SUGAR TWO-STEP

COMPOSERS: Richard & Jo Anne Lawman, 237 Mamie Lane, Birmingham, AL 35215
RECORD: BELCO #305 A
FOOTWORK: Opposite, Directions for Man except where noted.
SEQUENCE: Intro-A-B-A-B-Ending
MEAS. 

INTRO

1-4
W ACT; WAIT; W ACT; - POINT; - TO ESCORT; - TOUCH; -
1-2 In Open Feg M feg Wall w ait 2 meas.;
3-4 Step apt on L, - pt R twd ptr; - Step tog on R to Escort Pos feg LOD, - tch L to R, -

PART A
(All in Escort Pos)

1-4
WALK; - 2; - FWD TWO-STEP; WALK; - 2; - FWD TWO-STEP
1-2 In Escort Pos walk fwd L, - R, -; Step fwd L, cl R, fwd L, -
3-4 Walk fwd R, - L, -; Step fwd R, cl L, fwd R, -

5-8
POINT; FWD; - POINT BACK; -; FWD TWO-STEP; POINT FWD, - POINT BACK, -

FWD TWO-STEP

5-6 In Escort Pos pt L ft fwd LOD, - pt L ft bk twd RLOD, -; Step fwd L, cl R, fwd L, -
7-8 Pt R ft fwd LOD, - pt R ft bk twd RLOD, -; Fwd R, cl L, fwd R, -
Note: In meas 5 & 7 when you pt fwd, tilt upper body back and when you pt bk, tilt upper body fow.

9-12
TWO FWD TWO-STEPS; (Double Hitch) FWD, CLOSE, BK; BK, CLOSE, FWD;
9-10 In Escort Pos step fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -
11-12 Hitch fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -
13-16
STRUT, - 2; - 3; - 4; - (Hitcl) FWD, CLOSE, BACK, CLOSE; WALK; - 2; -
13-14 In Escort Pos strat LOD L, - R, -; Cont strat L, - R, -
15-16 Hitch fwd L, cl R, bk L, cl R; Walk fwd L, - R(to Bfly/Wall), -

PART B

1-4
(Bfly) SIDE; TOUCH; SIDE; TOUCH; (Scis) SIDE; CLOSE; THR(U/LOD); (Bfly)
SIDE; TOUCH; SIDE; TOUCH; (Scis) SIDE; CLOSE; THR(U/LOD); -
1-2 - In Bfly Pos M feg Wall step sd L, tch R, sd R, tch L; Scis sd L, cl R, step thru to Rev on L to LOD/RLOD, -
3-4 Blend to Bfly and step sd R, tch L, sd L, tch R; Scis sd R, cl L, step thru to LOD on R to OP/LOD, -

5-8
VINE APART 3 & BRUSH: VINE TOGETHER 3 & TOUCH; CIRCLE; - 2; -
3-4(to Bfly), -
5-6 In OP/LOD vine apt diagonally sd L, XLIB, sd L brush R diag across
twod LOD/COH (W twd LOD/Wall); Vine tog diagonally sd R, XLIB, sd R,
tch L to R to OP/LOD;
7-8 In OP/LOD circle away from ptr L, - R(both feg RLOD), -; Circle
tog L, - R(to Bfly/Wall), -

9-12
FACE; TO - FACE; ON AROUND TO FACE; REVERSE; ROCK BACK; - RECOVER; -

FWD TWO-STEP;
9-10 In Bfly step sd L, cl R, sd L trng to fc LOD, -; Cont trng away from
ptr. and step sd R, cl L, step bk on R to LP/ROD, -
11-12 Rock bk twd LOD on L, - rec on R, -; Step twd RLOD fwd L, cl R, fwd L, -
(Bfly) ROCK SIDE; - RECOVER(to OP/LOD); - FWD TWO-STEP; VINE OPEN; - 2; -
1-4(to Escort), -
13-14 Blend to momentary Bfly and R sd R, - rec on L to OP/LOD, -; Fwd R,
cl L, fwd R, -
15-16 Blend to Bfly step sd L, - XLIB; - Sd L, - XLIB to Escort/LOD, -

ENDING

Last Time thru Part B, end 'SCP/LOD;'

1-4
(SCP) TWO FWD TWO-STEP(S; TWIRL/VINE; - 2; -; STEP APART; - POINT; -
1-2 In SCP step fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -
3-4 M step sd L, - XLIB (While W twirls RF R, - L), -; Stpp apt on L, -
pt R twd Ptr, -

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