

# Stuck On You



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Music: Artist: Elvis Presley CD: "Elvis 30 #1 Hits" Sony BMG 88697 04650 2 Track #14

Suggested Speed: Increase speed from 30MPM to 31MPM.

Footwork: Opposite, directions for man (lady as noted)

Rhythm & Phase: Jive III+2(Side Break & Miami Special) Note: Timing indicates weight changes only

Sequence: **Intro A A B A B A(1-8) End** Released: April, 2013

Ver 1.01

## Meas

## INTRO

### 1-4 WAIT;; PT STEP TOG 4 w/ SNAP;;

- 1-2 Wait 2 meas in OP Fcg Pos/WALL approx 5 feet apt lead ft free no hnd jnd;;  
-2-4 3-4 **{Pt Step Tog 4 w/ Snap}** Pt L sd & fwd snapping fingers, step L in place, pt R sd & fwd  
-2-4 snapping fingers, step R in pl; Repeat Meas 3 of INTRO end assuming CP/WALL;

## PART A

### 1-8 RF TRNG FALLAWAY TWICE;; FALLAWAY THROWAWAY OVERTRN ~ W SWIVEL TO FC;; CHG PL L TO R ~ RK TO SWIVEL WALK 4;;

- 123a45a6 1-3 **{RF Trng Fallaway Twice}** CP/WALL trng LF to SCP rk bk L, rec R trng RF to fc ptr,  
123a45a6 comm trng RF 1/4 sd L/cl R, completing trn sd L; Comm trng RF 1/4 sd R/cl L,  
completing trn sd R end CP/COH, trng LF to SCP rk bk L, rec R trng RF to fc ptr; Comm  
trng RF 1/4 sd L/cl R, completing trn sd L, comm trng RF 1/4 sd R/cl L, completing trn sd  
R end CP/WALL;  
123a45a6 4-5 **{Fallaway Throwaway Overtrn}** Trng LF to SCP rk bk L, rec R trng RF to fc ptr, sd L/cl  
R, sd L trng LF 1/4 to fc LOD releasing R-hnd to lead W trn LF (W trng RF to SCP rk bk  
R, rec L trng LF to fc ptr, sd R/cl L, sd & fwd R trng LF 3/4 to fc LOD); Sd & fwd R/cl L, sd  
& fwd R (W fwd L/cl R, fwd L) end momentary TANDEM/LOD lead hnds jnd,  
-- **{W Swivel to Fc}** Hold leading W trn RF w/ jnd lead hnds, - (W swivel RF 1/2 on L to fc  
ptr, -) end LOP FCG/LOD;  
123a45a6 6-8 **{Chg PI L to R}** Rk apt L, rec R raising jnd lead hnds, leading W pass under jnd lead  
hnds fwd L/cl R, leading W trn LF fwd L trng RF to fc WALL (W rk apt R, rec L, fwd R/cl L  
passing under jnd lead hnds, fwd R trng LF sharply to fc M); Sd R/cl L, sd R (W sd L/cl R,  
sd L) end LOP FCG/WALL,  
123456 **{Rk to Swivel Walk 4}** Trng LF to SCP rk bk L, rec R; Fwd L leading W swivel LF, fwd R  
leading W swivel RF, fwd L leading W swivel LF, fwd R leading W swivel RF (W  
swiveling LF on L sd & fwd R, swiveling RF on R fwd L, swiveling LF on L sd & fwd R,  
swiveling RF on R fwd L) end SCP/LOD;

### 9-12 THROWAWAY; QK SD BREAK FREEZE; RK SD REC ~ CHG PL L TO R;;

- 1a23a4 9 **{Throwaway}** SCP/LOD assuming CP sd L leading W fwd/cl R, sd L slightly trng LF to fc  
LOD, sd & fwd R/cl L, sd & fwd R (W assuming CP sd R/cl L, sd & fwd R trng LF 1/4 to fc  
ptr & RLOD, sd & bk L/cl R, sd & bk L) end LOP FCG/LOD;  
a1--- 10 **{Qk Sd Break Freeze}** Sd L releasing lead hnds/sd R extending both hnds sd, freeze 3  
beats, -, -;  
12 11-12 **{Rk Sd Rec}** Rk sd L, rec R joining lead hnds,  
123a45a6 **{Chg PI L to R}** Rk apt L, rec R raising jnd lead hnds (W rk apt R, rec L); Leading W  
pass under jnd lead hnds fwd L/cl R, leading W trn LF fwd L trng RF to fc WALL sd R/cl L,  
sd R (W fwd R/cl L passing under jnd lead hnds, fwd R trng LF sharply to fc M, sd L/cl R,  
sd L) end CP/WALL,

PART B

**1-8 CHG PL R TO L JOIN R-HNDS ~ MIAMI SPECIAL;;; CHG HNDS BHND BK TWICE;;; VINE 4; SD FLICK CHASSE;**

- 123a45a6 1-3 **{Chg PI R to L join R-hnds}** CP/WALL trng LF to SCP rk bk L, rec R trng RF to fc ptr, raising jnd lead hnds sd L/cl R, leading W trn RF under jnd lead hnds sd L trng LF to fc LOD (W trng RF rk bk R, rec L trng LF to fc M, sd R/cl L, sd & fwd R sharply trng RF under jnd lead hnds to fc RLOD); Sd & fwd R/cl L, sd & fwd R joining R-hnds (W sd & bk L/cl R, sd & bk L) end FCG Pos/LOD R-hnds jnd,
- 123a45a6 **{Miami Special}** Rk apt L, rec R (W rk apt R, rec L); Raising jnd R-hnds to lead W trn LF fwd L/cl R, fwd L small step trng RF 1/2 under jnd R-hnds & resting M's neck end momentary Modif LOP/RLOD joined R-hnd on M's neck M's R-hnd bhnd W's bk, releasing R-hnds sd R/cl L, sd R trng LF 1/4 to fc WALL joining lead hnds (W comm trng LF full trn under joined R-hnds fwd R/cl L, fwd R completing trng LF to fc RLOD, sd L sliding R-hnd along M's L-arm/cl R, sd L trng RF 1/4 to fc M) end LOP FCG/WALL;
- 123a45a6 4-6 **{Chg Hnds bhnd Bk Twice}** Rk apt L, rec R, fwd L comm trng LF placing R-hnd over W's R-hnd/cl R, fwd L releasing L-hnd completing trng LF to fc LOD end momentary TANDEM/LOD M IF of W (W rk apt R, rec L, fwd R comm trng RF/cl L, fwd R completing trng RF to fc LOD end momentary TANDEM/LOD); Sd & bk R comm trng LF placing L-hnd bhnd bk/cl L joining lead hnds, sd & bk R complete trng LF to fc COH (W sd & bk L comm trng RF/cl R, sd & bk L complete trng RF to fc WALL) end LOP FCG/COH, Repeat above starting from LOP FCG/COH & end BFLY/WALL,;;
- 1234 7 **{Vine 4}** Sd L, XRIB, sd L, XRIF;
- 1-3a4 8 **{Sd Flick Chasse}** Sd L, flick R IB of L looking L, sd R/cl L, sd R assuming CP/WALL;

END

**1-11 CHASSE TRNS; SLOW RK THE BOAT; KICK KICK ~ RK TO SWIVEL WALK 4;; CHASSE TRNS; SLOW RK THE BOAT; KICK KICK ~ RK TO SWIVEL WALK 4;; CHASSE TRNS; SLOW RK THE BOAT; HEEL TAP & HOLD;**

- 1a23a4 1 **{Chasse Trns}** SCP/LOD releasing hnds chasse sd L/R, sd L trng LF 1/2 to fc COH momentary end in BK-to-BK Pos/COH, chasse R/L, sd R trng LF 1/2 to fc WALL end in FCG Pos/WALL;
- 2-4 2 **{Slow Rk to Boat}** Assuming SCP/LOD tap L-heel fwd w/ straight knee without wgt leaning upper body fwd twd LOD, shift wgt to L straightening upper body straight, tch R relaxing knees leaning upper body bwd, shift wgt to R straightening upper body straight end SCP/LOD;
- 3-4 **{Kick Kick}** Kick L fwd twd LOD twice,,
- 123456 **{Rk to Swivel Walk 4}** Rk bk L, rec R; Fwd L leading W swivel LF, fwd R leading W swivel RF, fwd L leading W swivel LF, fwd R leading W swivel RF (W swiveling LF on L sd & fwd R, swiveling RF on R fwd L, swiveling LF on L sd & fwd R, swiveling RF on R fwd L) end SCP/LOD;
- 5-8 Repeat Meas 1-4 of END;;;;
- 9-10 Repeat Meas 1-2 of END;;
- 11 **{Heel Tap & Hold}** Tap L-heel fwd w/ straight knee without wgt leaning upper body fwd twd LOD, hold as music fades out, -, -;