SUGAR BLUES

Dance by: Len & Sue Vance 5358 Tallman Ct., Fremont, Ca. 94536
Record: MCA-40120 "SUGAR BLUES" Clyde McCoy
Footwork: Opposite, except where noted
SEQUENCE: A-B-C-A-TAG

MEASURES

-----INTRO-----

1. WAIT
   1. In loose CP/Wall wait for pickup notes.

-----A-----

1-4

(RETURN FALLAWAY) TURN 2/3, TURN 2/3, (SCP/RLOD); RK BK,

REC, (CHANGE R to L) SD, 2/3; W UNDER 2/3, (BFLY/RLOD) RK BK,

REC, (SPANISH ARMS) IN PLACE, 2/3 TURN RF, 2/3

1. Turn RF 1/4 L, R/L Turn 1/4 R, L/R to SCP/RLOD;
2. RK BK L, Rec R; Inp L, R/L, (W R, L/R, toward LOD);
3. In place R, L/R (W turns RF under joined lead hands L/R/L)
   (BFLY/RLOD); RK BK L, Rec R;
4. In place while raising M L & W R joined hands L/R/L, (W
   turns LF 1/4 R, L/R, to wall) R, L/R, turning RF 1/4 to
   wall (W turns RF 1/4 to COH L, R/L);

5-8

RK BK, REC, (RETURN FALLAWAY) TURN 2/3; TURN 2/3,

(SCP/LOD) RK BK, REC; (SWIVEL WALK) WALK 2, 3, 4; (RK THE BOAT)

FWD, CLS, FWD, CLS;
5. RK BK L, Rec R; Turn RF 1/4 L, R/L;
6. Turn RF 1/4 R, L/R, RK B: L, Rec R;
7. Swivel walk L, R, L, R;
8. L flat footed, Cls R to L, on ball of foot bending knees
   like a rocking action & repeat (L, R, L, R);

9-14

REPEAT MEASURES 1-6

15-18

FWD/LK/FWD, FWD/LK/FWD; SLOW WALK 1, FWD/LK/FWD, FWD/LK/FWD;
SLOW WALK 2 (CP/LOD);
15. Fwd L/LK RIB/ Fwd L, Fwd R/ LK LIB/ Fwd R;
16. Walk L, -R, -;
REPEAT MEASURES 15 & 16 END IN CP/LOD;

-----B-----

1-4

SOQ OPEN TELEMARK; SOQ FTHR FINISH; SOQ THREE STEP; SOQ

NATURAL TURN
1. Stp L, (between W feet, turning 1/4 LF) Sd R, (continuing
   LF turn to SCP/DLW) Fwd L, (W stp R, -, BK turning on heel
   while closing L to R, continuing to turn on R heel while
   transferring weight to L and steps Fwd R);
2. Fwd R, -L, R to Contra Bnjo (W trns to Contra Bnjo L, -R, L,
3. Fwd LOD L, -R, L (CP/LOD);
4. Turn RF R, -, Sd L, Lk R; (W BK L, -, heel turn, Fwd L);

5-8

SOQ CLS IMPTS TURN; SOQ FTHR FINISH; WHALE TAIL;
5. BK L, - turn RF Cls R, to L, (rise on toes) Sd & BK L,
   (W Fwd R, -, pivot RF Sd & BK L, (brush R to L) Fwd R;
6. BK R, (turn DCH) Fwd L,R, stepping outside of W to Cntra Njoi
7-8 XLIB, Sd R, Fwd L, Lk Rlb, Sd L, Cts R to L, XLIB, Sd R

9-14 REPEAT MEASURES 1-6

15-18 (REV WAVE SQQ) । Fwd, SD, BK, BK, BK, SQQ SPIN TURN
(FC/WALL) BK, -, SD, CLS
15 In CP/DCH Stp L, (turning LF) Sd R, BK L, to CP/DCR
(W BK R, -, CLS L TO R, turning on ball of L Stp Fwd R)
16 In CP/DCR BK R, -, L, R, to CP/RLOD
17 BK L, -, pivot RF 3/4 to Fc wall rise up on ball of R twd wall, aRec BK L, CP/WALL

1-4
(STAIR STEPS) FWD, CLS, SD, CLS; (STAIR STEPS) FWD, CLS, SD,
CLS; TWO TURNING 2 STEPS (CP/WALL); LUNGE SD, -, REC, CLS;
1. CP/Wall Fwd L, CLS R to L, Sd L, CLS R to L
2. Repeat measure 1
3. Sd L/ CLS R to L/ Sd L, turning RF 1/2 Fc COH Sd R/ CLS L
to R/ Sd R, turning 1/2 to Fc wall
4. Lunge Sd L, -, LOD Rec R (RLOD) CLS L to R

5-6 REPEAT MEASURES 1-2 BLENDING TO BFLY/WALL;

7-8 (DBL CUBAN) XLIB/REC R, SD L/REC R, XLIB/REC L, SD L
(DBL CUBAN) XRIF/REC L, SD R/REC L, XRIF/REC L, SD R
7-8 In BFLY XLIB of R twd RLOD/ rec R, RK Sd L twd LOD/Rec R;
XLIB of R to RLOD/Rec R, Sd L; Repeat measure 7 commence
with XRIF of L twd LOD;

9-12 FC TO FC; BK TO BK; SLOW BSKT BALL TRN; SLOW BSKT BALL TRN
9. Sd L, CLS R to L, Sd L, -, turning away from prtnr to BK to BK position
10. Sd R, CLS L to R, Sd R, -, turning to OP/LOD
11. Lunge L, -, LOD (turning in 1/4 to Fc prtnr) Rec R, - (turn-
away 1/4 to LOP/RLOD)
12. Lunge L, -, RLOD (turning away 1/4 to BK to BK position)
    Rec R, -, LOD (Turning 1/4 to OP/LOD)

13-16 CHANGE SIDES (2STP); SLOW WALK 2 (RLOD); CHANGE SIDES (2STP)
SLOW WALK 2 (CP/WALL)
13. Change sides under prnt & M R 7 W L hands M turning RF
    (W LF) L, CLS R to L, L, -, to OP/RLOD
14. Walk RLOD R, -, L, -;

15-16 REPEAT MEASURES 13-14 ending in CP/WALL;

17-18 TWIST VINE 4; SD DRAW CLS, -
17. Sd L, XRIB, (W XIF) Sd L, XRIF (W XIB)
18. Sd L, Draw R CLS to L

REPEAT PART A OF DANCE ENDING IN CP/WALL

-----TAG-----

1-3 TWIST VINE 4; PIVOT 4; SD, CLS, APART, PT
1. Sd L, XRIB, (W XIF) Sd L, XRIF manu to fc RLOD (W XIB)
2. RF cpl Dble pivot L,R,L,R to CP/WALL
3. Sd L, CLS R to L, Apart L, Pt R