

STRANGER IN PARADISE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-16 CD Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase V + 2 [Rope Spin, Full Reverse Top]
Sequence : Intro - A - B - A(9-16) - Int 1 - C - Int 2 - A(1-15) - Ending
Footwork : Opposite except where noted Speed : 27 MPM
Timing : QQS unless noted by side of measure Released : Nov, 2006 Ver. 1.0

INTRO

1 - 10 WAIT;; MOD DBL CHASE PEEK-A-BOO;;;; CUCA TCH w/ARM EXPLOSION;;

- 1-2 Facg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-8 {Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,-; fwd R trn 1/2 LF, rec L, cl R,-; sd L, rec R, cl L,-; sd R, rec L, cl R,-; fwd L, rec R, cl L,-; bk R, rec L, cl R,-; (W bk R, rec L, cl R,-; fwd L trn 1/2 RF, rec R, cl L,-; sd R look over left shoulder, rec L, cl R,-; sd L look over right shoulder, rec R, cl L,-; fwd R trn 1/2 LF, rec L, cl R,-; fwd L, rec R, cl L,-) end fcg ptr & Wall no hnds jnd;
9-10 {Cucaracha Touch With Arm Explosion} Rk sd L with partial wgt and ft rotation on ball of ft, rec R, tch L to R arms quickly up & slowly sweep to sd jn R-R hnds,-; -,-,- end Hndshk Wall;

PART A

1 - 8 OPN HIP TWIST: PARALLEL BRKS;; FAN: STOP & GO HCKY STICK;; HCKY STICK W OVRTRND TO FIGUREHEAD;;

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end "L" Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W's L arm extended fwd over jnd hnds;
2-3 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
4 {Fan} Bk R, rec L, sd R (W fwd L, fwd R trn 1/2 LF, sd & bk R) end Fan Pos M fc Wall;
5-6 {Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L,-; chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her motion, rec L raise lead hnds to lead W to twirl, sd R,- (W cl R, fwd L, fwd R trn 1/2 LF under jnd lead hnds to end at M's right sd,-; chk bk L, rec R, fwd L trn 1/2 RF under jnd lead hnds to fc ptr,-) end Fan Pos M fc Wall;
7-8 {Hockey Stick W Overturned To Figurehead} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to prepare for spiral,-; bk R, rec L, fwd R follow W,- (W cl R, fwd L, fwd R,-; fwd L, fwd R spiral LF I full trn under jnd lead hnds, cont trn fwd L keep R ft pt bk raise L hnd up,-) end Figurehead Pos M behind W fc DRW;

“Stranger In Paradise”**(Continued)**

- 9 - 16 W SLO SWVL TO FC; ALEMANA TO DBL ROPE SPIN:::::: SYNC HIP RKS;**
- 9 {W Slow Swivel To Face} Hold,-,-,- (W slowly swivel 1/2 RF on L to fc keep R ft pt fwd,-,-,-);
 10-11 {Alemana} Fwd L, rec R, cl L to fc Wall,-; bk R, rec L, cl R lead W to spiral RF
 (W bk R, rec L, sd & fwd R,-; fwd L twd LOD comm trn RF under jnd lead hnds, cont trn fwd R
 twd DRW, cont trn fwd L to M's R sd spiral RF 1 full trn),-;
 12-15 {Double Rope Spin} Rk sd L with partial wgt and foot rotation on ball of ft, rec L, cl R,-;
 rk sd R, rec L, cl R,-; repeat meas 12 and 13 (W fwd R comm around M CW, fwd L, R,-;
 fwd L, R, L to M's right sd spiral RF 1 full trn,-; cont to walk around M CW fwd R, L, R,-;
 fwd L, R, fwd & sd L to fc ptr,-) end LOP Fcg Wall;
 QQ&S 16 {Syncopated Hip Rocks} Rk sd L with hip roll CCW, rec R with hip roll CW/rec L with hip roll
 CCW, rec R with hip roll CW jn R-R hnds,- end Hndshk Wall;

PART B

- 1 - 8 X BODY;; HALF MOON w/RONDE;; FALLAWAY TO WRAP; UNWRAP TO FC;**
- AIDA; SWITCH LUNGE & REC;**
- 1-2 {Cross Body} Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L,-; bk R cont trn, rec L cont trn
 to fc COH, sd R,- (W bk R, rec L, fwd R twd M's right sd to end in L-shaped Pos,-; fwd L comm
 trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end Hndshk COH;
 3-4 {Half Moon With Ronde} Trn RF to “V” shape twd ptr cross lunge thru L with right side stretch
 shaping to ptr, rec R trn to fc ptr, trn 1/4 LF sd & fwd L with left side stretch,-; slip bk R, cont trn
 fwd L to fc ptr & Wall blend to CP, sd R ronde L CCW,-
 (W trn LF with left side stretch cross lunge thru R, rec L trn to fc ptr, trn 1/4 RF sd & fwd R
 raising left arm trn slightly away but looking at ptr,-; fwd L IF of M trn 1/2 LF, bk R cont trn to fc
 ptr, sd L ronde R CW,-) end Fallaway Pos fc Wall;
 5 {Fallaway To Wrap} XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R, bk L
 lower lead hnds to wrap W,- (W XRB, trn LF to Bjo fwd L, fwd R trn 1/2 LF to wrap,-);
 6 {Unwrap To Face} slip bk R comm unwrap, fwd L trn LF to fc COH, sd R,- (W fwd L across M
 comm trn LF release jnd trail hnds, sd R cont trn to fc ptr, sd L,-) end LOP Fcg COH;
 SS 7 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end “V” Bk-To-Bk Pos fc RLOD;
 8 {Switch Lunge & Recover} Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended
 sd,-, rec L,- end LOP Fcg COH;

- 9 - 16 CHG SDS TO FC; AIDA; SWITCH LUNGE & REC; UNDERARM TRN;**
- CUDDLE 3X W SPIRAL TO HCKY STICK END OVRTRND TO FIGUREHEAD:::::**
- 9 {Change Sides To Face} Raise jnd lead hnds comm trn LF and passing behind W sd & slightly
 fwd R to fc RLOD, fwd L, fwd R cont trn to fc Wall,- (W fwd L diagonally across line under jnd
 lead hnds comm trn RF, fwd R, fwd L lower jnd hnds cont trn to fc ptr,-) end LOP Fcg Wall;
 SS 10 {Aida} Repeat meas 7 Part B end “V” Bk-To-Bk Pos fc LOD;
 11 {Switch Lunge & Recover} Repeat meas 8 Part B end LOP Fcg Wall;
 12 {Underarm Turn} XRB, rec L, sd R blend to CP,- (W XLIF trn 3/4 RF under jnd lead hnds,
 rec R cont trn to fc ptr, sd L,-) end CP Wall;
 13-15 {Cuddle 3 Times W Spiral} Lead W to open her out sd L with left sd stretch, rec R, cl L with right
 sd stretch placing left hnd on W's right shoulder blade leading her to CP,- (W with slight left sd
 stretch trn 1/2 RF bk R with right sd stretch free arm out to sd, rec L with left sd stretch comm trn
 LF, fwd R with left sd stretch cont trn to fc ptr placing R hnd on M's L shoulder,-);
 repeat meas 13 on opposite ft & hnd to opposite direction end CP Wall;
 repeat meas 13 end raise lead hnds to lead W to spiral (W spiral LF on R) to both fc Wall;
 16 {Hockey Stick Ending W Overturned To Figurehead} bk R, rec L, fwd R follow W,-
 (W fwd L, fwd R comm spiral LF I full trn under jnd lead hnds, cont trn fwd L keep R ft pt bk
 raise L hnd up,-) end Figurehead Pos M behind W fc Wall;

REPEAT PART A MEAS 9 THRU 16

INTERLUDE 1

1 - 5 TRADE PLACES 2X;; LUNGE & SIT LINE REC SD; SPOT TRN; SLO HIP RKS;

- 1-2 {Trade Places Twice} In Shkhnd Pos apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L trn 1/4 RF to fc ptr & COH jn L-L hnds,-; apt R, rec L trn 1/4 LF release L-L hnds, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds,- end LOP Fcg Wall;
- 3 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R,-);
- 4 {Spot Turn} Release jnd lead hnds Xrif trn 3/4 LF (W XLIF trn 3/4 RF), rec L cont trn to fc ptr, sd R blend to Low Bfly,-;
- SS 5 {Slow Hip Rocks} Rk sd L with hip roll CCW,-, rec R with hip roll CW,- end CP Wall;

