SUNSET BOLERO

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MUSIC: Casa Musica CD - Now That's Latin - "Sunset Over Tokyo" RELEASED: September 2015
SEQUENCE: Intro, A, B, C, B, C (1-15), Ending SPEED: Slowed to 21 MPM
RHYTHM: Bolero PHASE: Soft V+1 (Checked Rope Spin) E-Mail: cworlock@tampabay.rr.com
FOOTWORK: Described for M - W opposite (or as noted) WEBSITE: www.curtandtammy.com

INTRO

1 - 4 WAIT; TWISTY BASIC; (TO REV) TWISTY VINE TO SIDECAR; FWD CHK LADY DEOLVEP;
-.... 1 - Wait 1 meas in BFLY POS FCING WALL lead foot free;
-... 2 - Sd L trg slightly RF to BFLY SDCR DRW,; XRIB of L, fwd L (sd R trg slightly RF,; XLIF of R, bk R);
-: 3 - Tmg LF sd R to BFLY BJO DLW,; XRIB of R, tmg RF sd R (tmg LF sd L,; XRIF of L, tmg RF sd L)
to BFLY SDCAR DRW;
- 4 - Fwd L outsd ptr checking wslight L sway, slowly change sway to R over rest of meas to lead W's develo,ps
(bk R checking wslight R sway, change sway to L, cont sway change lifting L ft to knee, complete sway
change as you extend L leg to kick L ft out fwd DLC) still in BFLY SDCAR DRW;

PART A

1 - 4 AIDA M BK UP & CHECK W/SLOW ARMS;-, HTP ROCKS W/SHARP,;
FACE POINT & SIDE LUNGE REC TO: ½ OPEN BOLERO WALKS;
--- 1 - Rece R,, bk L, bk R (fwd L, fwd R trg LF,, cont LF tm bk & sd L) checking in bk to bk V-pos;
--QQ 2 - Sweep trailing arm up and back,-, hip rock fwd L, bk R still in bk to bk V-pos
M FCING DRC & W FCING DRW;
- 3 - Fwd L/swirl ½ LF to fc ptr & WALL pt R sd,, lunge sd R R LOD extend R arm out to sd, rec L trg LF;
- 4 - Fwd R LOD scooping up ptr w/R arm to ½ OPEN POS LOD,, fwd L, fwd R;

5 - 8 SWITCH & WALK REVERSE; SWITCH & WALK LINE; FORWARD & CHAIR REC TO FACE;
CUCHARA SHAKE RIGHT HANDS;
5 - Fwd L/trn RF scooping ptr up w/L arm to LEFT ½ OPEN POS R LOD,, fwd R, fwd L;
6 - Fwd R/trn LF scooping ptr up w/R arm to ½ OPEN POS LOD,, fwd L, fwd R;
7 - Fwd L,, lunge fwd R swaying slightly back to look at ptr, bk L trg RF to fc ptr & WALL;
8 - Sd R joining R hands,-, rec L, cl R to L to end OPEN FCING M FCING WALL w/R hands joined;

PART B

1 - 4 UNDERARM TURN & STACK HANDS TO: CHECKED ROPE SPIN;-, X-HAND UNDERARM;
& BACK BREAK W/FACEBREAK (FACE REVERSE):
1 - Sd L raising R hands,-, bk R, rec L (sd R,-, fwd & across L trg RF, fwd R R LOD);
2 - Keeping R hands high cl R to L joining L hands low, lead W's spiral by switching L hands high & R hands
low, sd L taking L arm overhead, sd R taking R arm overhead (fwd & sd L to M's R sd, spiral 7/8 RF on L,
fwd R, fwd L around M);
3 - Sd L/swirl ½ LF on L to point R sd LOD hands stacked R over L,, bk R taking R arm over W's head, rec L
taking L arm over W's head (fwd R/swirl ½ RF on R to point L sd LOD,, fwd & across L trg RF first under
joined R hands, then L hands fwd R cont RF trn);
4 - Sd R trg L arm w/R arms over head to place W's L hand on M's L shoulder & then taking R arms over W's
head to place M's R hand on W's R shoulder,-, releasing hand hold bk L LOD extending lead arm out to sd,
fwd R to end in MOD ½ OPEN POS FCING R LOD M's R arm on top of W's L arm;

5 - 8 SLOW ARM SLIDE APART & TOG LEAD HANDS; CROSS BODY LADY SYNC ROLL TO
OPEN WALL; OPEN FENCE LINE; HIP ROCKS LADY ROLL LEFT TO SKATER (R FT);
SS 5 - Sd L to WALL allowing trailing arm to slide off each other's shoulder down arm to hand hold,-, rec R shaping

fwd ptr joining lead hands low,;-
SQQ 6 - Releasing trailing hands sd & fwd L twd DRW,; bk R trg LF, cont LF trn fwd L (sd & fwd R twd DRW,;fwd L
fwd R comm LF roll, cont LF roll fwd L); NOTE: Now same footwork.
7 - Cont trg LF & joining trailing hands sd R R LOD,, XLIF of R, rec R to end OPEN POS FCING WALL/DRW;
8 - Sd L LOD,, sd R, sd L (sd & fwd L LOD,, fwd & across R comm LF roll, cont LF roll sd & fwd L) to join L
hands & M place R hand on W's R hip & W's R hand on top of M's to end SKATER POS FCING WALL/DRW;
PART C

