STRANGER IN PARADISE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-16 CD Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase V + 2 [Rope Spin, Full Reverse Top]
Sequence : Intro - A - B - A(9-16) - Int 1 - C - Int 2 - A(1-15) - Ending
Footwork : Opposite except where noted Speed : 27 MPM
Timing : QQS unless noted by side of measure Released : Nov, 2006 Ver. 1.0

INTRO

1 - 10 WAIT:: MOD DBL CHASE PEEK-A-BOO:::::: CUCA TCH w/ARM EXPLOSION::
1-2 Facg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
9-10 {Cucaracha Touch With Arm Explosion} Rk sd L with partial wgt and ft rotation on ball of ft, rec R, tch L to R arms quickly up & slowly sweep to sd jn R-R hnds,--; end Hndshk Wall;

PART A

1 - 8 OPN HIP TWIST; PARALLEL BRKS:: FAN; STOP & GO HCKY STICK::
HCKY STICK W OVRTRND TO FIGUREHEAD::
1 {Open Hip Twist} Fwd L, rec R, cl L--; (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,--) end “L” Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W’s L arm extended fwd over jnd hnds;
2-3 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD, (W ftd L, ftd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,--);
3 ftd L, ftd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall, (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & ftd R cont trn to fc LOD,--);
4 {Fan} Bk R, rec L, sd R (W ftd L, ftd R trn 1/2 LF, sd & bk R) end Fan Pos M fc Wall;
5-6 {Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L--; chk ftd R with left sd stretch shaping to ptr place R hnd on W’s left shoulder blade to chk her motion, rec L raise lead hnds to lead W to twirl, sd R--; (W cl R, ftd L, ftd R trn 1/2 LF under jnd lead hnds to end at M’s right sd,-- chk bk L, rec R, ftd L trn 1/2 RF under jnd lead hnds to fc ptr,--)
end Fan Pos M fc Wall;
7-8 {Hockey Stick W Overturned To Figurehead} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to prepare for spiral,--; bk R, rec L, ftd R follow W,-- (W cl R, ftd L, ftd R--; ftd L, ftd R spiral LF I trn under jnd lead hnds, cont trn ftd L keep R ft pt bk raise L hnd up,-- end Figurehead Pos M behind W fc DRW;
"Stranger In Paradise"

(Continued)

9 - 16  
**W SLO SWVL TO FC: ALEMANA TO DBL ROPE SPIN:;;;;; SYNC HIP RKs:**

9  
[W Slow Swivel To Face] Hold.,-,-, (W slowly swivel 1/2 RF on L to fc keep R ft fwd.,-,-);+

10-11  
[Alemana] Fwd L, rec R, cl L to fc Wall.;- bk R, rec L, cl R lead W to spiral RF
(W bk R, rec L, sd & fwd R.;- fwd L twd LOD comm trn RF under jnd lead hnds, cont trn fwd R
twd DRW, cont trn fwd L to M’s R sd spiral RF 1 full trn).-;

12-15  
[Double Rope Spin] Rk sd L with partial wgt and foot rotation on ball of ft, rec L, cl R.;
rk sd R, rec L, cl R.;- repeas mea 12 and 13 (W fwd R comm around M CW, fwd L, R.;-;
fwd L, R, L to M’s right sd spiral RF 1 full trn.;- cont to walk around M CW fwd R, L, R.;-
fwd L, R, fwd & sd L to fc ptr.,-) end LOP Fcg Wall;

Q&Q  
16  
[Syncopated Hip Rocks] Rk sd L with hip roll CCW, rec R with hip roll CW/rec L with hip roll
CCW, rec R with hip roll CW in R-R hnds.- end Hndshk Wall;

**PART B**

1 - 8  
**X BODY::; HALF MOON w/RONDE:: FALLAWAY TO WRAP; UNWRAP TO FC:**

**AIDA:: SWITCH LUNGE & REC:**

1-2  
{Cross Body} Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L.;-; bk R cont trn, rec L cont trn
to fc COH, sd R.;- (W bk R, rec L, fwd R twd M’s right sd to end in L-shaped Pos.;-; fwd L comm
trn LF, fwd R trn 1/2 LF to fc ptr, sd L.;-) end Hndshk COH;

