Dance By: Jan & Bob Farnell
Record: Collectables 0332 (Summer Wine (Sinatra & Hazelwood))
Rhythm: Two Step
Phase: II + 1 Whaletail
Footwork: Opposite, Directions for Man except where noted.

INTRO

1 - 4 WAIT UNTIL MUSIC STARTS PLUS 2 MEASURES; APART POINT; PICKUP TOUCH;
in OP fever LOD wait until music starts wait 2 measures; step apart from
ptr L, -, pt R fwd ptr & wall, -, step tog L trn ½ LF to LOD, W tog L
trng fc RLOD, -, Touch, -;

PART A

1 - 4 TWO PROGRESSIVE SCISSORS CHECKING; WHALETAIL;
CP LOD sd L, clis R, XLIF (WXLIB), -; sd R, clis L, XRIF (WXLIB) BJO LOD
stopping forward motion, -; XLIF (WXIF), sd R, fwd L, 1 k RIB (W LKIF);
sd L, clis R, XLIF(WXIF), sd R;
5 - 8 WALK MANEUVER; PIVOT 2; 2 TURNING TWO STEPS KEEP THE LADY UPFRONT;
fwd L, -, fwd trn ½ RF R, -; bk trn ½ RF L, -, fwd trn ½ RF CP, R LOD, -;
sd L, clis R, trn ½ RF L, -; sd R, clis L, bk trn ½ RF ending CP, R LOD, -;
9 - 16 REPEAT MEASURES 1 - 8 ENDING SCP LOD;:

INTERLUDE 1

1 - 4 WALK 4; DOUBLE HITCH TO SEMI;
IN SCP fwd L, -, fwd R, -; fwd L, -, fwd R, -; fwd L, clis R, bk L, -;
wk R, clis L, fwd R to SCP LOD, -;

PART B

1 - 4 2 FORWARD TWO STEPS; VINE APART 3; VINE TOGETHER 3 to SCP;
sd R, XLIF, sd R, -;
5 - 8 LACE ACROSS TWO STEPS; VINE APART 3; VINE TOG 3; LACE BACK TWO STEPS;
under jnd ½ hands change sides: fwd L, clis R, fwd L, -, sd R, XLIF;
sd R, -, sd L, XRIF, sd L, -, under jnd ½ hands chng sd; fwd R, fwd
L, fwd R, -; to SCP LOD;
9 - 16 REPEAT MEASURES 1 - 8 PART B ENDING IN SCP LOD

INTERLUDE 2

1 - 4 WALK 4; SCISSORS HITCH TO SCAR; BOTH SCISSORS TO BJO;
cis L, bk R, -; sd L, clis L, XRIF, -(W XLIF) to bjo;

PART C

1 - 4 WHEEL IN 6 TURN TO SCAR; WHEEL IN 6 TO FACE REVERSE;
moving fwd and around each other L, R, L, -, R, R, trn ½ RF to BJO rev;
move around each other L, R, L, -, R, R, - to face rev
5 - 8 HITCH FORWARD 3; BACK SIDE THRU TO SEMI; SCISSORS HITCH TO SCAR;
both scis to BJO;
fwd L, clis R, bk L, -; bk R, sd L to fc, XRIF, -; sd L, (W fwd R),
cis R, XLIF, -(W bk R), sd R, clis L, XRIF, (W XLIF) to bjo;
9 - 12 WHEEL IN 6 TURN TO SCAR; WHEEL IN 6 TO FACE REVERSE;
Repeat measures 1 thru 4 part C;
13 - 16 HITCH FORWARD 3; BACK SIDE THRU TO SCP; FORWARD LOCK FORWARD TWICE;
repeat measures 5 & 6 of part C;
fwd L, 1 k RIB, fwd L, -, fwd R, 1 k LIF, fwd R, -;

INTERLUDE 3

1 - 4 WALK 4; 2 SIDE CLOSES; WALK AND PICKUP;
SCP fwd L, -, fwd R (W fwd trn ½ LF in front of man), -;

INTERLUDE 4

1 - 4 WALK 4; QUICK VINE 6 TO SEMI;
Repeat measures 1 & 2 of Interlude 3; sd L, XRIB, sd L, XRIF; sd L,
XRIB, sd L, XRIF SCP;

ENDING

1 - 5 2 FORWARD TWO STEPS TO FACE; SIDE TWO STEP LEFT AND RIGHT;
TWIRL 2; STEP APART POINT;
fwd L, clis R, fwd L, -; Fwd R, clis L, fwd trn ½ to fc R, -;
sd L, clis R, sd L, -; sd R, clis L, sd R, -; sd L, XRIF (W trn
RF under jnd Lead hands R, -; L, -); step apt from ptr and ackn