STILL ROCK AND ROLL TO ME

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa AZ, 85209 (480) 830-9251 (cweiss11@cox.net)
Record: Columbia 1-11276         Artist: Billy Joel
Footwork: Opposite unless noted (Woman’s Footwork in parentheses)
Rhythm: Jive         RAL Phase V + 1 {Body Ripple}
Sequence: Intro-A-A-B-A-C-A (1-12 _ (Triple Wheel) - End
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Meas

INTRODUCTION

1 - - 4   BOTH FC LOD 6 FT APT WAIT 2 MEAS;;;
1 - - 2   Fcng Ptr & Wall 6 ft apt wait 2 measures;;

POINT STEPS TOG BFLY;;;
3 - - 4   Point L, Step L, Point R, Step R; Repeat;

Part A

1 - - 3   RK, REC, JIVE CHASSE ~ CHG RIGHT TO LEFT;;;
1 - - 3   [Jive Chasse] Rk Bk L, Rec R, Sd L/Cl R; Sd L, Sd R/Cl L, Sd R to SCP,
[Chg R to L] Rk Bk L, Rec R; Sd L/Cl R, Sd L trng LF to Fc LOD (Rk Bk R, Rec L, Sd R/Cl L Fwd R trng _ RF under joined Ld Hnds), Sd & Fwd R/Cl L, Sd R (Sd & Bk L/Cl R, Sd & Bk L);

4 - - 9   CHG RIGHT TO LEFT ~ CHG HNDS BEH BK;;; LINK RK SEMI ~ JIVE WKS;;;
5 - - 7   [Chg R to L] Rk Bk L, Rec R, Sd L/Cl R, Sd L trng LF to fc COH (Rk Bk R, Rec L, Sd R/Cl L Fwd R trng _ RF under joined Ld Hnds); Sd & Fwd R/Cl L, Sd R (Sd & Bk L/Cl R, Sd & Bk L),
[Chg Hnds Beh Bk] Rk Bk L, Rec R; Fwd L/Cl R, Fwd L trng _ LF chg W’s R Hnd to M’s R Hnd, Slightly Sd & Bk R/Cl L Sd R chg W’s R Hnd bk to M’s L Hnd beh M’s bk cont trn to Fc ptr;
7 - - 9   [Link Rk] Rk Apt L, Rec R, Sd L/Cl R, Sd L to Fc Wall; Sd R/Cl L, Sd R SCP,
[Jive Wks] Rk Bk L, Rec R; Fwd L/Fwd R, Fwd L, Fwd R/Fwd L, Fwd R;

10 - 15   THROWAWAY: CHG LEFT TO RIGHT ~ TRIPLE WHEEL;;;
10 - 15   [Throwaway] Fwd L/Cl R, Sd L trng LF, Sd R/Cl L, Sd R (Fwd R trng LF/Cl R, Sd & Bk L; Sd & Bk R/Cl L, Sd R,) to Bfly LOD,
11 – 15   [Chg L to R] Rk Bk L, Rec R, Sd L trng RF/Cl R cont RF trn to fc WALL, in plc L
(Rk Bk R, Rec L, Sd R/Cl L Fwd L trng _ LF under joined Ld Hnds, in plc L); Sd R/Cl L, in plc R (Sd & Bk L/Cl R, in plc L) to Hndshk,
[Triple Wheel] Rk Apt L, Rec R; Wheel RF Sd L/Cl R, Sd L trng in twd ptr & tch her back, cont RF wheel Sd R/Cl L, Sd R trng away from ptr (W tch M’s back); Cont RF wheel Sd L/Cl R, Sd L trng in twd ptr & tch her back, Lead W to Spin RF Sd R/Cl L, Sd R (cont Wheel RF Sd R/Cl L, Sd R spinning RF to Fc ptr, Sd L/Cl R, Sd L); {4th Time go to end}

16 - 18   SPANISH ARMS 2X;;;

Part B

1 - - 4   CHASSE ROLL;; REV CHASSE;;;;;
1 - - 2   Rk Bk L to SCP, Rec R to Fc, Sd L/Cl R, Sd L trng RF to Bk to Bk Pos; Sd R/Cl L, Sd R cont RF Trn, Sd L/Cl R Sd L to Fc;
3 - - 4   Rk Bk R to Rev SCP, Rec L to Fc, Sd R/Cl L, Sd R trng LF to Bk to Bk Pos; Sd L/Cl R, Sd L cont LF trn, Sd R/Cl L, Sd R to SCP;

