STOP LOOKING IN HER EYES

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Music: "Stop Looking In Her Eyes"  Artist: Helmut Lotti
From the CD titled “Crooners” on the “My Way” CD  Track #11
Footwork: Opposite-direction for man except as noted  Speed: As On CD
Phase:  IV+1 (Sweetheart) CHA-CHA  Released: March 2008
Sequence: INTRO – A – B – C – A – C – A – END

INTRO

1 - 4 WAIT; WAIT; WHEEL & CHA; UNWRAP & CHA/BFLY;
1 - 4 TAMARA pos fcg wall wait 2 measures;; [Wheel] wheel RF fwd L, fwd R, fwd L/cls R, fwd L;
   [Unwrap] unwrap woman to bfly fwd R, fwd L blending to BFLY/WALL, sd R/cls L, sd R;

PART A

1 - 4 FULL BASIC;; SPOT TURN TWICE TO LEFT HAND STAR;;
1 - 4 [Full Basic] BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; [Spot
   Turn] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in
   BFLY/WALL; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls
   L, sd R to a L Hand Star;

5 - 8 UMBRELLA TURN;;;
5 - 8 [Umbrella Turn] fwd L, rec R, bk L/cl R, bk L(Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); bk R, rec
   L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L); fwd L, rec R, bk L/cl R, bk L(Bk R,
   rec L trng 1/2 LF, bk R/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk
   L/cl R, bk L);

9 - 12 NEW YORKER; CRAB WALKS;; FENCENAME;
9 - 12 [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd
   L; [Crab Walks] XRIF of L, sd L, XRIF of L/cls L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L;
   remaining in BFLY XRIF of L trn, rec L to fc ptr & wall, sd R/cls L, sd R/BFLY/WALL; [Fenceline]
   XRIF of L (W XLIF of R) twd RLOD, rec , sd R/ cls L, sd R;

13- 16 HALF BASIC; FAN; ALEMENA;;
   (W Fwd R/Fwd L, Fwd R to fc ptr) blending to BFLY/WALL;
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PART B

1 - 4 CROSS BODY TO HANDSHAKE;; FLIRT;;:

1 - 4 [Cross Body] fwd L, rec R trng L fc, sd L/cl R, sd L; bk R behnd L cont L fc trn, rec L, sd R/cl L, 
sd R; [Flirt] fwd L, rec R leading W to trn LF, cont leading W to trn LF to Varsouvienne position 
on M's right side during the cha sd L/cl R, sd L (W bk R, rec L trng LF, continue turning LF to 
Varsouvienne position on M's right side during the cha sd R/cl L, sd R to fc COH); bk R, rec L, 
sd R/cl L, sd R during cha lead W in front of M to L Varsouvienne on M's L side (W ck L, rec R, sd 
L/cl R, sd L during cha move in front of M to L Varsouvienne on M's L sd);

5 - 8 SWEETHEART 3 TIMES TO FACE;;; SPOT TURN TO BFLY:

5 - 8 [Sweethearts] chk fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (bk R 
w/L sd ld, rec L straighteng gdy, sd R/cl L, sd R slidg acrs in frt of M); ck fwd R w/ L sd ld, 
rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (bk L w/ R sd ld, rec R straighteng bdy, sd L/cl 
R, sd L slidg acrs in frt of M); Ck fwd L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L (bk R, 
rec L trng RF to fc ptr, sd R/cl L, sd R); [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF 
to fc ptr & blend to BFLY/WALL, sd R/cl L, sd R;

9 - 12 SHOULDER TO SHOULDER TWICE;; HAND TO HAND; WHIP TO BFLY/WALL;

9 - 12 [Shldr to Shldr] rk fwd L /DW R LOD to momentaru SCAR position, rec R, sd L/cl L/sd L; 
[Shldr to Shldr] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cl L/sd R; 
[Hand to Hand] drop lead hands XLIF of R (W XRIB of L), rec R/BFLY , sd L/ cL R, sd L; 
[Whip] bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left 
side, fwd R trng 1/2 lf, under M's I & W's R hands sd & fwd L/R, sd L to BFLY/WALL;

13 - 16 HALF BASIC; FAN; HOCKEY STICK;;

fwd R/cl L, fwd R); Bk R, fwd L DRW, fwd R/lk L, fwd R (Fwd L, fwd R trn 5/8 LF, bk L/lk R, bk L);

PART C

1 - 4 OPEN BREAK; WHIP; FENCeline TWICE;;

1 - 4 [Open Break] apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd 
L; [Whip] bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left 
side, fwd R trng 1/2 lf, under M's I & W's R hands sd & fwd L/R, sd L to BFLY/COH; [Fenceline] in 
BFLY XLIF of R (W XRIF L) twd LOD, rec R, sd L/ cL R, sd L; [Fenceline] XRIF of L (W XLIF of 
R) twd RLOD, rec , sd R/ cL R, sd R;
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PART C
(Continued)

5 - 8 ALEMANA; OPEN BREAK; WHIP:
5 - 8 [Alemana] fwd L, rec R, sd L/cl R, sd L; bk R (W fwd L comm RF trn undr jnd ld hnds), rec L (W fwd R cont trn to BFLY), sd R/cl L, sd R; [Open Break] apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; [Whip] bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/WALL;

9 - 9 NEW YORKER IN 4;
9 - 9 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, rec R;

ENDING

1 - 4 TIME STEP TWICE; NEW YORKER; RUMBA AIDA & FREEZE;
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(Quick Cues)

INTRO: TAMARA M FCG WALL WAIT TWO MEAS;;
      WHEEL HALF; UNWRAP/BFLY;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
      UMBRELLA TURN;;;; N YRKR; CRAB WALKS;;
      FENCeline; HALF BASIC/FAN;; ALEMANA;;

PART B: X BODY/HANDSHAKE;; FLIRT;;
      SWEETHEART 3 TIMES/FACE;;;; SPOT TRN;
      SHLDR/SHLDR TWICE;; HAND/HAND; WHIP;
      HALF BASIC/FAN;; HOCKEY STICK;;

PART C: OP BRK; WHiP; FENCeline TWICE;; ALEMANA;;
      OP BRK; WHiP; N YRKR IN 4;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
      UMBRELLA TURN;;;; N YRKR; CRAB WALKS;;
      FENCeline; HALF BASIC/FAN;; ALEMANA;;

PART C: OP BRK; WHiP; FENCeline TWICE;; ALEMANA;;
      OP BRK; WHiP; N YRKR IN 4;

PART A: BASIC;; SPOT TURN TWICE/L HND STAR;;
      UMBRELLA TURN;;;; N YRKR; CRAB WALKS;;
      FENCeline; HALF BASIC/FAN;; ALEMANA;;

END: TIME STEP TWICE;; N YRKR; RUMBA AIDA & FREEZE;