SUMMERTIME
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MUSIC: Summertime, (from 'Porgy & Bess' Dancelife Masters of Modern 12, track 5, download single track from CasaMusica or others)
RHYTHM: foxtrot TIME @ MPM: 2.07 @ 28 MPM
PHASE (+): VI + 2 unphased (double reverse wing, extended continuous hover cross)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO, A, B, C, END
INTRODUCTION
1-4 BOTH FCG LOD - FOOT FREE, NO HANDS JOINED WAIT;; CIRCLE & SNAP IN 4 SLOWS TO FACE LOD;;
1,2 both fcg LOD with lead ft free & no hands joined wait;;
3,4 circle (M LF, W RF) and snap L, R; L, R end both fcg LOD;
5-6 QUICK SIDE, CROSS LUNGE & HOLD; QUICK RECOVER & FEATHER TOGETHER TO CP/DLW;
5 sd L/cross lunge R with arms extended sway twds & look at ptr, - , - , -;
6 rec L/starting to come together sd & fwd R, - ; fwd L, fwd R end CP/DLW;
PART A
1-4 3-STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;
1 fwd L heel lead blending to CP, - , fwd R heel lead rising to toe, fwd L;
2 fwd R comm trng RF, - , sd L fwd DRW, bk R rt sd lead (W bk L comm trng RF, - , cl R to L for a heel trn, fwd L);
3 bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R end BJO/DLW;
4 fwd L DW, - , fwd R trng LF, draw L to R no weight end CP/DLC;
5-8 DOUBLE TELEMARK TO SCP;; CURVED FEATHER CHECKING;
OUTSIDE SPIN DLW;
5 fwd L comm LF trn, - , sd R cont trn, sd & fwd L to SCP [overturn more twds LOD than a normal open telemark] (W bk R comm trng LF, - , close L to R for a heel turn, sd & fwd R);
6 fwd R heel lead comm LF trn/fwd L cont trn, sd & fwd R, sd & fwd L, - (W fwd L trng square to man/cont trn bk R, cl L to R for a toe spin, sd & fwd R, - ) end SCP/DLW [alternate timing QQQQ];
7 thru R trn RF, - , sd & fwd L, fwd R outside ptrn BJO/DRW;
8 strong RF trn small bk & sd L toe in, - , fwd R outside ptr [heel to toe] trn RF, sd & bk L end CP/DLW;
9-12 FEATHER FINISH DLC; BOUNCE FALLAWAY; WEAVE ENDING; 3-STEP;
9 bk R comm LF trn, - , sd & fwd L, fwd R outside ptr end BJO/DLC;
10 blend to CP fwd L comm LF turn rising to ball of foot, sd R RSCP lowering into soft leg, bk L in RSCP rising to ball of foot, bk R lowering into soft leg;
11 bk L, trng W to CP bk R trng LF, sd & fwd L, fwd R end BJO/DLW;
12 fwd L heel lead blending to CP, - ; fwd R heel lead rising to toe, fwd L;
**SUMMERTIME**

Gert-Jan & Susie Rotscheid
Corrected: October, 2016 (W's ftwk Part B, 13)

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13-16

**EXTENDED CONTINUOUS HOVER CROSS**;; **DOUBLE REV SPIN DLW**;

13 comm RF turn fwd R DLW, cont RF turn sd L DLW end fc DRW, strong RF turn on L small step R to face DLC (W comm RF turn back L, cl R to L for a heel turn, cont turn sd & back L) blend to SCAR/DLC;

14 fwd L across R in SCAR, cl R to L trn body RF, bl L in BJO, bk R (bk R in SCAR, sd L to CP, fwd R to BJO, fwd L in BJO);

15 bk L in BJO, bk R to CP, sd & fwd L with L sd lead, fwd R to end BJO/DLC;

16 fwd L comm LF turn, sd R 3/8 LF turn, spin LF touch L to R to end CP/DLW (W bk R comm LF turn, close L to R for a heel turn/sd & fwd R cont LF turn, XLIF of R);

**PART B**

1-5

**REV WAVE 3**;; **CHECK & WEAVE TO A**;; **DOUBLE TOPSPIN LOD**;;

1 fwd L comm LF trn, - , sd R cont LF trn, bk L end CP/DRC (bk R trng LF, cl L to R for a heel turn, fwd R);

2 check bk R with slight contra action, - , rec L trng LF, sd & bk R twd DLC;

3 bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO/DLW starting a LF spin;

4 bk L, cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO/DRC starting a LF spin;

5 bk L, cont LF trn bk R, cont LF trn sd & fwd L, fwd R to end BJO/LOD;

6-8

**LEFT FEATHER**;; **THROWAWAY OVERSWAY** – **3 SLOWS**;;

6-7.5 fwd L LOD, -, fwd R rt sd lead, fwd L SCAR/LOD (W bk R, -, bk L, bk R);

turning LF sd R, bk L (W trng LF sd L, fwd R,) to end BJO/RLOD,

7.5-8 bk R trn LF to fc WALL and blending to CP, - (W fwd L trng LF, -);

sd L keeping R leg extended, -, trn LF relax L knee trn hip LF & sway R, - (W sd R sharp trn LF relaxing R knee, -, draw L past R & extend left leg bk well under body with no weight & extend top up & out);

