rec R, trg slightly LF sd L/cl R to L, sd L toe pting RLCD and body facing DRC lowering joined lead
hands (bk R, rec L, fwd & slightly sd R/ik LIB of R, fwd R);
14 - bk R trg LF, rec L cont LF tm raising joined lead hands, sd R/cl L to R, sd R (fwd L, fwd R trg 1/2 LF, sd L/cl
R to L, sd L) to loose CP M FCING WALL;
15 - Tmg RF (LF) fwd L RLOD to LEFT OPEN, rec R trg LF (RF), cont LF tm sd L/cl R to L, sd L to BFLY WALL;
16 - Tmg LF (RF) fwd R RLOD to OPEN, rec L trg RF (LF), cont RF tm sd R/cl L to R, sd R to BFLY WALL;

REPEAT PART B (1-8) BUT TO BUTTERFLY
PART C (CHA)

1 - 4 ADVANCED OPENING OUT TO TRIPLE CHA w/FC TO FC & BK TO BK;; SPOT TURN;
OPEN BREAK CHANGE SIDES TO WRAP REVERSE:
1 - Fwd L tmg body slightly RF raising joined trailing hands and lowering joined lead hands, rec R tmg slightly LF
start to return joined hands to normal BFLY level, sd L/cl R to L, sd L/swivel 1/2 LF on L taking trailing hands
thru to LOD (swivel 1/2 RF on L bk R, rec L comm LF tm, cont LF tm sd R/cl L to R, sd R/swivel 1/2 RF on R
to end with trailing hands joined in back to back pos M FCING COH;
2 - Sd R/cl L to R, sd R/swivel 1/2 RF (LF) on R taking trailing arms back thru to R LOD to BFLY WALL, sd L/cl R
to L, sd L to end in BFLY POS M FCING WALL;
3 & 4 - Fwd & across R LOD tmg LF (RF), rec L cont LF (RF) tm to fc W, sd R/cl L to R, sd R to BFLY WALL;
4 - Apart bk L extending trailing arm out to sd, rec R, raise lead hands to lead W under comm RF tm fwd L/cl R to
L cont RF tm, small sd L (apart R, rec L, fwd R tmg LF under joined lead hands/cl L to R cont LF tm, small sd
R) to WRAP POS FCING R LOD; NOTE: Maintain both hand holds for next 2 measures.

5 - 8 WHEEL 2 FC LINE & FWD CHA; TWIRL 2 & CHA; AIDA; SWITCH FREEZE & CLOSE;
5 - Wheel 1/4 RF fwd R, wheel 1/4 RF fwd L to fc LOD, fwd R/cl LIB of R, fwd R (wheel RF almost in place L, R,
fwd L/cl RIB of L, fwd L) to WRAP POS FCING LOD;
6 - Fwd L, fwd R, fwd L/cl RIB of L, fwd L (fwd R comm RF twirl, fwd R cont RF twirl, fwd R/cl LIB of R, fwd R) to
brief SEMI BFLY POS LOD;
7 - Raising trailing arms thru R comm RF tm taking trailing arms over and thru LOD and release them, sd & bk L
cont RF tm, extending trailing arms up & cut to sd bk R/cl LIB of R, bk R to end bk to bk V-SHAPE AIDA POS;
1 - 4 - R LOD (RF) on R taking joined lead hands bk thru to LOD/bk & sd L to fc ptr blend to BFLY, hold, hold, cl R
to L bringing trailing arms in close to body;

REPEAT PART A (CHA)

ENDING (RUMBA)

1 - 4 THREE THREES;; w/FAN ENDING M FACE LOD;;
1 - Repeat Meas 2 of Intro except start M FCING WALL and end TANDEM POS FCING WALL;
2 - Repeat Meas 3 of Intro except end TANDEM POS FCING WALL;
3 - Repeat Meas 4 of Intro except end OPEN FCING M FCING WALL;
4 - Repeat Meas 5 of Intro except in FAN POS end M FCING LOD and W FCING WALL;

5 - 7 ALEMANA; TO DELAYED CHECKED ROPE SPIN;; SWIPEL TO LUNGE LINE;
5 - Repeat Meas 6 of Intro;
6 - Repeat Meas 7 of Intro;
7 - Repeat Meas 8 of Intro except end M still FCING LOD and W FCING COH behind M;
+ - Swivel sharply 1/2 LF on L, taking joined lead hands thru to WALL/lower on L in lunge line & pt R sd to COH
extending trailing arm down & out to sd (swivel sharply 1/4 RF on R/lowering on R in lunge line & pt L sd to
COH extending trailing arm like M) to LEFT OPEN FCING M FCING R LOD in LUNGE LINE and hold;
NOTE: + has no weight change and is only 1 beat, but think of it to music as &Q.

NOTE: Timing is standard 123&4 for both unless noted by side of measure.