SUMMERTIME IN VENICE

Choreographer: Chuck & Sandi Weiss, 2550 S. Ellsworth, #39, Mesa, AZ, 85209  (480)  830-9251 E-Mail ouigrnds@cox.net

Record: Unknown Artist - CD: In Tune With Nature (Disk 3, Track 18) Available from Choreographer

Footwork: Opposite unless noted (Woman’s Footwork in parentheses)

Rhythm: Fox trot RAL Phase V + 1 [Spin & Twist]

Timing: Standard unless noted. Time @ Recorded Speed: 3:05

Sequence: Intro – A – B – A – B – A(mod) - End

Released: November 1, 2009 (Corrected 12/10/2009)

Meas

INTRODUCTION

PART A

1 - 4

DIAMOND TURN:::;

1 – 2 [Start Diamond Turn] Fwd L trng on diag, – sd R cont trng LF, bk L CBJO DRC; Bk R trng LF, –

2 – 4 SD L, fwd R CBJO DRW;

3 – 4 [Finish Diamond Turn] Fwd L trng on diag, – sd R cont trng LF, bk L CBJO DLW; Bk R trng LF, –

SOQ

5 – 6 [Op Tele] Fwd L to CP trn LF, – sd R cont trn, sd & fwd L (W bk R comm Lf trn, – cl L to R for heel trn, sd & fwd R;) to SCP DLW; [Nat Hov Fallaway] Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R DRW;

6 – 8 [Slip Pivot] Bk L, – bk R w/rising action trng LF, fwd L (W bk R piv LF w/rising action, –, cont trn fwd L, bk R) to BJO/DLW; [1/2 Nat Trn] Comm rf upper body trn fwd R heel to toe, –, sd L across LOD, bk R (Comm RF upper body trn bk L, –, cl Rt to L [heel turn] cont trn, fwd L;) to CP/RLOD;

9 – 12

CL IMP; FEATH FINISH; MINI TELESPIN::;

9 – 10 [Cl Imp] Bk L trng RF, –, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M’s ft, –)

9 – 12 Fwd L trng RF, brush R to L then fwd on R betwn M’s feet;) [Feath Fin] Bk R comm LF trn, –

11 – 12 [Mini Telespin] Fwd L comm to trn LF, –, sd R trng 3/8 LF betwn stps 1 & 2, bk & sd L no weight

light pressure inside edge of toe keeping lft sd in to W/trn body LF no weight to lead W to CP

comm LF spin; fwd L cont to spin LF on L drawing R to L under body, cl R flexing knees, hold, – (Bk R

comm to trn LF, –, L ft closes to R [heel trn] trng 1/2 LF betwn stps 1 and 2, fwd R keeping rt sd

in to M/fwd L trng LF twd ptr head to rt; fwd R to CP keeping head to the lft spinning LF drawing L to R

under body, cl R flexing knees, hold, ;) to CP/DLC;

13 – 16

CONTRA CK & SWITCH; NAT WEAVE:: CHG OF DIREC; (3rd Time Hover Telemark,);

13 [Contra Ck & Switch] Comm LF upper body trn flexing knees with strong rt sd lead ck fwd

L in CBMP, –, rec R comm strong RF trn leaving L foot almost in place, cont strong RF trn rec L

soft knees thruout with 3/8 RF trn (Comm LF upper body trn flexing knees with strong lft sd

lead bk R in CBMP looking well to the lft, – rec L commence RF trn leaving R foot almost in place,

cont RF trn rec R betwn M’s feet w/soft knees thruout w/3/8 RF trn;) DLW;

14 – 15 [Nat Weave] Fwd R comm to trn RF, –, sd L with lft sd stretch [under 1/4 RF trn betwn stps 1 & 2],

wrt sd lead bk R DLOD & COH preparing to lead W outsdl ptr [slight RF trn betwn steps 2 & 3]; with rt sd

stretch bk L in CBMP, bk R comm LF trn passing thru CP, with lft sd stretch sd & fwd L preparing to

step outsdl ptr trn 1/4 LF betwn steps 5 & 6 body trns less, with lft sd stretch fwd R in CBMP outsdl ptr

DLW ( Bk L commence to trn RF, – rt foot closes to L [heel trn] wrt sd stretch trng 1/4 RF betwn steps 1 & 2,

with lft sd lead fwd L preparing to step outsdl ptr; with lft sd stretch fwd R in CBMP outsdl ptr,

fwd L commence to trn LF passing through CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6,

wrt sd stretch bk L trn LF 1/8 betwn steps 6 & 7 body trns less DLW);;

16 [Chg of Direc] Fwd L DLW, –, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish

drawing L to R (Bk R DLW, –, bk L DLW lt shldr leading trng LF starting to draw R to L, finish
drawing R to L;)

[3rd time] [Hover Tele] Fwd L, –, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L

small step on toes to SCP (Bk R, –, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small

step on toes to SCP);
**PART B**

1 - 4

**REV WAVE 1/2 ; CK & WEAVE; ; HOVER TELE**;

1 [Rev Wave ½] Fwd L starting LF body trn 3/8, - , sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, - , cl L to R [heel turn], fwd R diagonally);

