SUMMER BREEZE

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POSITION: INTRO: Partners facing, M's back twd COH, leading hands joined
DANCE: Semi-closed, facing LOD.

FOOTWORK: Opposite throughout. Directions given for M.

INTRODUCTION (2 meas)

MEAS
1  WAIT;
2  STEP APART, POINT, TO SEMI-CLOSED, TOUCH;
   With leading hands (M's L, W's R) joined and facing partner, M's back twd
   COH: Step L slightly bwd twd COH (W step bwd also), point R twd partner,
   step R, touch L as partners assume SEMI-CLOSED pos facing LOD.

DANCE
1-4  WALK, 2, PIVOT, 2; WALK, 2, FWD, CLOSE; BACK, LIFT, STEP, TOUCH;
     W TWIRL, 2, 3, 4;
     In semi-closed pos walk fwd LOD 2 steps, L, R turning to face partner on
2nd step and assuming CLOSED POS, do a 3/4 CW couple pivot stepping
L, R to end in SEMI-CLOSED pos facing LOD; walk fwd L, R, L, close R
'to L; step L bwd bending knee in a slight dip, lift R, step R, touch L to
R; while W twirls RF under M's L and her R arms in 4 steps (R, L, R, L,)
M turns R in 4 steps (L, R, L, R,) to end facing partner and wall in
BUTTERFLY POS.
5-8  SIDE, CLOSE, APART, LIFT; ROLL, 2, 3, TOUCH; FWD TWO-STEP, LIFT;
     TWO-STEP, -;
     In butterfly pos step L to side along LOD, close R to L, releasing M's
R and W's L hands step L bwd (W step bwd also) turning to face diag
ROLL, lift R slightly; stepping R, L, R, touch L, roll ROLL (M turning
R, W turning L) to end in SEMI-CLOSED pos facing LOD; do 2 slow fwd
two-steps progressing LOD.
9-16 REPEAT ACTION OF MEAS 1-8, ending in HALF-OPEN pos facing LOD;
17-20  FWD, - W ROLL ACROSS, 2; FWD, -, FWD, FACE; AWAY, STEP/STEP,
     TOGETHER, STEP/STEP/PIVOT, -, 2, -;
     In half-open pos step L fwd, hold 1 ct, M steps R to side twd wall, closes
L to R -- while W rolls L-face across in front of M stepping L, R to end
on L side of M in half-open pos facing LOD - M's L arm around W's
waist; step R fwd, hold 1 ct, step L fwd, step R releasing waisthold -
joining M's R and W's L hands and turning 1/4 L (W, R) to face partner
and COH; opening out to face ROLL (M's R, W's L hands still joined)
do a quick swd two-step balance LRL (M twd wall), W twd COH), do
another quick two-step balance as partners assume CLOSED POS M's
back to wall; do a 1/4 CW couple pivot in 2 slow steps (L, -, R, -) to
end in HALF-OPEN pos facing LOD.
21-24 REPEAT ACTION OF MEAS 17-20, ending in LOOSE-CLOSED POS,
     M's back to COH;
25-28  SIDE, BEHIND, SIDE, IN FRONT; PIVOT, 2, SIDE, CLOSE;
     SIDE, BEHIND, SIDE, IN FRONT; PIVOT, 2, SIDE, CLOSE;
     In loose-closed pos do a 4-step grapevine along LOD; step L to side, R
behind L, L to side, -R XIF of L(W, XIF also); do a full CW couple pivot
in 2 steps L, R, step L to side along LOD, close R to L; repeat action of
meas 25-26;
29-32 SIDE, CLOSE, APART, LIFT; ROLL, 2, 3, TOUCH; STEP, CLOSE, STEP,
     LIFT; STEP, CLOSE, STEP, -;
     Starting in CLOSED POS M's back twd COH, repeat action of meas 5-8.

INTRO
1  STEP APART, POINT, TO SEMI-CLOSED, TOUCH;
   Repeat action of meas 2 of INTRODUCTION.

DANCE IS DONE TWO TIMES IN ALL PLUS ENDING

ENDING: As M walks slowly fwd L, -, R, -, W does a slow RF twirl in 2 steps under
joined M's L and her R, change hands to joined M's R and W's L --
Bow and Curtesy.

SEQUENCE: INTRO-DANCE-INTRO-DANCE-ENDING
1-2 Wait: A P T T TO SEMI

A
1-2 Walk 2 & Pivot 2 to SEMI; Walk 2
3-4 Hitch 3 & Lift Step & Touch; Twirl 4 to Bfly
5-6 Side Close Apart & Lift; Roll 3 to Reverse
7-8 Two Forward 2-Steps
9-10 Walk 2 & Pivot 2 to SEMI; Walk 2
11-12 Hitch 3 & Lift Step & Touch; Twirl 4 to Bfly
13-14 Side Close Apart & Lift; Roll 3 to Reverse
15-16 Two Forward 2-Steps to 1/2 Open

B
1-2 Forward Lady Roll Across; Forward & Run 2 to Face
3-4 Balance Away & Together; Slow Pivot 2 to 1/2 Open
5-6 Forward Lady Roll Across; Forward & Run 2 to Face
7-8 Balance Away & Together; Slow Pivot 2 to Face Wall
9-10 Vine 4; Pivot 2 & Side Close
11-12 Vine 4; Pivot 2 & Side Close
13-14 Side Close Apart & Lift; Roll 3 to Reverse
15-16 Two Forward 2-Steps

I
1 A P T T TO SEMI

End
1-2 Slow Twirl & Acknowledge

Summer Breeze
(Standard Intro Semi)