SUNNY AFTERNOON

Released: July 2016    Corrected July 23, 2016
Choreographers: Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146, 314-409-3321
Email: d1226simpson@yahoo.com,
Website: http://simpsonchoreo.blogspot.com/
Music: “Sunny Afternoon,” The Kinks. CD: Classics - The Best of The Kinks, track 11, & on various other CD’s & as mp3 at Amazon and iTunes
Time: 3:34
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Slow Two Step IV+1 (Triple Traveler) + 1 (Tunnel Exit)
Degree of difficulty: Average
Sequence: INTRO - A - B - C - A - B - C - B - C - END

INTRODUCTION
1-4 BFLY WALL LEAD FEET FREE WAIT ; ; VINE EIGHT ; ;
1-2 Bfly wall lead feet free wait two measures ; ;
3-4 {Vn 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

5-8 FACE TO FACE AND BACK TO BACK ; ; VINE EIGHT TO CP ; ;
5-6 {Fc to Fc & Bk to Bk} Sd L, cl R, sd L trng 1/2 LF to bk to bk pos, -; sd R, cl L, sd R trng 1/2 to fc BFLY, -;
7-8 {Vn 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

PART A
1-4 BASIC TO HALF OPEN ; ; SWITCHES ; ;
1-2 {Bas} Blending to CP sd L, -, XRib, rec L ; sd R, -, XLib, rec R to 1/2 open pos LOD ;
3-4 {Swchs} Fwd & sd L Xif of W, -, bk & sd R trng to half open pos LOD, fwd L (W fwd R, -, fwd L, fwd R) ; fwd R, -, fwd L, fwd R to fc (W fwd & sd R Xif of M, -, bk & sd L to fc);
5-8 OPEN BASIC TWICE ; ; BASIC ; ;
5-6 {Op Bas 2X} Sd L trng to 1/2 LOP RLOD, -, XRib, rec L trng to fc ; sd R trng to 1/2 OP LOD, -, XLib, rec R trng to fc ;
7-8 {Basic} Sd L, -, XRib, rec L ; sd R, -, XLib, rec R ;

9-12 SOLO TURN 6 ; ; LUNGE BASIC TWICE ; ;
9-10 {Solo Trn 6} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (W fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R) ; bk R cont trng LF, -, sd L, cl R to BFLY WALL (W Bk L, -, sd R trng RF, cl L to fc ptr) ;
11-12 {Lun Bas 2X} Sd L w/ slight lunge action, -, rec R, XLif ; sd R w/ slight lunge action, -, rec L, XRib ;

13-14 SIDE BASIC : BASIC ENDING TO WRAP LOD ;
13 {Sd Bas} Sd L, -, XRib, rec L ;
14 {Bas Endg to Wrp} Sd R, -, XLib leading W to trn LF, rec R trng to fc LOD (W sd L comm LF trn undr jnd lead hnds, -, XRif cont LF trn, fwd L to wrapped pos LOD) ;
PART B

1-4 SWEETHEART RUNS TWICE TO FC WALL ; BASIC ;
1-2 (Swthrt Rns 2X) Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R trng 1/4 RF to fc ptr & WALL (W fwd L, -, fwd R, fwd L trng 1/4 LF to fc ptr) ;
3-4 (Bas) Sd L, -, XRib, rec L ; sd R, -, XLib, rec R ;

5-8 UNDERARM TURN ; BASIC ENDING TO BFLY ; LUNGE BASIC TWICE ;
5 (Undrm Trn) Sd L jng ld hnds, -, XRib leading W to trn RF undr jnd lead hnds, rec L (W sd R commence to trn RF undr jnd lead hnds, -, XLif to LOD cont trn RF 1/2, rec fwd on R comp trn to fc ptr) ;
6 (Bas Endg) Sd R, -, XLib, rec R to BFLY ;
7-8 (Lun Bas 2X) Sd L w/ slight lunge action, -, rec R, XLif ; sd R w/slight lunge action, -, rec L, XRif ;

PART C

1-2 VINE EIGHT TO P/U TO ;
1-2 (Vin 8) Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ldng W to trn LF in fnt of M (W sd L, -, XRib, fwd L trng LF in front of M) ;

