SUMMER MOOD
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Record: HH 924
Position: CP & face LOD for INTRO & DANCE.
Footwork: Opposite except as noted

INTRO: (1) WAIT; (2) WAIT; (3)(W circle under)SIDE,CLOSE,FWD,-; (4) SIDE,CLOSE,BK,-;
1-2 In CP(W face LOD) wait 2 meas.
3-4 QQS W box short, side, close, fwd,-; side, close, bk,-(W circle R under W's L
QQS arm & her R stepping R,L,R to face LOD in L-OP,-; On around to CP
L,R,L,-(End CP W facing LOD);

PART A
(1)(CP)FWD,2,3,-; (2)FWD,2,TURN(1/4 R),-; (3)(Twisty vine)SIDE,BK,SIDE,THRU(Check);
(4)(Fishtail)CROSS,SIDE,FWD,LOCK;
1 QQS In CP move fwd LOD L,R,L,-;
2 QQS Fwd R,L,Fwd R turning 1/4 RF to face wall in CP,-
3 QQQQ (Twisty vine)SIDE L LOD, in bk on R to SCar R LOD, side L to face, cross
thru to Bjo & check fwd motion(W side LOD on R,Fwd L,side R,bwd LOD on
L to check in Bjo pos);
4 QQQQ (Fishtail)M cross L slightly bk of R, side & slightly fwd R,Fwd L, hook R
in bk of L;

(5)(Bjo)FWD,2,3,-; (6)FWD,2,TURN(1/4 R),-; (7)PIV,-,2,-; (8)Piv,3,-,4(to SCP),-;
5 QQS In Bjo pos fwd LOD L,R,L,-;
6 QQS Continue fwd in Bjo pos R,L,Fwd R turning 1/4 R to face wall in CP,-
7-8 SSSS Do a 1 3/4 turn in a cp pivot(4 slow steps L,-,R,-,L,-,R) turning RF
& end by blending to SCP facing LOD,-;

(9)(SCP)FWD,2,3,-; (10)FWD,2,3(blend to OP),-; (11)SIDE,REC,CLOSE,-; (12)(BK-to-bk)
SIDE,REC,CLOSE,-;
9 QQS In SCP fwd LOD L,R,L,-;
10 QQS Continue fwd LOD R,L,R blending to OP face LOD,-
11 QQS Keeping inside hands joined rock apart on L(W rock twd wall on R),
recovery on R,close L,-;
12 QQS Releasing hands & turning 1/4 L to bk-to-bk pos rock side LOD on R, re-
cover on L, remain in bk-to-bk pos & close R,-;

(13)AROUND TO FACE,2,3,-; (14)SIDE,REC,THRU(to SCP),-; (15)(CP)PIVOT,-,2,-;
(16)THRU,-,2,-(CP);
13 QQS Change hands to M's L & W's R the M fwd & turning 1/2 LF in 3 steps L,R,L
('W turns1/2 RF R,L,R) to end facing ptr & lead hands joined,-;
14 QQS Lead hands joined rock side twd FLOD on R, recover on L, cross thru twd
LOD on R(both XIF) blending to SCP facing LOD,-;
15 SS Blending to CP wall do a slow RF couple pivot in 2 slow steps L,-,R,-;
16 SS H twirls W RF under his L & her R arm as he steps slow L,-,R to end in
CP W facing LOD,-;

PART B
(17)(CP)FWD,2,3,-; (18)FWD,2,3,-; (19)SIDE,REC,THRU(RSCP),-; (20)(W rev twirl)SIDE,
REC,CLOSE(to Bjo LOD),-;
17 QQS In CP move fwd LOD L,R,L,-;
18 QQS Continue fwd LOD R,L,R,-;
19 QQS Rock side L twd COH, recover R, cross thru on L(Both XIF) to Rev SCP
Facing the wall,-;
20 QQS (W rev twirl LF under H's L arm & her R)H faces LOD & rocks side twd
wall on R, recover on L, close R & end Bjo W facing LOD,-

Continue
SUMMER HOOD
Continued

(21) Bjo FWD, REC, BK, FLICK (w/ flare); (22) FWD, REC, FWD (Pickup), -; (23) (CP) FWD, REC, DIP, LIFT; (24) FWD, 2, 3,

21 QQQQ In Bjo rock LOD on L, recover on R, bk L, brush R in front of L (w/ back R, rec on L, fwd R, flare L around & thru to SCP facing LOD);
22 QQ QQ SCP rock fwd R, recover on L, fwd R picking up "H" to CP LOD, hold;
23 QQQQ "H" rock fwd L, recover on R, dip fwd on L, raise R ft ("H" looks twd L shoulder as she slightly raises L leg);
24 QQ QQ Still in CP move fwd LOD R, L, R, -;

(25) (turn) SIDE, CLOSE, BK (to L-OP wall), -; (26) WHEEL, 2, 3 (COH), -; (27) "H" WRAP, 2, 3 (to L-skaters wall), -; (29) "H" ROLL, 2, 3 (To skaters wall), -;
25 QQ QQ "H" turns 5 steps side LOD on L, close R, fwd twd COH on L ("H" turns 3/4 RF R, L, R under "H"s L arm & her R & end in L OP facing wall), -;
26 QQ QQ In L OP wheel 1/2 RF R, L, R ("H" moves fwd & "H" fwd) to face COH, -;
27 QQ QQ From L OP lower joined hands & "H" wraps LF in front of R stepping L, L, R ("H" walks fwd 1/2 RF R, L, R to face wall) & end in L-skaters pos w/ both facing wall & a L arm extended side in "H"s L hand & her R arm around "H"s waist & "H"s R hand on "H"s R hand, -;
28 QQ QQ "H" steps in place R, L, R ("H" rolls RF in front of L to his R side L, R, L) to end Skaters pos both facing wall, -;

(29) "H" WHEEL, 2, 3, -; (30) (H spins) TURN, 2, 3 (to CP), -; (31) SIDE, REC, THRU (Scar), -;
(32) SIDE, REC, CROSS (Bjo), -;
29 QQ QQ In skaters pos wheel 1/2 RF (L fwd & R fwd) L, R, L to face COH, -;
30 QQ QQ "H" turns & walks fwd LOD 3 small steps R, L, R ("H" free spin 3/4 RF twd LOD L, R, L to end facing H) end CP "H" facing LOD, -;
31 QQ QQ CP rock side COH on L, recover on R, cross L in front of R ("H" XRIB) to end in SCAR pos "H" facing diag LOD & wall, -;
32 QQ QQ Rock side R twd wall, recover on L, cross R in front of L ("H" XRIB) to Bjo pos "H" facing diag COH & LOD (Blend back to CP LOD to repeat dance);

END: (1) (CP) SIDE, CLOSE, SIDE, CLOSE; (2) SIDE CORTE, SLOW TWIST;
1 Blending to CP "H" facing LOD step side COH L, close R, side L, close R;
2 Side L to COH dipping to Rev SCP facing wall, slow LF twist as music retards;

SEQUENCE: INTRO - A - B = A - B - END