

Storms Never Last

Released: January 2016
Choreo: Shirley & Don Heiny 1514 Coco Palm Dr. Harlingen, Tx 78552
(574)870-1994 E-Mail shheiny@hotmail.com
Music: Storms Never Last -Artist Dr Hook - Album – Pleasure & Pain
Download Available at Amazon.com or Contact Choreo-Time 3:23
Rhythm: Rumba Phase 4
Footwork: Opposite Unless Noted
Sequence: Intro-A-B-A-C-A-End

Intro

- 1-4 OP/FCG NO HNDS WAIT;; TIME STEP 2X;;
1-2 Op/fcg Wall No Hnds Wait;;
3-4 {Time Step} XLIB of R, rec R, sd L,-; XRIB of L, rec L, sd R,-;

Part A

- 1-4 BASIC;; SHOULDER TO SHOULDER 2X;;
1-2 {Basic} Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3-4 {Shoulder To Shoulder 2X} Fwd L(Bk R) to Bfly S/C, rec R to fc ptr, sd L,-; Fwd R(Bk L) to Bfly Bjo, rec L to fc ptr, sd R,-;
- 5-8 NEW YORKER; SPOT TURN; CRAB WALK 3; SIDE WALK 3;
5 {New Yorker} Swivel RF ¼ twd RLOD w/straight leg rk thru L, rec R to fc ptr, sd L,-;
6 {Spot Turn} XRIF of L trng ½, rec L to fc ptr, sd R,-;
7 {Crab Walk 3} To RLOD XLIF of R, sd R, XLIF of R,-;
8 {Side Walk 3} To RLOD Sd R, cl L, Sd R,-;
- 9-12 FENCE LINE 2X;; ½ BASIC TO A FAN;;
9-10 {Fence Line 2x} To RLOD X Lunge thru L w/bent knee, rec R to fc ptr, sd L,-; To LOD X Lunge R w/bent knee, Rec L to fc ptr, sd R,-;
11-12 {1/2 Basic To A Fan} Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; (W Fwd L, trng LF step sd & bk R trng ¼, bk L leaving R foot extended no weight,-;)
- 13-16 HOCKEY STICK;; NEW YORKER; SPOT TURN TO LEFT HND STAR;
13-14 {Hockey Stick} Fwd L, rec R, cl L,-; Bk R, rec L, fwd R following W,-; (W Cl R, fwd L, fwd R,-; Fwd L, fwd R trng LF to fc ptr, sd & bk L,-;)
15 {New Yorker} Swivel to fc RLOD w/straight leg rk thru L, rec R to fc ptr, sd L,-;
16 {Spot Turn to Left Hnd Star} XRIF of L trng LF, rec L over trng to end fcg RLOD, cl R,- (W XLIF of R trng RF, rec R over trng to fc LOD, cl L,-) to end in L to L hnd Hold;
*NOTE 2ND & 4TH Time Thru Part A Chg Meas 16 to SPOT TURN TO Bfly WALL;;

Part B

- 1-4 UMBRELLA TURNS;;;
1-4 {Umbrella Trns} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R trng ½ LF,-); Bk R, rec L, cl R,-(W Bk L, Rec R, fwd L trng ½ RF,-); Fwd L, rec R, cl L,-(W Bk R, rec L, fwd R trng ½ LF,-); Bk R, rec L trng To fc Ptr & Wall, sd R,- (W Bk L, rec R trng to fc prt, sd L,-);
- 5-8 BASIC;; BREAK BACK TO OPEN LOD; PROG WALK 3;
5-6 {Basic} Repeat Meas 1 & 2 of Part A;;
7 {Break Bk to Open} Swiveling sharply on L to Op LOD, rec R, fwd L,-;
8 {Prog Walk 3} Fwd R, fwd L, fwd R,-;

Storms Never Last
Shirley & Don Heiny

(Pg 2)

Part B Cont:

- 9-12 **CIRCLE AWAY & TOG;; WHEEL 3; WHEEL 3 LADY UNWRAP;**
9-10 {Circle Away & Tog} In a circular pattern M trng LF (W RF) circle away L, R, L,-;
Circle tog R, L, R to Ladys Tamara,-;
11 {Wheel 3} Wheel fwd L, fwd R, fwd L to fc COH,-(W Fwd R,L,R,-);
12 {Wheel 3 Lady Unwrap} Cont Wheel fwd R, fwd L, fwd R,-(Unwrap fwd L, fwd R
trng LF, sd L fcg ptr,-) to end Bfly Wall;
- 13-16 **REV UNDERARM TURN; UNDERARM TURN, CUCARACHA 2X;;**
13 {Rev U'arm Turn} XLIF, rec R, sd L,- (W XRIF trng ½ LF, rec L trng to fc ptr, sd R,-);
14 {U'arm Turn} XRIB, rec L, sd R,- (W XLIF of R trng ½ RF undr jnd Ld hnds, rec R to fc ptr,
Sd L,-);
15-16 {Cucaracha 2X;;} Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

Repeat A

Part C

- 1-4 **CHASE PEEK-A-BOO;;;;**
1-4 {Chase Peek-A-Boo} Fwd L, trng RF ½ to tandem, rec R, fwd L,-; Sd R looking over L shld, rec L,
Cl R,-; Sd L looking over R shld, rec R, cl L,-; Fwd R trng ½ LF, rec L, fwd R,- (W Bk R, rec L, fwd
R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Fwd L, rec R, bk L,-;) To Bfly Wall;
- 5-8 **½ BASIC; WHIP X FC COH; OPEN BREAK; WHIP X FC WALL;**
5 {1/2 Basic} Repeat Meas 11 of Part A;
6 {Whip X} Bk R comm ¼ LF trn, rec fwd L trng ¼, sd R to fc COH,-;
7 {Open Break} Rk apt L (W R) to LOP FCG extending free arm up w/palm out, rec R, sd L,-;
8 {Whip X} Bk R comm ¼ LF trn, rec fwd L trng ¼, sd R to fc WALL,-;
- 9-12 **ALEMANA TO A LARIAT;;;;**
9-10 {Alemana} Fwd L, rec R, cl L ldg W to trn RF,-; Bk R, rec L, sd R,-; (W Bk R, rec L, sd R trng
RF,-; Cont RF trn undr jnd Ld hnds fwd L, cont RF trn fwd R, sd L to M's R sd,-);
11-12 {Lariat} Step in pl L,R,L,-; R,L,R,-; (W Circle M CW w/ jnd Ld hns fwd R, fwd L, fwd R,-; Fwd
L, fwd R, fwd L to fc ptr,-);
- 13-16 **HAND TO HAND 2X;; 1 SHOULDER; 1 FENCE LINE;**
13-14 {Hand to Hand} Trng ¼ step bk on L to OP LOD, rec R trng ¼ to fc ptr, sd L,-; Trng ¼
Step bk on R to OP RLOD, rec L trng ¼ to fc ptr, sd R,-;
15 {1 Shoulder} Repeat Meas 3 of Part A;
16 {1 Fence Line} Repeat Meas 9 of Part A;

Repeat A

Ending

- 1-6 **CHASE ½;; TIME STEP 2X;; FENCE LINE; X LUNGE THRU & HOLD;**
1-2 {Chase ½} Fwd L, comm RF trn, rec Fwd R, fwd L,-; Fwd R comm ½ LF trn (W No Trn),
Rec fwd L, fwd R,-;
3-4 {Time Step 2X} XLIB of R, rec R, sd L,-; XRIB of L, rec L, sd R,-;
5 {Fence Line} Repeat Meas 9 of Part A;
6 {X Lunge} To LOD X lunge thru R (W L) and Hold as music fades,-;

