STEPPIN' OUT WITH MY BABY

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Rhythm: Foxtrot  Phase V + 1 + 2  RAL difficulty rating: Average
Music: "Steppin' Out With My Baby" Doris Day available on CD, "Cuttin' Capers Bright & Shiny" - track 2 and "Doris Day Ultimate Collection" track 10 Amazon download
Sequence: Intro, A, A, B, C, B, C, End  Time/MPM: 2:03 slow to 29 mpm
Footwork: Described for man; woman opposite (or as noted)  Timing: SQQ unless otherwise noted

INTRO

Escort position, facing LOD, Lady on outside (w L arm entwined in man's R arm), both have L foot free

1 – 4  HOLD 2: MONKEY WALKS: FACE TOUCH HANDS & EXPLODE APART: PICKUP CP LOD:

1  SS (hold 2) 1, left foot free for both
2  SS (monkey walks) Both lifting L hip move L fdw w/small CCW circle action twd COH & step sid & fdw L w/lady's L foot XIF of man's R, Both lifting R hip move R fdw w/small CW circle action twd wall & step sid & fdw R w/man's R foot XIF of lady's L end escort pos LOD, ;
3  --S (face touch hands & explode apart) Tmr to face & tch lead hands palm to palm at shldr level wt still on R R, SS (sd & slghty fdw L trng to face & touch lead hands,) Tmr away from pnt br sharply stepping sd & bk L (R) circling L (R) arm CCW (CW) to bk to bk "V" pos fcg LOD trng hands joined, ;
4  S-- (pick up CP LOD) With slight LF trn rec R drawng L to R twd DLC leading lady to fold in fnt of man, hold taking CP LOD, ; (comm LF trn fdw L fold in fnt of man , , taking CP , ;)

PART A

1 – 4  REVERSE WAVE:: BACK FEATHER; FEATHER FINISH:

1  (reverse wave) Fwd L string LF body trn, ; sd R cont trn, bk L ; bk R , bk L, bk R crvng LF to SQQ end fcg RLOD ; (bk R strng LF body trn, close L to R (heel trn) , Fwd R ; fwd L , fwd R , fwd L crvng to SQQ end fcg LOD)
3  (back feather) bk L, bk R w/R shldr lead, bk L to CBMP;  (fwd R, fwd L w/L shldr lead, fwd R to SQQ CBMP;) end bkg LOD
4  (feather finish) bk R trng LB, sd & Fwd L, fnd R to CBMP;  (fwd L trng LB, sd & bk R, bk L to SQQ CBMP;) end facing DLW

5 – 8  HOVER TELEMARK; THRU CHASSE TO BJO; NATURAL HOVER CROSS;

5  SQQ (hover telemark) fwd L, sd & Fwd R rise & trn RF, fnd L ; (bk R , sd & bk L rise & trn RF, fnd R ;) end in SCP LOD
6  SQ&Q (thru chasse to BJO) Step thru R, sd L/close R to L, sd & fnd L blind to BJO; (step thru L , sd R/c L, sd R blind to BJO ;)
7 – 8 (natural hover cross) Fwd R strtg RF trn, cont trn sd L, cont RF trn sd R;  (bk L strtg RF trn, cont trn cl R to L heel trn, cont trn sd L ;)
QQQQ fnd L in SCAR, rec bk on R, trng sltly LF sd & fnd L, fnd R;  (bk R in SCAR, rec fnd on L, trng sltly LF sd & bk R, bk L ;) end in BJO DLC
PART B

1 4  DOUBLE REVERSE SPIN; FULL REVERSE TURN; THREE STEP

1  SQQ (double reverse spin) Fwd L tmn LF, - , sd R DLC, spin on R bmg Lto R w/o wt;
   (SQ&Q) (trng LF bk R DLC, - , cl L to R heel tmn/sd & bk R DLC, X L in F of R); end in CP DLC
2  3  (full reverse turn) Fwd L strtg LF tmn, - , cont tmn sd R, bk L; (bk R, strtg LF tmn, - , L close to R heel
tmn, fwd R,); bk R cont LF tmn, - , cont tmn sd & sltily fwd L, fwd R; (fwd L cont LF tmn, cont tmn sd R,
   SQQ  bk L, ); end in BJO DLW
4  SQQ (three step) fwd L, - , fwd R, fwd L; (bk R, - , bk L, bk R,); end in CP DLW

5  8  HALF NATURAL WITH BACK LILT FOUR; BACK ZIG ZAG 4; HOVER CROSS ENDING;

