SWANEE RIVER JIVE

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MUSIC: SWANEE RIVER CD: ALPANA CD1-48067 TRK 6 of LATIN DANCING 2 by
ORCHESTER ETIENNE CAP ORIGINAL 44PPM TO SLOWED
RHYTHM: JIVE PHASE: IV + 2 (CHASSE ROLL, STOP & GO) Released Dec.26 2015 Ver. 3.7
SEQUENCE: INTRO A B A(9-16) INTLD C B C(9-16) INTLD A B A(9-16) ENDING

INTRODUCTION: (4)

1-4 (BACK TO BACK) WAIT 2 MEAS ; ; SIDE BREAK WITH CROSS : UNWIND FACE :
1-2 \{wait 2 meas\} wait in bk to bk position Men fc COH lead ft free for both;:
4 \{unwind\} trn 1/2 LF on both ball then transferring weight to R:

PART A: (16)

1-4 CHASSE L & R : CHANGE PLACES R TO L ; ; , CHANGE PLACES L TO R ; ;
1 \{chasse L & R\} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R:
2-4 \{chang plc R to L\} rk bk L to SCP, rec R, fwd L/cl R, fwd L (rk bk R, rec L, fwd R/cl L, fwd R
trng 1/2 RF in front of M) : sd R/cl L, sd & fwd R to L OP-F/LOD (sd L/cl R, sd & bk L), \{L to R\}
rk apt L, rec R: sd L/cl R, sd L to L OP-F/WALL (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF
under lead hnds), sd R/cl L, sd R (sd L/cl R, sd L):
5-8 AMERICAN SPIN ; ; , LINK ROCK BFLY ; ; PROGRESSIVE ROCK 4 :
5-7 \{am spin\} rk apt L, rec R, step in place L/R, L rk apt R, rec L, tog R/L, R starting RF trn on
last stp): step in place R/L, R to L OP-F/WALL, \{link rk\} rk apt L, rec R: small chasse fwd L/R,
L blend to CP, sd R/cl L, sd R:
8 \{prog rk 4\} blend to BFLY rk apt L, rec crossing RIF slightly, rk apt L, rec crossing RIF:

9-13 CHANGE HAND BEHIND BACK TWICE ; ; ; ; STOP & GO ; ; HANDSHAKE :
9-11 \{chg hnds bhd bk\} rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF chg W's R hnd to M's R hnd
bhd M's bk (fwd R/ cl L, fwd R trng 1/4 RF): sd & bk R/cl L, sd R trng 1/4 LF to fc ptr chg W's R
hnd to M's L hnd bhd M's bk (sd L/cl R, sd & bk L trng 1/4 RF) L OP-F/COH, \{Repeat to L
OP-F/WALL \} : ;
12-13 \{stop & go\} rk apt L, rec R, fwd L/cl R, fwd L catching W w/ R hnd on L shldr blade (rk apt R,
rec L, fwd R/cl L, fwd R trng 1/2 LF under lead hnds to end at M's R sd): rk fwd R, rec L, sm bk
R/cl L, bk R (rk bk L to SCP, rec R to fc ptr, fwd L/cl R, fwd L trng 1/2 RF under lead hnds) to
R-hndshk/WALL;

14-16 TRIPLE WHEEL WITH LADY'S SINGLE TURN FACE WALL ; ; ;
14-16 \{triple wheel with W's single trn\} rk apt L, rec R lead partner fwd toward R side, trng RF
chasse fwd L/R, L trng partner LF & partner's back with L hand: continue trng chasse fwd
R/L, R trng W RF, raise joined R hands to lead partner's LF trn continue to wheel RF fwd L,
fwd R (fwd R trng LF under joined lead hands, continue fwd L trng LF) almost to
Tandem/DW: chasse fwd L/R, L (chasse in place while in tandem), spin partner RF release
hands chasse R/L, R to L OP-F/WALL;

PART B: (8)

1-4 LINK ROCK ; ; , PRETZEL TURN ; ; DOUBLE ROCK :
1-3 \{link rk\} rk apt L, rec R, small chasse fwd L/R, L blend to CP; sd R/L, R to SCP, \{pretzel trn\}
Rk bk L SCP, rec R: Keeping join lead hnds M trn RF (W trn LF) L/R, L, R/L, R end both fcg
LOD lead hnds joined beh bk free hnd exended LOD:
4 \{dbl rk\} rk fwd L, rec R, rk fwd L, rec R:
5-8 **UNWRAP PRETZEL ; SOLE TAP TWICE ; ;**
{unwrap pretzel} progressing RLOD unwind L/R, L, R/L, R to L OP-F/WALL;
6-8 {sole tap} rk apt L, rec R, fwd L toward ptner trn 1/4 RF to sd by sd, bend R leg to tch M's R shoe sole to W's L shoe sole bdh supporting leg; sd R/cl L, sd R trng 1/4 LF to fc ptnr, Repeat to L OP-F/WALL ; ;

