# STRANGER ON THE SHORE

**Choreo**: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music**: Teichiku TFC-5005 CD Track 12  
**Rhythm**: Waltz  
**Sequence**: Intro - A - B - Int - A(9-16) - Bmodo - Ending  
**Timing**: 123 unless noted by side of measure  
**Footwork**: Opposite except where noted  
**Difficulty**: Easy  
**Speed**: 29 MPM  
**Released**: May, 2010  
**Ver.**: 1.0

## INTRO

1-4 **WAIT;; BK CHASSE TO SCP; PICK UP DBL LKS:**

1-2 {Wait} CP DRW trail ft free wait 2 meas;

12&3 3 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl r, sd L to SCP LOD;

12&3& 4 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr), fwd L/lk RIB, fwd L/lk RIB end CP DLC;

## PART A

1-4 **REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN; W RUNNING ACROSS:**

12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XLIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;

123& 2 {Back To Viennesse Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl r (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;

12&3 3 {Turn Left & Right Chasse Overtur} Fwd L comm trn 3/8 LF, sd R/cl L, sd R comp trn end Bjo RLOD;

12&3 12 {W Running Across} Bk L in CBMP, bk R to CP/bk L to CBMP lead W to step outsd ptr, bk R in CBMP (W fwd R, fwd L between M's feet/fwd R, fwd L in CBMP) end Scar RLOD;

5-8 **SLO X SWVL; X PVT; OVRTRND X HVR; CHAIR & SLIP:**

5 5 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt r bk, hold end Bjo DLW;

6 6 {Cross Pivot} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;

7 7 {Overturned Cross Hover} XLIF, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L (W XLIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLW;

8 8 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R, swivel LF on R fwd L [slip fwd L]) end CP DLC;
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9 - 12  **CL TELE: NAT FALLAWAY WEAVE;; MANUV:**
9  {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
10-11  {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl L heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
12  {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

13 - 16  **SPIN OVRTRN; R TRNG LK; WEAVE 3; HESIT CHG:**
13  {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 leave L leg extended bk & sd, rec sd & bk L, (W f wd R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
1&23  {Right Turning Lock} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W’s feet, f wd L to SCP (W f wd L with left sd lead/ XRIB cont trn, with right sd stretch f wd & sd L cont trn, f wd R) end SCP DLC;
15  {Weave 3} Thru R, f wd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn f wd L) end Bjo RLOD;
16  {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4  **OPN TELE; OVRTRND CURVED FEATHER; OUTSD SWVL LILT PVT;**
1  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R, cl L heel trn, sd & fwd R) end SCP DLW;
2  {Overturned Curved Feather} Thru R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn f wd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRC;
3  {Outside Swivel Lilt Pivot} Bk L leave R ft f wd lead W to swivel RF to SCP DRC, thru R with lifting action body trn LF pick W up, f wd L then lower pivot LF (W f wd R swivel RF, thru L with lifting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
4  {Back Chasse To SCP} Repeat meas 3 Intro;

5 - 8  **WHIPLASH; BK WHISK; QK WEAVE 4; HVR CORTE;**
5  {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr R sd & bk, hold) end Bjo DLC;
6  {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
12&3  {Quick Weave 4} Thru R, f wd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn f wd L twd LOD, f wd R) end Bjo RLOD;
7  {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W f wd L comm trn LF, sd & fwd R cont trn with hovering action, rec f wd L) end Bjo DLW;

9 - 12  **CHK BK HOLD REC; FWD TO QK MANUV; BK & R CHASSE; X SWVL BJO CHK;**
9  {Check Back Hold Recover} Bk L in CBMP chkg, hold, rec R end Bjo DLW
10  {Forward & Quick Maneuver} Fwd L, f wd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R end CP RLOD;
12&3  {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R end Scar DLC;
11  {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, f wd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
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13 - 16  **HEEL PULL CURVED FEATHER: BK PREP; R LUNGE XTND REC SLIP;;**

13 & 12

13  {Heel Pull Curved Feather}  Bk L comm trn RF, cont trn on L pull R heel bk and slightly apart to L and transfer wgt to R, with left sd stretch cont trn sd & fwd L/cont upper body trn with left sd stretch fwd R outsdr ptr in CBMP (W fwd R comm trn RF, cont trn sd L, with right sd stretch cont trn sd & bk R, cont upper body trn with right sd stretch bk L in CBMP) end CP DRW;

14  {Back Preparation}  Bk L trn RF to fc DLC, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP DLC;

15 -16  {Right Lunge Extend Recover Slip}  Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee body trn LF look at ptr (W look well left); extend, rec L, slip bk R end CP DLC;

**INTERLUDE**

1 - 4  **DIAMOND TRN 1/2;;;  QK DIAMOND 4;; CORTE HOLD REC TRN;;**

1-2  {Diamond Turn Half}  Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;

12 & 3 3  {Quick Diamond 4}  Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;

4  {Corte Hold Rec Turn}  Bk & sd L with lowering action, hold, rec R trn 1/4 LF end CP DLC;

**REPEAT PART A MEAS 9 THRU 16**

**PART B mod**

1 - 17  **OPN TELE: OVRTRND CURVED FEATHER; OUTSD SWVL LILT PVT;;**

**BK CHASSE TO SCP; WHIPLASH; BK WHISK; QK WEAVE 4; SLO HVR CORTE;;**

**CHK BK HOLD REC; FWD TO QK MANUV; BK & R CHASSE; X SWVL BJO CHK;;**

**HEEL PULL CURVED FEATHER; BK PREP; R LUNGE XTND REC SLIP;;**

1-7  Repeat meas 1 thru 7 Part B;;;;;;;

8-9  {Slow Hover Corte}  Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;

10-17  Repeat meas 9 thru 16 Part B;;;;;;;

**END**

1 - 4  **OPN TELE: SYNC VINE; THRU TO PROM SWAY; OVRSWAY;;**

1  {Open Telemark}  Repeat meas 1 Part B;

12 & 3 2  {Syncopated Vine}  Thru R, sd L/bdh R, sd L;

3  {Through To Promenade Sway}  Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;

4  {Oversway}  Gradually relax L knee stretch left sd look at ptr (W look well left),--;