STRANGER ON THE SHORE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Castle CD “The Best Of Acker Bilk” Track 1 e-mail : d-doitcp-ip.or.jp
available from choreographer on MP3 file or others
Rhythm : West Coast Swing Phase IV + 2 [Side Whip, Triple Travel With Roll]
Sequence : A - B - A(9-16) - B - Ending Speed : 24 MPM [10% tempo up]
Others : noted by side of measure Difficulty : Average
Footwork : Opposite except where noted Released : May, 2010 Ver. 1.0

PART A

1 - 8 WAIT:: CIRCLE AROUND 4 w/SNAPS:: CHICKEN WK 2S 4Q:: SLO SD BRKS;
THROWOUT;
1-2 Fcg ptr & RLOD no hnds jnd lead fl free wait 2 meas;
QQQQ 3-4 {Circle Around 4 With Snaps} Circle LF (W RF) L, tap R to sd of L snap R finger, R, tap L
QQQQ snap R finger; repeat to fc ptr & RLOD jn lead hnds;
SSQQQQ 5-6 {Chicken Walk 2S 4Q} Bk L jnd hnds trn out to lead W swivel,-, bk R jnd hnds trn in,-
aSaS (W swivel RF on L fwd R,-, swivel LF on R fwd L,-); repeat l, R, L, R;
Q&QQ&Q 7 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;
9-16 SUGAR PUSH:: UNDERARM TRN::; LEFT SD PASS::; SUGAR TUCK & SPIN::;
WRAPPED WHIP::
9-10.5 {Sugar Push} Bk L, bk R, tch LIF of R, fwd L; anchor,
(W fwd R, fwd L, tch RIB of L, bk R; anchor,),
10.5-11 {Underarm Turn} Bk L comm trn 1/2 RF, fwd R cont trn; fwd L/cl R, fwd L, anchor,
(W fwd R, fwd L under jnd lead hnds; french X, anchor,) end LOP Fcg RLOD;
12-13.5 {Left Side Pass} Bk L trn LF, cl R cont trn lead W to M’s left side, fwd L/cl R, fwd L; anchor,
(W fwd R, fwd L passing on M’s left side, french X; anchor,) end LOP Fcg LOD,
13.5-14 {Sugar Tuck & Spin} Bk L, bk R raise both hnds to M’s chest; tch L to R tuck both hnds to
M’s right sd of chest, fwd L lead W to full RF spin, anchor, (W fwd R, fwd L; tch RIB of L
slight LF body trn, swvl RF on L fwd R free spin RF to fc ptr, anchor,) end LOP Fcg LOD;
15-16 {Wrapped Whip} Bk L to dbl hnd hold, rec R trn 1/4 RF, bring lead hnds in and over W’s
head trng RF sd L/cl R, sd L to wrapped pos; cont trn XRB release trail hnds, cont trn
sd & fwd L to fc LOD, anchor, (W Fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, anchor,) end LOP Fcg LOD;
"Stranger On The Night" (Continued)

PART B

1 - 8  UNDERARM TRN M TRN L TO HNDSHK TANDEM;, RIGHT SD PASS,;;
LEFT SD PASS TUCK & SPIN;, M’S UNDERARM TRN:, SD WHIP;;