INTERLUDE: (4)

1-4 **ROCK RECOVER SIDE CLOSE ; 2 FORWARD TRIPLES ; 2 POINT STEPS ; SWIVEL WALK 4 ;**
1 {rk rec sd cl} rk apt L, rec R to CP, sd L, cl R to SCP/LOD;
2 {2 fwd triples} fwd L/cl R, fwd L, fwd R/cl L, fwd R;
3 {2 pt steps} pt L, step L fwd, pt R, step R fwd;
4 {swivel wk 4} fwd L, fwd R, fwd L, fwd R;

PART C: (16)

1-4 **DOUBLE ROCK ; THROWAWAY LADY OVERTURN SWIVEL TO FC ;**
**CHICKEN WALKS 2S ; 4Q ;**
1-2 {dbl rk to throwaway} rk bk L to SCP, rec R, rk bk L, rec R, fwd L/cl R, fwd L releasing trailg hnds lead W fwd LF trn (fwd R/cl L, fwd R trng 3/4 LF to TANDEM/LOD), fwd R/cl L, fwd R to L OP-F/LOD (fwd L/cl R, fwd L trng 1/2 RF);
3-4 {chicken walks} bk L, · , bk R, · ; bk L, bk R, bk L, bk R [During figure M turns W's hand slightly with each step to cause slight swiveling of W's feet];

LINDY CATCH ; ; LINK ROCK TO FC WALL ; ; , KICK BALL CHANGE ;
7-8 {link rk} rk apt L, rec R, chasse fwd L/R, L trn RF on last stp to CP/WALL; chasse sd R/L, R, {kck ball chng} blend to BFLY kick L fwd/take wgt on ball of L, step in place R;

9-13 **WINDMILL TWICE ; ; STOP & GO ; BFLY WALL ;**
9-11 {windmill 2X} rk apt L, rec R comm 1/4 LF trn, lowering lead arms and raising trail arms by stretching M's R and W's L sd & fwd L/cl R, fwd L comp 1/4 LF trn (rk apt R, rec L comp 1/4 LF trn, fwd R/cl L, fwd R comp 1/4 LF trn): returning arms to shoulder level sd R/cl L, sd R trng 1/4 LF (sd L/cl R, sd L trng 1/4 LF) BFLY/COH, Repeat to BFLY/WALL ; ;
12-13 {stop & go} rk apt L, rec R, fwd L/cl R, fwd L catching W w/ R hnd on L shldr blade (rk apt R, rec L, fwd R/cl L, fwd R trng 1/2 LF under lead hnds to end at M's R sd); rk fwd R, rec L, sm bk R/cl L, bk R (rk bk L to SCP, rec R to fc ptr, fwd L/cl R, fwd L trng 1/2 RF under lead hnds) to BFLY/WALL;

14-16 **SPANISH ARMS TWICE ; ; ;**
14-16 {span arms 2X} rk apt L, rec R joining both hnds, step in place L/R, L trng RF wrap W w/ hnds over W's head (rk apt R, rec L, sd R/cl L trng LF to momentary wrap both feg RLOD, sd R immediately trng 3/4 RF); cont RF trn R/cl L, sd R to fc COH (step in place L/R, L to fc M), Repeat to L OP-F/WALL ; ;

ENDING: (4+)

1-4+ **CHASSE ROLL TO LOD ; ; CHASSE ROLL TO RLOD ; ; LUNGE APART ,**
1-2 {chasse roll LOD} rk bk L to 1/2 OP, rec R to fc ptr, toward LOD sd L/cl R, sd L trng RF to fc COH; sd R/cl L, sd R trng RF to fc WALL, sd L/cl R, sd L trng RF to L 1/2 OP/RLOD;
3-4 {chasse roll RLOD} rk bk R, rec L to fc ptr, toward RLOD sd R/cl L, sd R trng LF to fc COH; sd L/cl R, sd L trng LF to fc WALL, sd R/cl L, sd R trng to OP-F/WALL ; ;
+ {lunge apart} sd lunge L away from partner then flex knee,