3-4  
{Half Moon With Ronde} Trn RF to “V” shape twd ptr cross lunge thru L with right side stretch
shaping to ptr, rec R trn to fc ptr, trn 1/4 LF sd & fwd L with left side stretch.;-; slip bk R, cont trn
fwd L to fc ptr & Wall blend to CP, sd R ronde L CCW.;-
(W trn LF with left side stretch cross lunge thru R, rec L trn to fc ptr, trn 1/4 RF sd & fwd R
raising left arm trn slightly away but looking at ptr.;-; fwd L IF of M trn 1/2 LF, bk R cont trn to fc
ptr, sd L ronde R CW.;-) end Fallaway Pos fc Wall;

5  
[Fallaway To Wrap] XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R, bk L
lower lead hnds to wrap W.,- (W XRB, trn LF to Bjo fwd L, fwd R trn 1/2 LF to wrap.;-);

6  
[Unwrap To Face] slip bk R comm unwrap, fwd L trn LF to fc COH, sd R.;- (W fwd L across M
comm trn LF release jnd trail hnds, sd R cont trn to fc ptr, sd L.;-) end LOP Fcg COH;

7  
[Aida] Thru L comm trn LF, sd R cont trn, bk L.;- end “V” Bk-To-Bk Pos fc RLOD;

SS  
8  
[Switch Lunge & Recover] Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended
sd.,- rec L.;- end LOP Fcg COH;

9 - 16  
**CHG SDS TO FC: AIDA:: SWITCH LUNGE & REC; UNDERARM TRN:**

**CUDDLE 3X W SPIRAL TO HCKY STICK END OVTRND TO FIGUREHEAD:::**

9  
[Change Sides To Face] Raise jnd lead hnds comm trn LF and passing behind W sd & slightly
fwd R to fc RLOD, fwd L, fwd R cont trn to fc Wall.;- (W fwd L diagonally across line under jnd
lead hnds comm trn RF, fwd R, fwd L lower jnd hnds cont trn to fc ptr.,-) end LOP Fcg Wall;

10  
[Aida] Repeat meas 7 Part B end “V” Bk-To-Bk Pos fc LOD;

SS  
11  
[Switch Lunge & Recover] Repeat meas 8 Part B end LOP Fcg Wall;

12  
[Underarm Turn] XRB, rec L, sd R blend to CP.;- (W XLIB trn 3/4 RF under jnd lead hnds,
rec R cont trn to fc ptr, sd L.;-) end CP Wall;

13-15  
[Cuddle 3 Times W Spiral] Lead W to open her out sd L with left sd stretch, rec R, cl L with right
sd stretch placing left hnd on W’s right shoulder blade leading her to CP.;- (W with slight left sd
stretch trn 1/2 RF bk R with right sd stretch free arm out to sd, rec L with left sd stretch comm trn
LF, fwd R with left sd stretch cont trn to fc ptr placing R hnd on M’s L shoulder.;-);
repeat meas 13 on opposite ft & hnd to opposite direction end CP Wall;
repeat meas 13 end raise lead hnds to lead W to spiral (W spiral LF on R) to both fcg Wall;

16  
[Hockey Stick Ending W Overturned To Figurehead] bk R, rec L, fwd R follow W.;-
(W fwd L, fwd R comm spiral LF 1 full trn under jnd lead hnds, cont trn fwd L keep R ft pt bk
raise L hnd up.;-) end Figurehead Pos M behind W fc Wall;
“Stranger In Paradise”  

(Continued)

REPEAT PART A MEAS 9 THRU 16

INTERLUDE 1

1 - 5  
TRADE PLACES 2X:: LUNGE & SIT LINE REC SD:: SPOT TRN:: SLO HIP RKS::

1-2  {Trade Places Twice} In Shknd Pos apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L trn 1/4 RF to fc ptr & COH jn L-L hnds,-; apt R, rec L trn 1/4 LF release L-L hnds, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds,- end LOP Fcg Wall;

3  {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R,-);

4  {Spot Turn} Release jnd lead hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF), rec L cont trn to fc ptr, sd R blend to Low Bfly,-;

5  {Slow Hip Rocks} Rk sd L with hip roll CCW,-, rec R with hip roll CW,- end CP Wall;

PART C

1 - 8  
NAT OPNG OUT TO FULL REV TOP::;:: FWD BASIC TO TORNILLO WHEEL::;

CUCA::

1  {Natural Opening Out} Sd L insd edge pressure to floor lead W to open her out, rec R, XLIF outsd ptr to prepare for next figure,- (W trn 1/2 RF bk R with right sd stretch, rec L trn bk to fc ptr with left sd stretch blend to CP, sd R,-);

2-4  {Full Reverse Top} Swivel LF on ball of L fwd & sd R, swivel LF on ball of R XLIF, hereafter same footwork fwd & sd R to fc DRC: XLIF, fwd & sd R, XLIF to fc DLC,-; fwd & sd R, XLIF, fwd & sd R to fc Wall,- (W swivel LF on R XLIF, swivel LF on L sd R, hereafter same footwork XLIB,-; sd R, XLIB, sd R,-; XLIB, sd R to fc ptr, sd L,-) end CP Wall;

5-7  {Forward Basic To Tornillo Wheel} Fwd L, rec R, fwd & sd L,- (W bk R, rec L, fwd R,-) end CP W with M’s right sd; wheel RF fwd R, L, R,-; L, R, L to fc Wall,- (W bring L up to R knee look well left and stay on R toe keep R knee relax while M walk around) end CP Wall;

8  {Cucaracha} Rk sd R with partial wgt and ft rotation on ball of ft, rec L, cl R,-;

9 - 16  
BRK BK TO 1/2 OP:: SYNC PROG WLKS:: M ROLL ACRS:: CHK REC TO 1/2 OP::

SYNC PROG WLKS:: W ROLL ACRS:: CHK REC FC:: SPOT TRN;

QQ&S

9  {Break Back To Half Open} XLIB trn LF (W XРИB trn RF) to Half OP LOD, rec R, fwd L,-;

10  {Syncopated Progressive Walks} In Half OP fwd R, L/R, L,-;

11  {M Roll Across} Fwd R across W comm trn RF, sd L cont trn to fc LOD, fwd R,- (W sm fwd L, R, L,-) end Left Half OP LOD;

12  {Check Recover To Half Open} Chk thru L look LOD, rec R trn LF to fc ptr, cont trn to fc RLOD fwd L,- end Half OP RLOD;

QQ&S

13  {Syncopated Progressive Walks} Repeat meas 2 Part C to opposite direction;

14  {W Roll Across} Sm fwd R, L, R,- (W fwd L across M comm trn LF, sd R cont trn to fc RLOD, fwd L,-) end Left Half OP RLOD;

15  {Check Recover Face} Chk thru L look RLOD, rec R trn LF to fc ptr, sd L,-;

16  {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R,-;
"Stranger In Paradise" (Continued)

**INTERLUDE 2**

1 - 4  **BRK BK TO 1/2 OP; M ROLL ACRS; W ROLL ACRS; THRU FC CL:**
1  {Break Back To Half Open} Repeat meas 9 Part C end Half OP LOD;
2  {M Roll Across} Repeat meas 11 Part C end Left Half OP LOD;
3  {W Roll Across} Repeat meas 14 Part C on opposite ft end Half OP LOD;
4  {Through Face Close} Thru R trn to fc ptr & Wall, sd L, cl R jn R-R hnds end Hndshk Wall;

**REPEAT PART A MEAS 1 THRU 15** except meas 15 ends Hndshk Wall

**END**

1 - 7  **START FLIRT; SYNC BK VINE APT; SPOT TRN; FRONT VINE 3; FIN FLIRT; OPPOSITE FENCE LINE; X LUNGE HOLD:**
1  {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
2  {Syncopated Back Vine Apart} Release hnds XRIB, sd L/XRIF, sd L,-;
3  {Spot Turn} Repeat meas 16 Part C;
4  {Front Vine 3} XLIF, sd R, XLIB,- end Valsouvienne Wall;
5  {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Varsouvienne Wall;
6  {Opposite Fence Line} Release hnds cross lunge thru L bend knee arms extended sd look ptr, rec R, sd L,-;
Q  7  {Cross Lunge Hold} Cross lunge thru R bend knee arms extended sd look ptr,