1-2.5  {Underarm Turn M Turn Left To Handshake Tandem} Bk L comm trn 1/2 RF, fwd R cont
trn, fwd L/cl R, fwd L; anchor with trn 1/2 LF and chg to Hndshk,
(W repeat meas 10.5-11 Part A;) end M’s Hndshk Tandem fc LOD,
2.5-3  {Right Side Pass} Fwd L, rec R; cl L chg R-R hnds to lead hnds jnd/in pl R, fwd L,
anchor, (W repeat meas 10.5-11 Part A;) end LOP Fcg LOD,
4-5.5  {Left Side Pass Tuck & Spin} M repeat meas 12-13.5 Part A with tucking W’s hnds to lead
W to free spin;; (W fwd R, fwd L passing on M’s left side, fwd R comm trn 1/2 LF/cont trn
XLIF to fc ptr, swvl RF on L fwd R free spin RF to fc ptr; anchor,) end LOP Fcg RLOD,
5.5-6  {Man’s Underarm Turn} Bk L, fwd R trn 1/4 RF under jnd lead hnds; sd L cont trn to fc
LOD/fwd R, fwd L, anchor, (W fwd R, fwd L trn 1/4 LF; sd R/XLIF cont trn to fc ptr,
bk R, anchor,) end LOP Fcg RLOD;
7-8  {Side Whip} Bk L, rec fwd R to W’s right sd comm trn 1/4 RF to L-Shape CP place R hnd
on W’s bk, pt L wvd LOD, hold; hold, trn LF fwd L, anchor, (W fwd R, fwd L trn 1/2 RF,
bk R/el L, fwd R; fwd L, fwd R trn 1/2 LF to fc ptr, anchor,) end LOP Fcg LOD;

9 - 16  PASSING TUCK & TWIRL;, UNDERARM TRN TO TRIPLE TRAVEL w/ROLL,;;;;;
SHLDR SHOVE & AWAY; QK SD BRKS;

9-10.5  {Passing Tuck & Twirl} Bk L comm trn 1/2 LF, rec R cont trn to fc RLOD jn trail hnds to
lead W to trn LF, tch LIF of R tuck both hnds to M’s right sd of chest, fwd L lead W to
1 full twirl; anchor, (W fwd R, fwd L trn 1/2 LF to fc ptr, tch RIB of L slight LF body trn,
swivel RF on L fwd R with RF underarm spin to fc ptr; anchor,) end LOP Fcg RLOD;
10.5-14  {Underarm Turn To Triple Travel With Roll} Bk L comm trn 1/2 RF, fwd R cont trn;
Q&QQ&QQ  fwd L/cl R, fwd L trn 1/4 LF to R Hnd Star fc COH, sd R/cl L, comm trn 1/4 RF sd & fwd
QQ&QQ  R; fwd L cont trn 3/4, sd & fwd R cont trn 1/2 to L Hnd Star fc Wall, sd L/cl R, sd L trn
Q&QQ&QQ  1/2 LF to R Hnd Star fc COH; sd R/cl L, sd R trn 1/2 RF to L Hnd Star fc Wall, sd L/cl R,
QQ&QQ  comm trn 1/4 LF sd & fwd L; fwd R cont trn 1/2, sd & bk L cont trn 1/2 to fc ptr & LOD
jn lead hnds, anchor, end LOP Fcg LOD;
QQQQ  15  {Shoulder Shove & Away} Tog L, swivel RF on L bringing shlrs tog to Bk-To-Bk Pos,
rec R, swivel LF on R to fc ptr;
QQ&QQ 16  {Quick Side Breaks} Push sd L/push sd R, cl L/cl R, push sd L/push sd R, cl L/cl R;

REPEAT PART A MEAS 9 THRU 16

REPEAT PART B
“Stranger On The Night”  

(END)

1 - 7+  SUGAR PUSH:: UNDERARM TRN::; LEFT SD PASS::; SUGAR TUCK & TWIRL::;  
BK CROSS PT 2 & HOLD::<:

Note: this Part is with no rhythm then dance with the same tempo as the previous Part

1-2.5 {Sugar Push} Repeat meas 9-10.5 Part A::<:

2.5-3 {Underarm Turn} Repeat meas 10.5-11 Part A::<:

4-5.5 {Left Side Pass} Repeat meas 12.13-5 Part A::<:

5.5-6 {Sugar Tuck & Twirl} Bk L, bk R raise both hnds to M’s chest; tch L to R tuck both hnds to M’s right sd of chest, fwd L lead W to 1 full twirl, anchor, (W fwd R, fwd L; tch RIB of L slight LF body trn, swivel RF on L fwd R with RF underarm spin to fc ptr, anchor,) end LOP Fcg LOD;

QQQQ - 7+ {Back Cross Point 2 & Hold} XLIB, pt R sd, XRIB, pt L sd; hold::<: