Storms Never Last

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Music: Storms Never Last - Artist Dr Hook - Album – Pleasure & Pain
Download Available at Amazon.com or Contact Choreo-Time 3:23
Rhythm: Rumba Phase 4
Footwork: Opposite Unless Noted

Intro

1-4  **OP/FCG NO HNDS WAIT;; TIME STEP 2X;;**
    1-2  **Op/fgc Wall No Hnds Wait;;**
    3-4  **{Time Step} XLIB of R, rec R, sd L,; XRIB of L, rec L, sd R,;**

Part A

1-4  **BASIC;; SHOULDER TO SHOULDER 2X;;**
    1-2  **{Basic} Fwd L, rec R, sd L,; Bk R, rec L, sd R,;**
    3-4  **{Shoulder To Shoulder 2X} Fwd L(Bk R) to Bfly S/C, rec R to fc ptr, sd L,; Fwd R(Bk L) to Bfly Bjo, rec L to fc ptr, sd R,;**

5-8  **NEW YORKER; SPOT TURN; CRAB WALK 3; SIDE WALK 3;**
    5  **{New Yorker} Swivel RF ¼ twd R LOD w/straight leg rk thru L, rec R to fc ptr, sd L,;**
    6  **{Spot Turn} XRIF of L trng ½, rec L to fc ptr, sd R,;**
    7  **{Crab Walk 3} To RLOD XRIF of R, sd R, XLIF of R,;**
    8  **{Side Walk 3} To RLOD Sd R, cl L, Sd R,;**

9-12  **FENCE LINE 2X;; ½ BASIC TO A FAN;;**
    9-10  **{Fence Line 2x} To RLOD X Lunge thru L w/bent knee, rec R to fc ptr, sd L,; To LOD X Lunge R w/bent knee, Rec L to fc ptr, sd R,;**
    11-12  **{1/2 Basic To A Fan} Fwd L, rec R, sd L,; Bk R, rec L, sd R,; (W Fwd L, trng LF step sd & bk R trng ¼, bk L leaving R foot extended no weight,;)**

13-16  **HOCKEY STICK;; NEW YORKER; SPOT TURN TO LEFT HND STAR;**
    13-14  **{Hockey Stick} Fwd L, rec R, cl L,; Bk R, rec L, fwd R following W,; (W Cl R, fwd L, fwd R,; Fwd L, fwd R trng LF to fc ptr, sd & bk L,;)**
    15  **{New Yorker} Swivel to fc RLOD w/straight leg rk thru L, rec R to fc ptr, sd L,;**
    16  **{Spot Turn to Left Hnd Star} XRIF of L trng LF, rec L over trng to end fcg RLOD, cl R,; (W XLIF of R trng RF, rec R over trng to fc LOD, cl L,;) to end in L to L hnd Hold;**
    *NOTE 2nd & 4th Time Thru Part A Chg Meas 16 to SPOT TURN TO Bfly WALL;;

Part B

1-4  **UMBERLLA TURNS;;;;**
    1-4  **{Umbrella Trns} Fwd L, rec R, cl L,; (W bk R, rec L, fwd R trng ½ LF,;); Bk R, rec L, cl R,; (W Bk L, Rec R, fwd L trng ½ RF,;); Fwd L, rec R, cl L,; (W Bk R, rec L, fwd R trng ½ LF,;); Bk R, rec L trng To fc Ptr & Wall, sd R,; (W Bk L, rec R trng to fc ptr, sd L,;)**

5-8  **BASIC;; BREAK BACK TO OPEN LOD; PROG WALK 3;;**
    5-6  **{Basic} Repeat Meas 1 & 2 of Part A;;**
    7  **{Break Bk to Open} Swiveling sharply on L to Op LOD, rec R, fwd L,;**
    8  **{Prog Walk 3} Fwd R, fwd L, fwd R,;**
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Part B Cont:

9-12  CIRCLE AWAY & TOG;; WHEEL 3; WHEEL 3 LADY UNWRAP;

9-10  (Circle Away & Tog) In a circular pattern M trng LF (W RF) circle away L, R, L,;
Circle tog R, L, R to Ladys Tamara,;
11  (Wheel 3) Wheel fwd L, fwd R, fwd L to fc COH,{(W Fwd R,L,R,);};
12  (Wheel 3 Lady Unwrap) Cont Wheel fwd R, fwd L, fwd R, -(Unwrap fwd L, fwd R
trng LF, sd L fcg ptr,-) to end Bfly Wall;

13-16  REV UNDERARM TURN; UNDERARM TURN, CUCARACHA 2X;;;
13  {Rev U'arm Turn} XLIF, rec R, sd L, -(W XRIF trng ½ LF, rec L trng to fc ptr, sd R,-);
14  {U'arm Turn} XRIB, rec L, sd R, -(W XLIF of R trng ½ RF undr jnd Ld hnds, rec R to fc ptr,
Sd L,-);
15-16  {Cucaracha 2X;} Sd L, rec R, cl L,;- Sd R, rec L, cl R,-;

Repeat A

Part C

1-4  CHASE PEEK-A-BOO;;;
1-4  {Chase Peek-A-Boo} Fwd L, trng RF ½ to tandem, rec R, fwd L,-; Sd R looking over L shld, rec L,
Cl R,-; Sd L looking over R shld, rec R, cl L,-; Fwd R trng ½ LF, rec L, fwd R,- (W Bk R, rec L, fwd
R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Fwd L, rec R, bk L,-;) To Bfly Wall;

5-8  ½ BASICS: WHIP X FC COH; OPEN BREAK; WHIP X FC WALL;
5  {1/2 Basic} Repeat Meas 11 of Part A;
6  {Whip X} Bk comm ¼ LF trn, rec fwd L trng ¼, sd R to fc COH,;
7  {Open Break} Rk apt L (W R) to LOP FCG extending free arm up w/palm out, rec R, sd L,-;
8  {Whip X} Bk R trng ½ LF trn, rec fwd L trng ½, sd R to fc WALL,;

9-12  ALEMANA TO A LARIAT;;;
9-10  {Alemana} Fwd L, rec R, cl Ldg W to trn RF,;- Bk R, rec L, sd R,;- (W Bk R, rec L, sd R trng
RF,-; Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to M’s R sd,;-)
11-12  {Lariat} Step in pl L,R,L,-; R,L,R,-; (W Circle M CW w/ jnd ld hns fwd R, fwd L, fwd R,-; Fwd
L, fwd R, fwd L to fc ptr,-);

13-16  HAND TO HAND 2X;; 1 SHOULDER; 1 FENCE LINE;
13-14  {Hand to Hand} Trng ¾ step bk on L to OP LOD, rec R trng ¾ to fc ptr, sd L,;- Trng ¾
Step bk on R to OP RLOD, rec L trng ¾ to fc ptr, sd R,;-;
15  {1 Shoulder} Repeat Meas 3 of Part A;
16  {1 Fence Line} Repeat Meas 9 of Part A;

Repeat A

Ending

1-6  CHASE ½;; TIME STEP 2X;; FENCE LINE; X LUNGE THRU & HOLD;
1-2  {Chase ½} Fwd L, comm RF trn, rec Fwd R, fwd L,;- Fwd R comm ½ LF trn (W No Trn),
Rec fwd L, fwd R,-;
3-4  {Time Step 2X} XLIB of R, rec R, sd L,;- XRIB of L, rec L, sd R,;-;
5  {Fence Line} Repeat Meas 9 of Part A;
6  {X Lunge} To LOD X lunge thru R (W L) and Hold as music fades,;