5  SQQ  (half natural) comm RF upper body tmn fwd R heel to tos, - , sd L across LOD, bk R;
   (comm RF upper body tmn bk L, - , close R (heel turn) cont tmn, fwd L,); end in CP bkg LOD
6  QQQQ (with back lilt 4) in BJO bkg LOD L, R, L, R with lifting action rising on 1 & 3;
7  QQQQ (back zig zag) cont bkg LOD bk L in BJO, trn RF heel pull small sd step R to SCAR, fwd L in
   SCAR moving diag LOD, tm LF sd & bk R to BJO moving diag LOD;
8  QQQQ (hover cross ending) Fwd L small step DLC, rec bk on R, trng sltily LF sd L, fwd R DLC in BJO;
   (bk R in SCAR, rec fwd on L, trng sltily LF sd R, bk L in BJO,); end in BJO DLC

PART C

1  4  DRAG HESITATION; IMPETUS TO SCP; THRU TO REVERSE FALLAWAY W/ WEAVE 4
   ENDING TO BJO;

1  SS  (drag hesitation) Fwd L, - , tmn L sd R draw L to R; (bk R DLC, - , tmn L sd L draw R to L,); end in CP
   DRC
2  SQQ  (impetus to SCP) comm RF upper body tmn bk L, - , cl R to L heel tmn, cont tmn fwd L in SCP DLC; (fwd R toe
   pivot RF, - , sd & fwd L cont tmn around man brush R to L, fwd R,)
3  4  (thru to reverse fallaway w/ weave 4 ending to BJO) thru R w slt LF body tmn, - , fwd L trng LF, bk R to
   SQQ  SCP (fallaway pos) bkg LOD in fallaway pos; X L in bk of R, bk R trng LF, sd & fwd L, fwd R to
   QQQQ (fallaway pos) bkg LOD in fallaway pos; X L in bk of R, bk R trng LF, sd & bkg R, bk L to
   CBMP, (thru L with slt LF body tmn, - , fwd R trn LF; bk L to fallaway pos; fwd L trng LF, - , sd & bk R, bk L to
   CBMP,); end fng DLW

5  8  FORWARD & RIGHT CHASSE CURVING RIGHT FACE; PIVOT 3 QQS; RIGHT LUNGE
   HIGH LINE & SLIP; DOUBLE REVERSE SPIN;

5  (fwd & right chasse curving rf) fwd L, - , comm slt LF upper body tmn sd R twd LOD cls L to R with slt
   SQ&Q  RF tmn, step R cont tmn to R to prep for next fig, brmg prtmr to cl pos DLW;
6  QQS  (pivot 3 qqs) comm RF upper body tmn bk L on ball of ft pivtn, cont tmn fwd R between prtrns feet heel/toe,
   cont tmn bk L on ball of ft, - ; (comm RF upper body tmn fwd R between prtrns feet heel/toe, cont tmn bk L on ball
   of foot, cont tmn fwd R between prtrns feet heel/toe, - ; end in cl pos DLW
7  SQQ  (right lunge high line & slip) flexng L knee frm prev step sd & fwd R (L) twd wall w flexed knee,
   with strong body momentum step sd & fwd L (R) to SCP stretching body upward looking over lead hands, - ,
   slip R (L) past L (R) coming to cl pos DLC;
8  (double reverse spin) repeat Part B meas 1;
ENDING

1 - 4
REVERSE WAVE: LADY PASS TO ESCORT LOD MAN IN 2; STRUT 2;

1 - 2
(reverse wave) repeat meas 1 & 2 Part A ;

3
(lady pass to escort LOD man in 2)
SS (SQQ) release CP comm RF trn bk L off lady's track, cnt trn fwd R to fc LOD taking escort pos; (fwd R, R; fwd L, R;)

4
(strut 2) repeat meas 1 in intro

5 - 7+
2 MONKEY WALKS: FACE TOUCH HANDS & EXPLODE APART; QUICK PICKUP QUICK
LEFT PIVOT 2 THROWAWAY OVERSWAY;

5
(2 monkey walks) repeat meas 2 in intro;

6
(face touch hands & explode apart) repeat meas 3 in intro;

7+ QQ
(qk P/U qk L pvt 2 throwaway oversway) w sligt LF trn rec R, draw L to R twd DLC leading lady to fold LF

7+ QQ
to CP, fwd L pvig LF, bk & sd R CP bkg LOD; trng LF ¼ sd & bk L relaxing L knee, allowing R to point

7+ QQ
sd & bk while keeping R sd toward lady & looking at her w L sd stretch extending line, (sd & fwd R trng LF
while relaxing R knee, slidng L ft bk under body past R ft to point bk meanwhile looking well to L & keeping

7+ QQ
L sd twd man extending line,-;