9-12

**REC HOVER SCP**;; **CHAIR & SLIP–FC LOD**;; **3-STEP**;; **RUNNING HOVER SCP**;

9 trn hips RF rec R (swivel RF on R to fc ptr & rec L), -, rise on R with hovering action of left foot [no weight change to left foot], sd & fwd L to end SCP/DLW;

10 lunge thru R with flexed knee, -, rec L with slight trn LF, slip L ft bk small step under body trn to end CP/LOD (W lunge thru L, - , rec R trng LF, slip L ft fwd to CP);

11 fwd L heel lead blending to CP, - , fwd R heel leading to rise, fwd L;

12 fwd R to BJO with L side stretch, -, fwd L to CP [no sway] / fwd & sd R with R side stretch, fwd L cont R side stretch end SCP/DLW [alternate timing: QQQQ];

13-16

**1/2 NATURAL**;; **PIVOT TO A HAIRPIN**;; **BACK & R TIPPLE CHASSE**;; **HOVER CROSS ENDING**;

13 comm RF upper body trn fwd R -, sd L across LOD, bk R (W fwd L, -, fwd & slightly R, fwd L) end CP/RLOD;

14 bk L pivot 1/2 RF to CP/LOD, -, fwd R between ptr's feet cont RF trn/fwd L twd DLW, cont RF trn fwd R outside ptr end BJO/DRW;

15 bk L, trng RF sd R/cl L, sd R end CP/DLW;

16 fwd L outside ptr w/ checking motion, rec R, slightly trng LF sd L, fwd R outside ptr end BJO/DLC;

**PART C**
1-4

**REV TURN;; 3-STEP; 1/2 NATURAL;**

1. fwd L comm LF trn, - , sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;
2. bk R cont LF trn, - , sd & fwd L DLW, fwd R to end BJO/DLW;
3. fwd L heel lead blending to CP, - , fwd R heel lead rising to toe, fwd L;
4. comm RF upper body trn fwd R, - , sd L across LOD, bk R (W comm RF upper body trn bk L,- , close R to L for a heel turn, fwd L) end CP/RLOD;

5-8

**SPIN & TWIST;; FEATHER FINISH; DOUBLE REV WING LC;;**

5. bk L comm pivoting RF, - , cont pivoting RF fwd R, cont pivoting RF sd & bk L (W fwd R between man's feet pivoting RF, - , bk L trng RF, close R to L);
6. XRB with partial weight leading W fwd/unwind RF changing weight to R foot, cont trn RF on R foot, step side & bk L,- (W [Q&QS] fwd L outside M/fwd R comm trng RF around M, fwd L cont trng RF around to fc M, cont trng RF sd & fwd R,- between M's feet) end CP/DLW;
7. bk R comm LF trn, - , sd & fwd L, fwd R outside ptr end BJO/DLC;
8. [the double reverse wing has exactly the same footwork for the Man as a double reverse spin ending DLC, the Woman instead of turning and crossing continues to turn and step forward into SCAR – wing position]
   fwd L comm RF turn, - , sd R 3/8 LF turn, spin LF touch L to R (W bk R comm LF turn,- , close L to R for a heel turn/ sd & fwd R cont LF turn, cont LF trn step fwd R to SCAR position) end SCAR/DLC;

9-12

**OPEN TElemark; START A NATURAL FALLAWAY WEAVE; INTERRUPT WITH A DOUBLE BACK LILT; FINISH THE WEAVE;**

9. fwd L comm LF trn,- , fwd & sd R cont LF trn (W cl L to R for a heel turn), sd & fwd L to SCP/DLW;
12. thru R comm RF trn,- , fwd L cont trng RF, bk R (thru L,- , fwd R toe pointing to M’s L instep trng RF, bk L) to SCP/DRW;
11. bk L rising, small bk R lower, bk L rising, small bk R lower;
12. bk L, bk R trng LF lead W to trn LF to CP, sd & fwd L, fwd R (W bk R in SCP, trng LF like a slip fwd L to CP, cont trng sd & bk R, bk L BJO) end BJO/DLW;

13-16

**HOVER TElemark; OPEN NATURAL; OPEN IMPETUS to LOD; FWD, FORWARD/LOCK TO OP;**

13. fwd L, - , sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, - , sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
14. fwd R comm trng RF, - , cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, - , slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;
15. bk L comm trng RF, - , cl R to L for a heel turn, cont trng RF sd & fwd L twd LOD (W outside ptr fwd R comm trng RF, - , cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end SCP/LOD;
16. fwd R,- , fwd L, lock R in back of L releasing hand hold (W also fwd on all steps) end both fcg LOD;

**END**

1-4

**CIRCLE & SNAP IN 4 SLOWS TO FACE LOD;; QUICK SIDE, CROSS LUNGE & HOLD; QUICK REC TO A SHADOW LUNGE;**

1,2. circle (M LF, W RF) and snap L,- ,R,- ; L,- ,R,- to end both fcg LOD;
3. sd L/cross lunge R with arms extended sway twds & look at ptr,- , , - ;
4 rec L/take a sliding step with R into a R lunge to end with M behind W (W towards M's L side) with sway towards ptr look at ptr and extend arms, -, -;