5 - - 9   FALLAWAY THROWAWAY ~ LINK TO WHIP TRN ~ LINK RK (SCP);;;;;
5 – 6   [Fallaway Throwaway] Rk Bk L, Rec R, Sd L/Cl R, Sd L trng LF; Sd R/Cl L, Sd R (Rk Bk R, Rec L, Fwd R trng LF/Cl R, Sd & Bk L; Sd & Bk R/Cl L, Sd R,) to Bfly LOD,
7 – 8   [Link to Whip Turn] Rk Apt L, Rec R commencing RF trn; Sd & Fwd L/Cl R Sd L to CP/RLOD;
XRIB of L toe out Cont RF trn, Sd L cont trn, in plc R/ L, Sd R to fc ptr in BFLY/Wall (Fwd L twd M’s Rt sd trng RF, Fwd R bet M’s feet cont RF trn; Sd & slightly bk L/ Cl R, Sd L),
8 – 9   [Link Rk] Rk Apt L, Rec R; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to SCP/LOD;
9 - - 10  **DOUBLE RKS; SWIVEL WK 4 TO FC;**
9 – 10  [Dbl Rks] In SCP Rk Bk L, Rec R, Rk Bk L, Rec, R; 4 Qk Fwd Stps placing each Ft directly in front of other to end feng wall in BFLY;

**Part C**

1 - - 2  **(no rk) JIVE WALKS; SWIVEL WK 4;**
1 - - 2  [Jive Wks] Fwd L/Fwd R, Fwd L, Fwd R/Fwd L, Fwd R; Repeat Meas 10 Part B;

3 - - 7  **THROWAWAY; STOP & GO TWICE;;;;**
3  Repeat Meas 10 Part A;
4 - - 7  [Stop & Go] Rk Apt L, Rec R, Fwd L/Cl R, Fwd L (Rk Apt R, Rec L, in plc R/Cl L, Fwd R trng _ LF under joined hnds to end at M’s Rt Sd); M catch W w/Rt Hnd on W’s Lft Shldr Blade to Stop Her movement Rk Fwd R, Rec L, Small Bk R/Cl L Bk R (Rk Bk L, Rec R, in plc L/Cl R, Fwd L trng _ LF under joined hnds to end feng ptr); Repeat;;

8 - - 11  **CHG LEFT TO RIGHT ~ LINK ROCK;;; SD, DRAW, CL;;**
8 – 11  [Chg L to R] Rk Bk L, Rec R, Sd L trng RF/Cl R cont RF trn to fc WALL, in plc L (Rk Bk R, Rec L, Sd R/Cl L Fwd R trng _ LF under joined Ld Hnds); Sd R/Cl L, in plc R (Sd & Bk L/Cl R, Sd & in plc L), [Link Rk] Rk Apt L, Rec R; Sd L/Cl R, Sd L, Sd R/Cl L, Sd R to SCP/LOD; Sd L, Draw R to L, Cl R to SCP,;-;

**End**

1 - - 3  **LINK RK TO SCP ~ JIVE WALKS;;;;**
1 - - 3  Repeat Meas 4-7, Part A;;

4 - - 6  **SWIVEL 4; THROWAWAY; BODY RIPPLE & FREEZE;;**
5 - - 6  Repeat Meas 10, Part B; Repeat Meas3, Part C;
6  [Body Ripple] Bend L Knee push pelvis fwd then pull pelvis bk as you rise causing body to ‘ripple’, Ext Free hand.
Quick Cues:

Intro  Op Fcng 6 Ft Apt Wait 2;; 4 Pt Stps Tog Bfly Wall;;

A  Rk, Rec, Jive Chasse ~ Chg R to L;;;
   Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
   Link Rk Semi ~ Rk, Rec, Jive Wks;;;
   Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;
   Spanish Arms 2X;;;

A  Rk, Rec, Jive Chasse ~ Chg R to L;;;
   Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
   Link Rk Semi ~ Rk, Rec, Jive Wks;;;
   Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;
   Spanish Arms 2X;;;

B  Rk & Chasse Roll;; Rk & Chasse Roll Bk;;
   Fallaway Throwaway ~ Link to Whip Trn ~ Link Rk Semi;;;;

A  Rk, Rec, Jive Chasse ~ Chg R to L;;;
   Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
   Link Rk Semi ~ Rk, Rec, Jive Wks;;;
   Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;
   Spanish Arms 2X;;;

C  (No Rk) Jive Wks; Swivel Wk 4; Throwaway;
   Stop & Go 2X;;;;
   Chg L to R ~ Link Rk;;; Sd, Draw, Cl;

A(mod)  Rk, Rec, Jive Chasse ~ Chg R to L;;;
   Chg R to L Again ~ Chg Hnds Beh Bk Fc Wall;;;
   Link Rk Semi ~ Rk, Rec, Jive Wks;;;
   Throwaway; Chg L to R to Hndshk ~ Triple Wheel Fc Wall;;;

End  Link Rk to Semi ~ Rk to Jive Wks;;;
     Swivel 4; Throwaway; Body Ripple & Freeze;