PART C

**1 - 8 NAT OPNG OUT TO FULL REV TOP;;:; FWD BASIC TO TORNILLO WHEEL;;:
CUCA:**

- 1 {Natural Opening Out} Sd L insd edge pressure to floor lead W to open her out, rec R, XLIF outsd ptr to prepare for next figure,- (W trn 1/2 RF bk R with right sd stretch, rec L trn bk to fc ptr with left sd stretch blend to CP, sd R,-);
- 2-4 {Full Reverse Top} Swivel LF on ball of L fwd & sd R, swivel LF on ball of R XLIF, hereafter same footwork fwd & sd R to fc DRC; XLIF, fwd & sd R, XLIF to fc DLC,-; fwd & sd R, XLIF, fwd & sd R to fc Wall,- (W swivel LF on R XLIB, swivel LF on L sd R, hereafter same footwork XLIB,-; sd R, XLIB, sd R,-; XLIB, sd R to fc ptr, sd L,-) end CP Wall;
- 5-7 {Forward Basic To Tornillo Wheel} Fwd L, rec R, fwd & sd L,- (W bk R, rec L, fwd R,-) end CP W with M's right sd; wheel RF fwd R, L, R,-; L, R, L to fc Wall,- (W bring L up to R knee look well left and stay on R toe keep R knee relax while M walk around) end CP Wall;
- 8 {Cucaracha} Rk sd R with partial wgt and ft rotation on ball of ft, rec L, cl R,-;

**9 - 16 BRK BK TO 1/2 OP; SYNC PROG WLKS; M ROLL ACRS; CHK REC TO 1/2 OP;
SYNC PROG WLKS; W ROLL ACRS; CHK REC FC; SPOT TRN;**

- QQ&S 9 {Break Back To Half Open} XLIB trn LF (W XLIB trn RF) to Half OP LOD, rec R, fwd L,-;
- 10 {Syncopated Progressive Walks} In Half OP fwd R, L/R, L,-;
- 11 {M Roll Across} Fwd R across W comm trn RF, sd L cont trn to fc LOD, fwd R,- (W sm fwd L, R, L,-) end Left Half OP LOD;
- 12 {Check Recover To Half Open} Chk thru L look LOD, rec R trn LF to fc ptr, cont trn to fc RLOD fwd L,- end Half OP RLOD;
- QQ&S 13 {Syncopated Progressive Walks} Repeat meas 2 Part C to opposite direction;
- 14 {W Roll Across} Sm fwd R, L, R,- (W fwd L across M comm trn LF, sd R cont trn to fc RLOD, fwd L,-) end Left Half OP RLOD;
- 15 {Check Recover Face} Chk thru L look RLOD, rec R trn LF to fc ptr, sd L,-;
- 16 {Spot Turn} Xrif trn 3/4 LF, rec L cont trn to fc ptr, sd R,-;

INTERLUDE 2

1 - 4 BRK BK TO 1/2 OP; M ROLL ACRS; W ROLL ACRS; THRU FC CL;

- 1 {Break Back To Half Open} Repeat meas 9 Part C end Half OP LOD;
- 2 {M Roll Across} Repeat meas 11 Part C end Left Half OP LOD;
- 3 {W Roll Across} Repeat meas 14 Part C on opposite ft end Half OP LOD;
- 4 {Through Face Close} Thru R trn to fc ptr & Wall, sd L, cl R jn R-R hnds end Hndshk Wall;

REPEAT PART A MEAS 1 THRU 15 except meas 15 ends Hndshk Wall

END

**1 - 7 START FLIRT; SYNC BK VINE APT; SPOT TRN; FRONT VINE 3; FIN FLIRT;
OPPOSITE FENCE LINE; X LUNGE HOLD;**

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| QQ&S | 1 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall; |
| | 2 {Syncopated Back Vine Apart} Release hnds XRIB, sd L/XRIF, sd L,-; |
| | 3 {Spot Turn} Repeat meas 16 Part C; |
| | 4 {Front Vine 3} XLIF, sd R, XLIB,- end Valsouvienne Wall; |
| | 5 {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Varsouvienne Wall; |
| | 6 {Opposite Fence Line} Release hnds cross lunge thru L bend knee arms extended sd look ptr, rec R, sd L,-; |
| Q | 7 {Cross Lunge Hold} Cross lunge thru R bend knee arms extended sd look ptr, |