**STOP LOOKING IN HER EYES**

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo &amp; Diane Slater</th>
<th><a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></th>
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<td></td>
<td>3102 Alta Vista Lane, San Angelo, TX 76904-7404</td>
<td>(325) 949-8384</td>
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<td>Music:</td>
<td>&quot;Stop Looking In Her Eyes&quot;</td>
<td>Helmut Lotti</td>
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<td>From the CD titled “Crooners” on the “My Way” CD Track #11</td>
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<td>Footwork:</td>
<td>Opposite-direction for man except as noted</td>
<td>Speed: As On CD</td>
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<tr>
<td>Phase:</td>
<td>IV+1 (Sweetheart) CHA-CHA</td>
<td>Released: March 2008</td>
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<td>Sequence:</td>
<td>INTRO – A – B – C – A – C – A – END</td>
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**INTRO**

1 - 4 WAIT; WAIT; WHEEL & CHA; UNWRAP & CHA/BFLY:

1 - 4 TAMARA pos fcg wall wait 2 measures;; [Wheel] wheel RF fwd L, fwd R, fwd L/cls R, fwd L; [Unwrap] unwrap woman to bfly fwd R, fwd L blending to BFLY/WALL, sd R/cls L, sd R:

**PART A**

1 - 4 FULL BASIC;; SPOT TURN TWICE TO LEFT HAND STAR;;


5 - 8 UMBRELLA TURN;;;

5 - 8 [Umbrella Turn] fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L); fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); Bk R, rec L, fwrd R/cl L, fwrd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L);

9 - 12 NEW YORKER; CRAB WALKS;; FENCERLINE;


13- 16 HALF BASIC; FAN; ALEMANA;;

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PART B

1 - 4 CROSS BODY TO HANDSHAKE;; FLIRT;;
1 - 4 [Cross Body] fwd L, rec R trng L fc, sd L/cl R, sd L; bk R behnd L cont L fc trn, rec L, sd R/cl L, sd R; [Flirt] fwd L, rec R leading W to trn LF, cont leading W to trn LF to Varsouviennne position on M's right side during the cha sd L/cl R, sd L (W bk R, rec L trng LF, continue turning LF to Varsouviennne position on M's right side during the cha sd R/cl L, sd R to fc WALL); bk R, rec L, sd R/cl L, sd R during cha lead W in front of M to L Varsouviennne on M's L side (W ck L, rec R, sd L/cl R, sd L during cha move in front of M to L Varsouviennne on M's L sd);

5 - 8 SWEETHEARTS 3 TIMES TO FACE;;; SPOT TURN TO BFLY;
5 - 8 [Sweethearts] chk fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (bk R w/L sd ld, rec L straighteng gly, sd R/cl L, sd R slidg acrs in frt of M); ck fwd R w/ L sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (bk L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg acrs in frt of M); Ck fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L (bk R, rec L trng RF to fc ptr, sd R/cl L, sd R); [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & blend to BFLY/WALL, sd R/cls L, sd R;

9 - 12 SHOULDER TO SHOULDER TWICE;; HAND TO HAND TWICE;;

13 - 16 HALF BASIC; FAN; HOCKEY STICK;;

PART C

1 - 4 OPEN BREAK; WHIP; FENCeline TWICE;;
1 - 4 [Open Break] apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; [Whip] bk R trng 1/4 If, rec fwd L trng 1/4 If, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 If, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/COH; [Fenceline] in BFLY XLIB of R (W XRIB of R) twd LOD, rec R, sd L/ cls R, sd L; [Fenceline] XRIB of L (W XLIB of R) twd RLOD, rec , sd R/ cls L, sd R;
STOP LOOKING IN HER EYES

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PART C
(Continued)

5 - 8 ALEMANA; OPEN BREAK; WHIP;
5 - 8 [Alemana] fwd L, rec R, sd L/cl L, sd L; bk R (W fwd L comm RF trn undr jnd ld hnds), rec L (W fwd R cont trn to BFLY), sd R/cl L, sd R; [Open Break] apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; [Whip] bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/WALL;

9 - 9 NEW YORKER IN 4;
9 - 9 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, rec R;

ENDING

1 - 4 TIME STEP TWICE; NEW YORKER; RUMBA AIDA & FREEZE;
1 - 4 [Time Step] dropping joined hands XLIB of R, rec R, sd L/cl L, sd L; [Time Step] XRIB of L, rec L, sd R/cl L/rd R ending in BFLY/Wall; [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cl L, sd L; [Rumba Aida & Freeze] thru R trng LF 1/4 to fc LOD, fwd R trng LF 1/2 to fc RLOD, bk L to Aida position (thru L trng RF 1/4 to fc LOD, fwd L trng RF 1/2 to fc RLOD, bk R to Aida position);
STOP LOOKING IN HER EYES
(Quick Cues)

INTRO: TAMARA M FCG WALL WAIT TWO MEAS;;
       WHEEL HALF; UNWRAP/BFLY;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
       UMBRELLA TURN;;;; N YRKR; CRAB WALKS;;
       FENCeline; HALF BASIC/FAN;; ALEMANA;;

PART B: X BODY/HANDSHAKE;; FLIRT;;
       SWEETHEART 3 TIMES/FACE;;; SPOT TRN;
       SHLDR/SHLDR TWICE;; HAND/HAND; WHIP;
       HALF BASIC/FAN;; HOCKEY STICK;;

PART C: OP BRK; WHIP; FENCeline TWICE;; ALEMANA;;
          OP BRK; WHIP; N YRKR IN 4;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
       UMBRELLA TURN;;;; N YRKR; CRAB WALKS;;
       FENCeline; HALF BASIC/FAN;; ALEMANA;;

PART C: OP BRK; WHIP; FENCeline TWICE;; ALEMANA;;
          OP BRK; WHIP; N YRKR IN 4;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
       UMBRELLA TURN;;;; N YRKR; CRAB WALKS;;
       FENCeline; HALF BASIC/FAN;; ALEMANA;;

END:  TIME STEP TWICE;; N YRKR; RUMBA AIDA & FREEZE;