2 – 3 [Ck & Weave] Slip R bk under body w/slight contra ck action, - , fwd L comm LF trn, sd R [1/8 LF trn betwn steps 1 & 2 of the weave] w/r sd lead & slight rt sd stretch preparing to lead W outside ptr; w/r sd stretch bk L in CBMP cont 1/8 LF trn betwn steps 2 and 3 of the weave, bk R to a momentary CP cont to trn LF, sd and fwd L w/lf sd stretch [1/4 LF trn betwn steps 4 and 5 of the weave body trns less], w/lft sd stretch fwd R in CBMP outside ptr (Slip L fwd under body w/slight contra check action, - , bk R comm LF trn, sd L [1/4 LF trn betwn steps 1 and 2 of the weave] w/lft sd lead and slight lft sd stretch preparing to step outside ptr; w/lft sd stretch fwd R in CBMP outside ptr, fwd L to a momentary CP cont to trn LF, sd & bk R w/r sd stretch [1/8 LF trn betwn steps 4 and 5 of the weave], w/r sd stretch bk L in CBMP [1/8 LF trn betwn steps 5 and 6 of the weave body trns less]);

4 [Hover Tele] Fwd L, - , diag sd & fdw R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, - , diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

5 - 8

**½ NAT TRN; SPIN & TWIST; ; BK & CHASSE**;

1 [1/2 Nat] Repeat meas 8, Part A;

2 – 7 [Spin & Twist] Bk L pivoting RF [w/lft sd stretch], - , fwd R heel to ball cont RF trn [cont w/lft sd stretch], sd L twd DLW; XRB of lft w/only partial weight/unwind RF changing weight to R [no sway], cont trng RF on R, step sd L DLW [no way]. (Fwd R betwn M's feet pivoting RF, - , bk L trng RF, cl R to L fcng DLC; fwd L/R armd M, fwd L trng RF, fwd R betwn M's feet,) to fc DRW;

8 [Bk & Chasse] Bk R, - , sd L/cl R, sd L to BJO DLW;

9 – 12

**OP NAT TRN; OUTSIDE SPIN; FEATH FINISH; TRN L & RT CHASSE**;

1 - 2 [Op Nat] Comm RF upper body trn fwd R heel to toe, - , sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, - , cl R [heel turn] cont trn, fwd L outside ptr to BJO); [Outside Spin] In CBMP preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in CBMP small step 3/8 trn RF on step 1, - , fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn betwn steps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in CBMP outside ptr heel toe, - , L closes to R pivot on toes of both ft 5/8 trn betwn steps 1 and 2, cont to trn RF 1/4 betwn steps 2 and 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3);

3 – 4 [Feath Fin] Repeat Meas 10, Part A; [Trn L & Rt Chasse] Fwd L comm LF upper body trn, - , sd R cont LF trn to fc/cl L, sd R complete trn to BJO DRC;

13 – 16

**OP IMP; FEATH; DBL REV SPIN; CHG OF DIREC**;

13 - 14 [Op Imp] Comm RF upper body trn bk L, - , cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, - , sd & fwd L cont trn armd M brush R to L, complete trn fwd R); [Feath] Fwd R, - , fwd L, fwd R outside W in CBMP DLC (Thru L trng twd ptr, - , sd & bk R, bk L);

15 – 16 [Dbl Rev] Fwd L comm to trn LF, - , sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, - , L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R);

**END**

1 - 2

**THRU TO HINGE LINE & EXTEND**;

1 [Thru to Hinge] Thru R comm to turn LF, - , sd and slightly fwd L w 1/4 trn betwn steps 1 & 2 comm lft sd stretch, cont lft sd stretch leading W to cross her L beh R keeping lft sd in to ptr relaxing lft knee and trng rt knee to sway r and look at W, - (Thru Lt comm to turn LF, - , sd R 1/4 trn betwn steps 1 & 2 comm rt sd stretch & cont rt sd stretch swivel LF, XLIB of R keeping lft sd in to ptr relaxing lft knee [head to lft w/shoulders almost parallel to ptr] w/no weight on R); [Extend] Cont stretch extending lft arm (slide rt arm to M's lft Shldr & extend left arm);
Quick Cues

Summertime In Venice
(Phase V + 1 – Foxtrot)
(Spin & Twist)
(Weiss)

Intro  Wait Lead Notes;

A  Diamond Trn;;;;
   Op Tele; Nat Hover Fallaway; Slip Pivot; ½ Nat;
   Cl Imp; Feath Finish; Mini Telespin;;
   Contra Ck & Switch; Nat Weave;; Chg of Direc;

B  Rev Wave; Ck & Weave;; Hover Tele;
   ½ Nat; Spin & Twist;; Bk & Chasse;
   Op Nat; Outsd Spin; Feath Finish; Trn L & Rt Chasse;
   Op Imp; Feath; Dbl Rev; Chg of Direc;

A  Diamond Trn;;;;
   Op Tele; Nat Hover Fallaway; Slip Pivot; ½ Nat;
   Cl Imp; Feath Finish; Mini Telespin;;
   Contra Ck & Switch; Nat Weave;; Chg of Direc;

B  Rev Wave; Ck & Weave;; Hover Tele;
   ½ Nat; Spin & Twist;; Bk & Chasse;
   Op Nat; Outsd Spin; Feath Finish; Trn L & Rt Chasse;
   Op Imp; Feath; Dbl Rev; Chg of Direc;

A  Diamond Trn;;;;
   Op Tele; Nat Hover Fallaway; Slip Pivot; ½ Nat;
   Cl Imp; Feath Finish; Mini Telespin;;
   Contra Ck & Switch; Nat Weave;; Hover Tele;

End  Thru to Hinge & Extend;;