

# STEPPIN' OUT ON THE WEST COAST



<b>Choreographers:</b>	<b>Music:</b> "Steppin' Out with My Baby" by Doris Day, Casa Musica Best of Ballroom Music 2 Track 11 or Doris Day CD Bright & Shiny Sony 2002 or MP3 file on request.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> WCS & Foxtrot
7034 Mons, Belgium	<b>Phase:</b> V (soft) + 0 + 1 (Continuous Locks)
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## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	OP COH [both fcg COH trl hnds jnd] wt 4 slow notes;;
<b>3 - 4</b>	<b>Circle Snap 4 to LOP-FCG LOD;;</b>	Circ awy LF L, snap, R, snap; circ tog L, snap, R, snap to LOP-FCG LOD;

## PART A

<b>1 - 3</b>	<b>Sugar Push ~</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); anchor R/L, R, ~
	<b>Underarm Turn;;;</b>	bk L, XRIF trng RF ( <i>W fwd R, fwd L twd M's R sd</i> ); contg RF trn sd L/rec R, fwd L ( <i>W trng LF undr jn hnds fwd &amp; sd R/XLif contg to trn LF, bk R compg 1/2 LF trn</i> ), anchor R/L, R to LOP-FCG RLOD;
<b>4 - 5</b>	<b>Tummy Whip;;</b>	Bk L, rec R movg to W's R sd relg jnd hnds com 1/4 RF trn, placg R hnd on W's R hip sd L contg RF trn arnd W/fwd R, sd & fwd L ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ); relg W's hip XRib trng 1/2 RF, fwd L ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG RLOD;
<b>6 - 8</b>	<b>Left Side Pass ~</b>	Bk L stg LF trn, rec R compg 1/2 LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ), fwd L/R, L ( <i>W fwd R/L, R trng 1/2 LF</i> ); anchor R/L, R to LOP-FCG LOD, ~
	<b>Cheek to Cheek;;;</b>	Bk L, rec R stg RF trn; lift L knee up contg RF trn & tchg L hip to W's R hip, xtng R hnd up XLIF & trn LF to fc ptr ( <i>W fwd R, L stg LF trn, lift R knee up contg LF trn &amp; tchg R hip to M's L hip, xtng L hnd up XRIF trng RF to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD;

## PART B

[Note: split measures thruout Part B. This has no incidence on the figures themselves which should be cued and danced normally]		
<b>1 - 8</b>	<b>Run 2 ~</b>	Fwd L, R, ~
	<b>Diamond Trn 1/2 ckg ~</b>	Fwd L stg LF trn,-; sd R comp 1/4 LF trn, bk L to BJO DRC, bk R w/ slight LF trn,-; sd L comp 2 <sup>nd</sup> 1/4 LF trn, fwd R to BJO DRW ckg, ~
	<b>Weave Ending ~</b>	Bk L, trng LF bk R to CP; cont LF trn sd & fwd L, compg 3/8 LF trn fwd R to BJO DLW, ~
	<b>Three-Step ~</b>	Fwd L heel ld, -: fwd R heel to toe, fwd L on toe, ~
	<b>Natural Weave ~</b>	Fwd R trng RF, -: sd L contg RF trn, w/ R sd ld bk R DLC, bk L to BJO, bk R stg LF trn; sd L to CP contg LF trn, fwd R to BJO DLW, ~
	<b>Continuous Locks ~</b>	fwd L/lk RIB, fwd L/lk RIB; fwd L/lk RIB, fwd L/ ~ [3&4&1&2]
	<b>Close Point ;;;;;</b>	Cl R, point L twd COH, -,; [&3,-]

**PART C**

1 - 2	<b>Cross Point 4x;;</b>	Trng bdy to SCAR DLW XLIF twd DLW, pt R twd WALL, trng bdy to BJO DLC XRIF, pt L twd COH; rpt meas 1 Part C to end SCAR DLW;
3 - 5	<b>Cross Hover 3x to SCP;;;</b>	XLIF twd DLW, -, sd R trng LF, rec L to BJO DLC; XRIF twd DLC, - sd L trng RF, rec R to SCAR DLW; XLIF twd DLW, -, sd R ( <i>W sd &amp; bk L w/ strong RF trn &amp; brush R to L</i> ), rec L to SCP DLC;
6	<b>Feather ckg;</b>	Fwd R, - fwd & sd L, thru R ( <i>W fwd L stg LF trn, -, sd R contg LF trn, bk L</i> ) to BJO DLC ckg;
7 - 8	<b>Whaletail;;</b>	XLIB, sd R & trn RF, fwd L w/ L sd ld, lk RIB; sd L trng LF, cl R, XLIB, sd R w/ slt RF trn to CP DLW;

**PART D**

1 - 2	<b>Cross Point 4x;;</b>	Rpt meas 1 – 5 part C;;;;;
3 - 5	<b>Cross Hover 3x to SCP;;;</b>	
6	<b>Thru Face Close;</b>	Thru R, -, sd L to fc ptr, cl R;
7	<b>Vine 3;</b>	Sd L, -, XRIB ( <i>W XIB</i> ), sd L;
8	<b>Pick up to LOP-FCG LOD;</b>	Sm fwd R, -, L, R ( <i>W fwd L trng LFin p.u. action, -, sd R, bk L</i> ) to LOP-FCG LOD;

**ENDING**

1 - 3	<b>L Side Pass ~</b>	Bk L stg LF trn, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ), fwd L/R, L ( <i>W fwd R/L, R trng ½ LF</i> ); anchor R/L, R to LOP-FCG LOD, ~
	<b>Qk Circle 4 to SD-BY-SD COH &amp; Pt</b>	Circ RF ( <i>W LF</i> ) twd WALL L, R; L, R to OP COH, pt L to sd look at ptr, -;

**Irving Berlin Lyrics**

*Steppin' out with my baby  
 Can't go wrong 'cause I'm in right  
 It's for sure, not for maybe  
 That I'm all dressed up tonight  
 Steppin' out with my honey  
 Can't be bad to feel so good  
 Never felt quite so sunny  
 And I keep on knockin' wood  
 There'll be smooth sailin' 'cause I'm trimmin' my sails  
 With a bright shine on my shoes and on my nails  
 [alternate line: In my top hat and my white tie and my tails]  
 Steppin' out with my baby  
 Can't go wrong 'cause I'm in right  
 Ask me when will the day be  
 The big day may be tonight*

