STRANGERS IN THE NIGHT

Composers—Merle & Phyllis Johnson, Torrance, Calif.
Record—Deca 31945 (BKG 120) Bert Kaempfert - Speed record slightly
Position——CP facing LOD- Opposite footwork, steps described are for man

Measures

1--4
WAIT; WAIT; SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
In CP facing LOD side L, close R, Side L, tch R;
side R, close L, side R, tch L;

PART A

1--4
SIDE, CLOSE, FWD;—ROCK FWD, RECOVER, ROCK BK, RECOVER;
SIDE, CLOSE, FWD;—ROCK FWD, RECOVER, ROCK BK, RECOVER;
Side L, close R, fwd L, hold; rock fwd B, recover L, rock bk R,
recover L; repeat action of meas. 1 & 2 starting with R and
end facing diag. LOD & wall;

5--8
SIDE, CROSS, SIDE, CROSS; SIDE, (W TO REVERSE SCP), SIDE, CROSS;
SIDE, CROSS, SIDE, (W TO SCP); WALK, PICK UP;;
Adjusting to mod. SCP moving diag. LOD & CON side L, XLF R (W XLF also),
side L, XLF R; side L (W steps across in front of R to mod. reverse SCP),
hold, moving diag. LOD & wall side R, XLF L; side R, XLF L, side (W SCP),
hold; walk slow LOD L, pick up slow R;

PART B

TURN, BK, BK (B/J); — TURN, FWD, FWD; TURN, BK, BK; — TURN, FWD, FWD; — (SCP)
CP facing LOD start 2 complete L turns moving LOD adjusting to bjo on
cj 3 & staying in bjo til meas. 4—turn L, bk R twd LOD, bk L, hold;
bk across & twd CON R, fwd LOD L, fwd R, hold; turn L, bk R, bk L,
hold; bk across & twd CON R, fwd LOD L, fwd R, hold; (W does not turn on
meas. 4 but stays facing LOD to end SCP; note: W's footwork meas. 1 same
as R's in meas. 2. W's footwork meas. 2 same as R's in meas. 3.
5--8
PIVOT, 2, WALK, 2; PIVOT, 2, BK, RECOVER (W TO SCP); ROCK BK, RECOVER, STEP/CLOSE,
STEP; PICK UP, 2, STEP/CLOSE, STEP;
M manur for RF pivot down LOD L, R (to SCP), walk, 2; pivot again L, R
staying in CP facing LOD, check fwd L, recover R (W to SCP); rock bk L,
recover R, quick 2-step L/R, L; pick up to CP R, L, quick 2-step R/L, R;

PART C

1--8
AWAY 2-STEP, FACED 2-STEP, PUSH/POINT, BEHIND, SIDE, THRU; REPEAT ACTION OF
MEAS. 1 & 2; LEFT 2-STEP, RIGHT 2-STEP; ROCK BK, RECOVER, FACE TO FACE
2-STEP; TURN, CHECK, RECOVER, THRU; SIDE, RECOVER, THRU, STEP/STEP;
CP facing LOD & progressing down LOD turning slightly away from ptr
quick 2-step L/R, L, facing slightly quick 2-step R/L, R; joining both
hands push off R while stepping L LOD keeping R leg extended twd R LOD
with toe pointed and touching floor momentarily (Cotton Eye Joe), XIB R
(W XIB also), side L, thru twd LOD R releasing lead hands; repeat
action of meas. 1 & 2 except end facing ptr & wall both hands joined;
quick 2-step L/R, L, same R/L, R; release lead hands rock bk L facing
LOD, recover R facing ptr both hands joined, quick 2-step LOD; toeing
in on last step to start full R turn (W L turn) down LOD R, check side L;
join lead hands recover R, thru R LOD L; face ptr R changing hands,
recover L, thru L/R, R LOD;

9--16
REPEAT ACTION OF MEAS. 1--8 except take SCP on recover of last meas. &
pick up to CP on thru/step, step;

PART D

1--5
SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; ROCK FWD, RECOVER, ROCK BK (W TO
SCP), RECOVER; WALK, 2, PIVOT, 2; WALK, 2, PIVOT, 2; APART & Bow
Meas. 1 & 2 same as intro; rock fwd L, recover R (W to SCP), rock bk L,
recover R; SCP walk LOD L, R, pivot RF L, R; SCP walk LOD L, R, pivot RF
L/R; step apart & bow
SEQUENCE: A, A, E, A, C, B, A
NOTE: 3rd time part A is done do not pick up (meas. 8) but walk LOD B slow L, R
since part c starts in OP.