1 - 4 (TO LINE) FRONT VINE 7; CUCARACHA LADY TURN R TO BFLY (R FT):  
FRONT CIRCULAR VINE 7: OPPOSITE SPOT TURN TO FACE:  
1 - Moving down LOD using small steps Xrif of Lsd L, Xrib of Lsd L, Xrif of Lsd L, Xrib of L;  
\[NOTE:] Same footwork continues for first 15 measures of Part C. All syncopated measures have a total of 7  
steps and always start with M's & W's R foot.  
2 - Sd L., rec R, cl L to R (sd L., rec R trng \(\frac{3}{4}\) RF, cl L to R) to BFLY WALL;  
3 - Keeping eye contact & a strong center point make a \(\frac{7}{8}\) CW rotation again using small steps Xrif of Lsd L,  
\[Xrib of Lsd L, Xrif of Lsd L, Xrib of L still in BFLY POS DLW;  
4 - Sd L LOD (Rlod) releasing hand hold., Xrif of L trng LF, cont LF trn fwd L to end M FCING DRW W DLC;  

5 - 8 BOLERO WHEEL 7: (TO LINE) LADY SPIRAL & BOTH ROLL RIGHT TO OPEN CENTER:  
OPEN FENCE LINE: HIP ROCKS LADY ROLL LEFT TO SKATERS (R FT):  
5 - Blending to BOLERO POS L arms extended out to sd M's R arm around W's R & W's R arm on M's L  
\[shoulder wheel \] 1 full RF trn fwd R/fwd L, fwd R/fwd L, fwd R/fwd L, fwd R to end M FCING DRW;  
6 - Cont RF rotation fwd L RLD OD swivling \(\frac{1}{4}\) RF on L leading W off your R arm., comm RF roll rec R, small fwd L  
cont RF roll (fwd L LCO/spiral \(\frac{7}{8}\) RF., sd & fwd R LOD comm RF roll, fwd L cont RF roll);  
7 - Cont trng LF & joining trailing hands sd R LOD., XLF of R, rec R to end OPEN POS FCING COH/DLC;  
8 - Repeat measure 8 of Part B except W rolls to RLOD to end SKATER POS FCING COH/DRC;  

9-12 (TO REV) FRONT VINE 7; CUCARACHA LADY TURN R TO BFLY (R FT):  
FRONT CIRCULAR VINE 7: OPPOSITE SPOT TURN TO FACE:  
9 - Repeat Meas 1 of Part C except moving down RLOD;  
10 - Repeat Meas 2 of Part C to end BFLY COH;  
11 - Repeat Meas 3 of Part C to end BFLY DRC;  
12 - Repeat Meas 4 of Part C to end M FCING DLC & W FCING DRW;  

13-16 BOLERO WHEEL 7: (TO REVERSE) LADY SPIRAL & BOTH ROLL RIGHT TO OPEN WALL:  
OPEN FENCE LINE; CUCARACHA TOUCH LADY TURN LEFT TO FACE R HANDS:  
13 - Repeat Meas 5 of Part C to M FCING DRC;  
14 - Repeat Meas 6 of Part C but both rolling towards RLOD;  
15 - Repeat Meas 7 of Part C to end OPEN POS FCING WALL/DRW;  
\[sq.] 16 - Sd L., rec R, touch L. to R Joining R hands (sd L trng LF., fwd R cont trng LF to fc plr, cl L to R) to end OPEN  
\[sqq.] FCING M FCING WALL w/handshake;  

PART B

PART C (1-15)

ENDING

1 - 3 SIDE HOLD LADY SYNC ROLL LEFT TO CUDDLE: OPEN HINGE; & EXTEND LEFT ARMS:  
\[s\] 1 - Sd LOD., hold (sd & fwd L LOD.,/fwd & across R comm LF roll cont LF roll sd & fwd L, fwd R cont LF roll  
\[s&q] placing arms on top of M's) collecting plr w/hands on W's shoulder blades to CUDDLE POS WALL;  
\[s\] 2 - Rotating slightly LF leading W to hinge., soften L knee allowing R leg to extend RLOD (XLIB or R., soften L  
\[s\] knee allowing R ft to extend RLOD) in CUDDLE HINGE POS M FCING DLW.;  
\[s\] 3 - Slowly extend L arms out to 10 with no further body rotation thru last measure of fading music (head now well  
to L);  

\[NOTE:] Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.