3-6 TRIPLE TRAVELER ; ; TUNNEL EXIT ;
3 (Trpl Trav) Fwd L commence LF upper bdy trn to lead W to M’s L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W bk R trn 1/4 LF, -, cont trn sd & fwd L trng 1/2 undr jnd lead hnds, sd & fwd R cont trn to fc LOD) ;
4 Fwd R spiral LF undr jnd lead hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ;
5 Fwd L bring jnd hnds dwn & bk in a continuous circular motion to lead W into a RF trn, -, fwd & sd R to fc ptr, XLif ;
6 (Tunnel Exit) Fwd R chkg ldg W around in front to WALL, - rec L, fwd R trng LF fc RLOD joined hands over M’s head (W fwd L around M, - fwd R, fwd L fc RLOD) end LOP fc RLOD ;

7-10 OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;
7 (Outside Roll) Fwd L bringing jnd hnds down & bk, -, fwd R, fwd L bringing hnds up & arnd ldg W to roll RF (W fwd R comm RF turn, -, sd & bk L trng RF under joined hands, cont RF trn fwd R) ;
8 (Bas Endg) Sd R, -, XLib, rec R ;
9 (Left Trn w/ Inside Roll) Fwd L comm 1/4 LF trn, -, sd R, XLif to fc ptr (W bk R comm 1/4 LF trn, -, sd L trng LF under ld hnds, cont trng LF sd R to fc ptr) ;
10 (Bas Endg) Sd R, -, XLib, rec R ;

11-14 LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;
11-12 (Lun Bas 2X) Sd L w/ slight lunge action, -, rec R, XLif ; sd R w/slight lunge action, -, rec L, XRif ;
13 (Rt Trn w/ Outsd Roll) Sd & bk L crossing in fnt of W, - raisg jnd ld hnds to ld W in a RF trn sd & bk R trng 1/4 RF, XLif to fc ptr (W fwd R comm RF trn undr jnd ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to CP COH ;
14 (Bas Endg) Sd R, -, XLib, rec R ;

REPEAT PART A

1-4 BASIC TO HALF OPEN ; ; SWITCHES ;
5-8 OPEN BASIC TWICE ; ; BASIC ;
9-12 SWITCHES TO BFLY ; ; LUNGE BASIC TWICE ;
13-14 SIDE BASIC ; BASIC ENDING TO WRAP LOD ;
REPEAT PART B
1-4  SWEETHEART RUNS TWICE TO FC WALL ; ; BASIC ; ;
5-8  UNDERARM TURN ; BASIC ENDING TO BFLY ; LUNGE BASIC TWICE ; ;

REPEAT PART C [MOD MEAS 14]
1-2  VINE EIGHT TO P/U TO ; ;
3-6  TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;
7-10 OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;
11-14 LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING TO WRAP LOD ;

REPEAT PART B
1-4  SWEETHEART RUNS TWICE TO FC WALL ; ; BASIC ; ;
5-8  UNDERARM TURN ; BASIC ENDING TO BFLY ; LUNGE BASIC TWICE ; ;

REPEAT PART C [MOD MEAS 14]
1-2  VINE EIGHT TO P/U TO ; ;
3-6  TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;
7-10 OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;
11-14 LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING TO P/U LOW BFLY LOD ;
14  {Basic Endg to P/U} Sd R, -, XLib, rec R ldg W to P/U low bfly LOD ;

ENDING
1-4  FOUR TRAVELING CROSS CHASSES TO FACE WALL ; ; ;
{4 Trvlg Cross Chasses}
1  Both hnds jnd at waist-level w/ elbows in fwd L trng slightly LF, -, sd & fwd R, XLib (W bk R slight LF tm, -, bk & sd L, XRif) ;
2  Trng RF fwd R, -, sd & fwd L, XRif (W bk L trng RF, -, bk & sd R, XLib) ;
3  Fwd L trng slightly LF, -, sd & fwd R, XLib (W bk R slight LF tm, -, bk & sd L, XRif) ;
4  Trng RF fwd R, -, sd & fwd L to fc WALL, XRif blend to BFLY (W bk L trng RF, -, bk & sd R, XLib) ;

5-7  VINE EIGHT ; SIDE CORTE & HOLD ;
5-6  {Vin 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
7  {Sd Corte & Hold} In BFLY sd L, lower into L knee stretch L sd extend R ft twd RLOD & hold ;