SUDDENLY

Composers: Brent & Judy Moore,
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Music: CD - Parandi Sound CD -165, Rimini Open Ballroom,
Vol.3, Track 3, at 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase IV+1 (curved feather) - Waltz
Difficulty Level: Average
Sequence: Intro, A, B, A (mod), End  2005

MEASURES

INTRODUCTION
1-4  WAIT 1; LADY FORWARD to CLOSED; BOX FINISH; CLOSED TELEMARK;
1  [Wait 1 Meas] Opn fcng man fc DLW lead hnds joined trail feet free pointed sd;
2  [Lady Fwd to Cl] Hold,-, take lady in cp DLW (fwd L, fwd R to cp, hold);
3  [Box Finish] Bk R bkg DRC trn LF, sd & fwd L tm LF, cl R cp DLC;
4  [Cl Telemark] Fwd L trn LF, sd & fwd R trn slight body LF (lady heel trn & close L), trn body LF sd & fwd L in bjo DRW;

PART A
1-8  MANEUVER; OPEN IMPETUS; VIENNESE CROSS; BACK CHASSE to SEMI; IN & OUT
RUN;; SEMI CHASSE; CHAIR RECOVER SLIP;
1  [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
2  [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
3  [Viennese Cross 123&] Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
4  [Bk Chasse to Semi 12&3] Bk R trn LF, sd & fwd L DLW/cl R, sd & fwd L to semi DLW;
5-6  [In & Out Run] Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD tmn RF, sd & fwd L in semi DLC;
8  [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L comm body trn LF, bk R to cp DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to cp);
9-16  2 LEFT TURNS;; WHISK; WEAVE to BANJO;; MANEUVER; OVERTURN SPIN TURN; BACK
CHASSE to BANJO;
9-10  [2 Left Trns] Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD; bk R trn LF, sd & fwd L, body
trn LF cl R cp DLW;
11  [Whisk] Fwd L slght body trn LF, sd & fwd R slght body trn RF, XLIBR blnd to semi DLC;
12-13  [Weave] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
14  [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
15  [Spin Turn] Trm RF bk L, sd & fwd R trn RF, sd & bk L bkng DLC;
16  [Chasse Bjo 12&3] Bk R trn LF, sd & fwd L to bjo DLW/cl R, sd & fwd L to bjo DLW;

PART B
1-8  MANEUVER; OPEN IMPETUS; WHIPLASH; OUTSIDE SWIVEL; SLOW SIDE LOCK; OPEN
TELEMARK; WHIPLASH; OUTSIDE SWIVEL;
1  [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
2  [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
3  [Whiplash 1- -] Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slght rght sway, hold shpe to rght, slght rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
SUDDENLY (Continued)

4 [OS Swivel 1- -] Bk L body trn RF to slowly swivel lady to semi DLC,-,- (fwd R slow swivel RF to fc DLC,-,- pnt L bk);
5 [Slow Sd Lock] Thru R, fwd & sd L trn LF, lk RIBL cp DLC (thru L, trn LF sd R, trn LF lk LIFR);
6 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;
7 [Whiplash 1- -] Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slight rght sway, hold shpe to rght, slight rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
8 [OS Swivel 1- -] Bk L body trn RF to slowly swivel lady to semi DLW,-,- (fwd R slow swivel RF to fc DLW,-,- pnt L thru);

9-16 OPEN NATURAL; OPEN IMPETUS; SEMI CHASSE; WING; CROSS SWIVEL lady DEVELOPE; CURVED FEATHER CHECK; OPEN IMPETUS; CHASSE to BANJO;
11 [Open nat] Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
10 [Impetus] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
12 [Wing 1 - - (123)] Thru R body trn LF, body trn LF, body trn LF tch L to R sdcr DLC (thru L, curve LF sd & fwd R, body trn LF fhd L to sdcr);
13 [Cross Swivel Develope 1- -] Fwd L swivel LF to bjo fc DRC pnt R to sd & bk DLW, stretch body up, shape to lady (bk R swivel LF to bjo, raise lft knee, kick lft leg to DLW & lower to R);
14 [Curved Feather Ck] Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DLC ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk in bjo);
15 [Impetus] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLW;
16 [Chasse Bjo 12&3] Thru R (lady trn LF to bjo), sd & fwd L DLW /cl R, sd & fwd L in bjo DLW;

PART A Modified

1-14 Meas 1-11 Same as Part A;;;;;;;;;;;; WEAVE to SEMI;; CHAIR RECOVER SLIP;
12-13 [Weave Semi] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
14 [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fhd to CP);

END

1-7 DIAMOND TURN 3/4;;;; BACK TO OVERSWAY; CHANGE SWAY; HOVER BRUSH SEMI; SYNCOPATED VINE; CHAIR;
1-3 [Diamond Trn 3/4] Fwd L DLC trn LF, sd & bk R, bk L to bjo bkng DLW; bk R trn LF, sd & fwd L, fwd R bjo DRW; fhd L trn LF, sd & bk R, bk L to bjo bkng DRC;
4 [Bk to Oversway Change Sway 12 -] Bk R to CP trn LF, sd & fwd L sft knee slight hi-line DRC both look DRC music retards, chng to oversway line on 3rd note;
5 [Hover Brush 1-3] Sd & bk R sml trn RF, rise & brush L to R, rec sd & fwd L to semi DRC;
6 [Sync Vine 12&3] Thru R, slght trn RF (LF) sd L/XRIBL (XLIBR), trn LF (RF) sd & fwd L semi DRC;
7 [Chair 1- -] Thru R relax R knee both fwd poise, hold as music fades (thru L relax L knee fwd poise, hold as music fades)

Sequence: Intro, A, B, Amod, End