Steppin’ Out

Choreo: Casey & Sharon Parker

Address: 11168 Lodouca Dr, Manteca, Ca. 95336

Web Site: www.DYCA.org

Music: “Steppin’ Out” by Scooter Lee

Album: “More of the Best”, track 19

Download: Available at iTunes and other sites

Footwork: Opposite, dir to man, unless noted in parentheses and italics

Sequence: Intro – A – B – A – B – End

Phone: 209-234-6844

Email: trustme@pacbell.net

Rhythm: Jive

RAL Phase: V

Difficulty: Easy

Time @ 100%: 2:47

Sug. Speed: 100%

Rel. Date: April 2018

Intro

1 – 4 Wait 2 meas CP WALL ;; Sd Tch & Rt Chasse ; SCP Rk Bk Rec 2x ;

Part A

1 – 4 SCP 2 Fwd Triples ; Swivel 4 ; Throwaway ; 2 Kick Ball Chgs ;

5 – 9 Chicken Walks 2 S & 4 Q ;; She Go He Go ;~ Shoulder Shove ;;

10 – 12 Chg L to R fc COH ;~ Chg Hnds Bhd Bk ;

13 – 21 Link to Whip Turn ;; SCP Jive Walks ;~ Rk Fwd & Bk into ;~ Flicks Into Breaks ;

22 – 24 Throwaway ; Chg L to R into Cont Chasse ;
**Part B**

1–6 **Sailor Shuffle 4x ;; Chasse Roll ;; Chasse Roll to fc HNDSHK ;;**

1–6 **Sailor Shuffle 4x**  
XLibR/sd R, sd l, XRibL/sd l, sd r ; XRibR/sd R, sd l, XRibL/sd l, sd r ;

**Chasse Roll**  
Crossing slightly behind R rk bk l, rec r to fc, releasing contact with ptr sd l/cl r, sd l trng RF (LF) to BK-BK position ; sd r/cl l, sd r cont RF (LF) trn, cont RF (LF) sd l/cl r, sd l to end in Half LOP fcg RLOD ;

**Chasse Roll to fc HNDSHK**  
Rk Bk R, rec L to fc, releasing contact with ptr sd R/cl L, sd R trng LF (RF) ; cont trn sd L/cl R, sd L, cont LF (RF) trn sd R/cl L, sd R to end fcg ptr HNDSHK M fcg WALL ;

7–12 **Triple Wheel 3 fc COH ;; Chg Hnds Bhd Bk fc WALL ;; Prog Rk ; Vine 4 ;**

7–12 **Triple Wheel 3**  
Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch W’s bk with M’s L hnd (rk apt R, rec L trng 1/4 LF, comm RF wheel sd R/cl L, sd R W’s bk to ptr) ; cont RF wheel and trng LF away from ptr sd R/cl L, sd R cont RF wheel trng in twd ptr and tch W’s bk with M’s L hnd sd L/cl R, sd L beginning to lead W to spin RF (cont RF wheel trng RF twd ptr and tch M’s bk with W’s L hnd sd l/cl R, sd L, cont RF wheel trng LF W’s bk to ptr sd R/cl L, sd R spinning RF on R ft to fc ptr) ; sd R/cl L, sd R to end LOP-FCG M fcg WALL ;

**Chg Hnds Bhd Bk**  
Rk apt L, rec R ; fwd L comm 1/4 LF trn and R hnd over W’s R hnd/cl R, fwd L rel L hnd and comp 1/4 LF trn to TANDEM in front of W, sd & bk R comm 1/4 LF trn and place L hnd bhd M’s bk/cl L transfer W’s R hnd to M’s L hnd bhd M’s bk, sd & bk R (fwd R comm 1/4 RF trn/cl l, fwd R comp 1/4 RF trn to TANDEM bhd M, sd & bk L comm 1/4 RF trn/cl R, sd & bk L comp 1/4 RF trn) end BFtLY fcg WALL ;

**Prog Rk**  
Rk apt L, crossing slightly in front of L rec R, apt L, crossing slightly in front of L rec R ;

**Vine 4**  
Sd L, X RIBL, sd L, X RIFL ;

**Ending**

1–4 **Sd Tch & Rt Chasse ; SCP Rk Bk Rec 2x to fc ; Sd Tch & Slow Wrap 3 to a Pt ;;**

1–4 **Sd Tch & Rt Chasse**  
Sd L, tch R beside L, chasse sd R/cl L, sd R ;

**SCP Rk Bk Rec 2x**  
Trng to SCP LOD rk bk l, rec R, rk bk L rec R to fc ptr ;

**Sd Tch & Slow Wrap 3 to a Pt**  
Sd L, tch R beside L, releasing trailing arms to join M’s R & W’s L hnds sd R leading the W to begin LF trn under jnd lead hnds, XLibR cont to trn W to WRAP pos ; bk R to WRAP pos both fcg LOD, draw L to R, lower & pt lead ft twd COH (WALL) ;