Stuck On You

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Music: Artist: Elvis Presley  CD: “Elvis 30 #1 Hits” Sony BMG 88697 04650 2 Track #14
Suggested Speed: Increase speed from 30PPM to 31PPM.
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Jive III+2(Side Break & Miami Special)  Note: Timing indicates weight changes only
Sequence: Intro A A B A B A(1-8) End

Measure INTRO

1-4 WAIT;; PT STEP TOG 4 w/ SNAP;;
1-2 Wait 2 meas in OP Fcg Pos/WALL approx 5 feet apt lead ft free no hnd jnd;;
-2-4 {Pt Step Tog 4 w/ Snap} Pt L sd & fwd snapping fingers, step L in place, pt R sd & fwd snapping fingers, step R in pl; Repeat Meas 3 of INTRO end assuming CP/WALL;

PART A

1-8 RF TRNG FALLAWAY TWICE;; FALLAWAY THROWAWAY OVERTRN ~ W SWIVEL TO FC;; CHG PL L TO R ~ RK TO SWIVEL WALK 4;;

123a45a6 1-3 {RF Tstring Fallaway Twice} CP/WALL trng LF to SCP rk bk L, rec R trng RF to fc ptr,
123a45a6 1-4 comm trng RF 1/4 sd L/cl R, completing trn sd L; Comm trng RF 1/4 sd R/cl L, completing trn sd R end CP/COH, trng LF to SCP rk bk L, rec R trng RF to fc ptr; Comm trng RF 1/4 sd L/cl R, completing trn sd L, comm trng RF 1/4 sd R/cl L, completing trn sd R end CP/WALL;

123a45a6 4-5 {Fallaway Throwaway Overtrn} Trng LF to SCP rk bk L, rec R trng RF to fc ptr, sd L/cl R, sd L trng LF 1/4 to fc LOD releasing R-hnd to lead W trn LF (W trng RF to SCP rk bk R, rec L trng LF to fc ptr, sd R/cl L, sd & fwd R trng LF 3/4 to fc LOD); Sd & fwd R/cl L, sd & fwd R (W fwd L/cl R, fwd L) end momentary TANDEM/LOD lead hnds jnd,

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{W Swivel to Fc} Hold leading W trn RF w/ jnd lead hnds, - (W swivel RF 1/2 on L to fc ptr, -.) end LOP FCG/LOD;

123a45a6 6-8 {Chg Pl L to R} Rk apt L, rec R raising jnd lead hnds, leading W pass under jnd lead hnds fwd L/cl R, leading W trn LF fwd L trng RF to fc WALL (W rk apt R, rec L, fwd R/cl L passing under jnd lead hnds, fwd R trng LF sharply to fc M); Sd R/cl L, sd R (W sd L/cl R, sd L) end LOP FCG/WALL,

123a45a6 9-12 THROWAWAY; QK SD BREAK FREEZE; RK SD REC ~ CHG PL L TO R;;

1a23a4 9 {Throwaway} SCP/LOD assuming CP sd L leading W fwd/cl R, sd L slightly trng LF to fc LOD, sd & fwd R/cl L, sd & fwd R (W assuming CP sd R/cl L, sd & fwd R trng LF 1/4 to fc ptr & RLOD, sd & bk L/cl R, sd & bk L) end LOP FCG/LOD;

12 10 {Qk Sd Break Freeze} Sd L releasing lead hnds/sd R extending both hnds sd, freeze 3 beats, -.;

123a45a6 11-12 {Chg Pl L to R} Rk sd L, rec R joining lead hnds;

9-12 THROWAWAY; QK SD BREAK FREEZE; RK SD REC ~ CHG PL L TO R;;
PART B

1-8  CHG PL R TO L JOIN R-HNDS ~ MIAMI SPECIAL;;; CHG HNDS BHND BK TWICE;;; VINE 4; SD Flick CHASSE;

123a45a6  1-3  {Chg Pl R to L join R-hnnds} CP/WALL trng LF to SCP rk bk l, rec R trng RF to fc ptr, raising jnd lead hnds sd L/cl R, leading W trn RF under jnd lead hnds sd L trng LF to fc LOD (W trng RF rk bk R, rec L trng LF to fc M, sd R/cl L, sd & Fwd R sharply trng RF under jnd lead hnds to fc RLOD); sd & Fwd R/cl L, sd & Fwd R joining R-hnnds (W sd & bk L/cl R, sd & bk L) end FCG Pos/LOD R-hnds jnd,

123a45a6  {Miami Special} Rk apt L, rec R (W rk apt R, rec L); Raising jnd R-hnds to lead W trn LF fwd L/cl R, fwd L small step trng RF 1/2 under jnd R-hnds & resting M's neck end momentary Modif LOP/RLOD joined R-hnd on M's neck M's R-hnd bhnd W's bk, releasing R-hnds sd R/cl L, sd R trng LF 1/4 to fc WALL joining lead hnds (W comm trng LF full trn under joined R-hnnds fwd R/cl L, fwd R completing trng LF to fc RLOD, sd L sliding R-hnd along M's L-arm/cl R, sd L trng RF 1/4 to fc M) end LOP FCG/WALL;

123a45a6  4-6  {Chg Hnds bhnd Bk Twice} Rk apt L, rec R, fwd L comm trng LF placing R-hnd over 123a45a6 W's R-hnd/cl R, fwd L releasing L-hnd completing trng LF to fc LOD end momentary TANDEM/LOD M IF of W (W rk apt R, rec L, fwd R comm trng RF/cl L, fwd R completing trng RF to fc LOD end momentary TANDEM/LOD); sd & bk R comm trng LF placing L-hnd bhnd bk/cl L joining lead hnds, sd & bk R complete trng LF to fc COH (W sd & bk L comm trng RF/cl R, sd & bk L complete trng RF to fc WALL) end LOP FCG/COH, repeat above starting from LOP FCG/COH & end BFLY/WALL,;;

1234  7  {Vine 4} sd L, xrib, sd L, xrif;

1-3a4  8  {Sd Flick Chasse} Sd L, flick R IB of L looking L, sd R/cl L, sd R assuming CP/WALL;

END

1-11  CHASSE TRNS; SLOW RK THE BOAT; KICK KICK ~ RK TO SWIVEL WALK 4;; CHASSE TRNS; SLOW RK THE BOAT; KICK KICK ~ RK TO SWIVEL WALK 4;; CHASSE TRNS; SLOW RK THE BOAT; HEEL TAP & HOLD;

1a23a4  1  {Chasse Tmns} SCP/LOD releasing hnds chasse sd L/R, sd L trng LF 1/2 to fc COH momentary end in BK-to-BK Pos/COH, chasse R/L, sd R trng LF 1/2 to fc WALL end in FCG Pos/WALL;

2-4  2  {Slow Rk to Boat} Assuming SCP/LOD tap L-heel fwd w/ straight knee without wgt leaning upper body fwd twd LOD, shift wgt to L straightening upper body straight, tch R relaxing knees leaning upper body bwd, shift wgt to R straightening upper body straight end SCP/LOD;

3-4  3  {Kick Kick} Kick L fwd LOD twice,;

123456  5-8  Repeat Meas 1-4 of END;;;

9-10  Repeat Meas 1-2 of END;;

11  {Heel Tap & Hold} Tap L-heel fwd w/ straight knee without wgt leaning upper body fwd twd LOD, hold as music fades out, -, -;